
Tales From India

Fairy Tales and Stories of Enchantment from Ireland, Scotland, Brittany, and Wales

Fables, Myths and Fairy Tales

The Elephant's Friend and Other Tales from Ancient India

Tales from India

Tales of East Africa

Tales of Ancient India

Folktales from India

Indian Tales

Temple Tales

Tales of the Sun; Or, Folklore of Southern India

Indian Folk Tales

Cradle Tales of Hinduism

Indian Tales

Folktales from Bengal, Punjab, and Tamil Nadu

Indian Fairy Tales

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Tales of India

Fascinating Folk Tales of India

Indian Children's Favorite Stories

Indian Tales and Folk Tales

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The Illustrated Stories of Akbar & Birbal

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Secrets and Stories from India's Sacred Places

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Mangoes, Mischief, and Tales of Friendship: Stories from India

In the Indian Night Sky

The Ocean of Story

365 Tales of Indian Mythology

A.K. Ramanujan ; Edited with a Preface by Stuart Blackburn and Alan Dundes

Shakuntala and Other Stories from Ancient India

Folktales from Norway, Sweden, Finland, Iceland, and Denmark

A Flowering Tree and Other Oral Tales from India

Wild Tales of India

Tales from India
Travelers' Tales India

Tales From India

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MORGAN UNDERWOOD

Fairy Tales and Stories of Enchantment from Ireland, Scotland, Brittany, and Wales Bear Cub Books

Traditional Indian lore through the eyes of two artists. "Their collaboration is nothing short of phenomenal. The illustrations take you into another world." —Medium A shape-shifting tiger and a pretentious rat. A generous goddess and a powerful demon. A clever princess and a prince who returns from the dead. This collection of sixteen

traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines. Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists.

Fables, Myths and Fairy Tales Unicorn Books

"Or ever the knightly years were gone
With the old world to the grave, I was a

king in Babylon And you were a Christian slave," -W.E. Henley. His name was Charlie Mears; he was the only son of his mother who was a widow, and he lived in the north of London, coming into the City every day to work in a bank. He was twenty years old and suffered from aspirations. I met him in a public billiard-saloon where the marker called him by his given name, and he called the marker "Bullseyes." Charlie explained, a little nervously, that he had only come to the place to look on, and since looking on at games of skill is not a cheap amusement for the young, I suggested that Charlie should go back to his mother. That was our first step toward better acquaintance. He would call on me sometimes in the evenings instead of running about London with his fellow-

clerks; and before long, speaking of himself as a young man must, he told me of his aspirations, which were all literary. He desired to make himself an undying name chiefly through verse, though he was not above sending stories of love and death to the drop-a-penny-in-the-slot journals.

The Elephant's Friend and Other Tales from Ancient India WilderIndia

Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes

Chronicle Books

As rich and varied as India itself, these accounts bring to the reader the Indian perspective on the British Raj. Included are the memories and experiences of more than fifty Indian men and women who worked under the British, made

friends with them, and then fought to throw them out. They describe the role of apprentice under the sahibs, the complex racial barriers that divided the rulers from the ruled, the Western education which eventually encouraged rebellion, and the ways in which liberal British political arguments were turned against the Raj by nationalist campaigns to force the British to quit India.

Tales from India Armadillo

"Ever wonder why people always welcome the sight of the moon in the night sky, while their feelings about the sun and wind--quite literally--blow hot and cold? This warm and whimsical re-visioning of a classic folk tale from India explains everything." -- on cover.

Tales of East Africa Penguin UK

Tales of IndiaFolktales from Bengal,

Punjab, and Tamil NaduChronicle Books
Tales of Ancient India Chronicle Books
Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

Folktales from India Chronicle Books

Treasury of traditional Indian folklore features beautiful color illustrations. Many tales resemble Aesop's fables, offering regional variations on "Androcles and the Lion," "Chicken Little," and other stories of wise and foolish animals.

Indian Tales Penguin Books India

This book of oral tales from the south Indian region of Kannada represents the culmination of a lifetime of research by A. K. Ramanujan, one of the most

revered scholars and writers of his time. The result of over three decades' labor, this long-awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature. Ramanujan's skill as a translator, his graceful writing style, and his profound love and understanding of the subject enrich the tales that he collected, translated, and interpreted. With a written literature recorded from about 800 A.D., Kannada is rich in mythology, devotional and secular poetry, and more recently novels and plays. Ramanujan, born in Mysore in 1929, had an intimate knowledge of the language. In the 1950s, when working as a college lecturer, he began collecting these tales from everyone he could--

servants, aunts, schoolteachers, children, carpenters, tailors. In 1970 he began translating and interpreting the tales, a project that absorbed him for the next three decades. When Ramanujan died in 1993, the translations were complete and he had written notes for about half of the tales. With its unsentimental sympathies, its laughter, and its delightfully vivid sense of detail, the collection stands as a significant and moving monument to Ramanujan's memory as a scholar and writer.

Temple Tales Travelers' Tales

The stories of Akbar and Birbal are some of the most cherished folklore of India and have been passed from one generation to another, enthralling both young and mature readers. This book is beautifully illustrated compilation of

several tales of wit and wisdom, built upon the themes of fairness and justice. *Tales of the Sun; Or, Folklore of Southern India* Penguin UK

This Selection Serves Up The Very Best Of Kipling'S Short Stories. Politics, The Raj, And The Life Of The Common Soldier Are Some Of The Familiar Themes Associated With Kipling, But These Stories Also Reflect The More Unexpected Aspects Of Kipling'S Character And The Different Influences Of The Contrasting Countries--India, America And England--In Which He Lived. His Progressive Portrayal Of Women, His Interest In Supernatural And Religious Experiences, His Understanding Of The Processes Of Mental And Spiritual Breakdown, And The Curative Powers Of Art, Are All

Revealed In This Fascinating Perspective Of A Great Writer. Rudyard Kipling Was An English Author And Poet, Born In India, And Best Known Today For His Children'S Books, Including The Jungle Book (1894), The Second Jungle Book (1895), Just So Stories (1902), And Puck Of Pook'S Hill (1906); His Novel, Kim (1901); His Poems, Including Mandalay (1890), Gunga Din (1890), And If- (1910); And His Many Short Stories, Including The Man Who Would Be King (1888) And The Collections Life'S Handicap (1891), The Day'S Work (1898), And Plain Tales From The Hills (1888). He Is Regarded As A Major Innovator In The Art Of The Short Story. Indian Folk Tales Chronicle Books Features seventy tales of horror, comedy, allegory, mystery, gods, beasts,

beggars, ogres, and dervishes

Cradle Tales of Hinduism University of Chicago Press

Presents approximately one hundred Indian folktales, translated from fourteen languages.

Indian Tales Univ of California Press
Rajahs, brahmins and tigers abound in evocative stories, retold with context notes and vibrant illustrations.

Folktales from Bengal, Punjab, and Tamil Nadu Hachette UK

A collection of twenty-five traditional tales from India, including folk tales, Jataka stories, and regional legends.

Indian Fairy Tales Children's Book Trust
A collection of 20 stories from India's rich folklore heritage. From wicked magicians to wise old priests, charming princes and beautiful princesses, to greedy tigers

and wily jackals, these magical tales are full of adventure and trickery, and infused with deeper messages about morality, Life and the world around us.

Founded on the work of folklorist, Joseph Jacob, and from tales from India's Mughul period, award-winning author Bali Rai's lively retellings are a delight for readers of all ages. The book includes endnotes with a glossary, additional information as well as ideas for activities that children can do to explore the stories further.

Indian Tales Courier Corporation
Hailed by Ezra Pound as the "American Ovid" and renowned as a linguist and a self-described "amateur anthropologist," Jaime de Angulo drew on his forty years among the Pit River tribe of California to create the amalgam of fiction, folklore,

tall tales, jokes, ceremonial ritual, and adventure that is Indian Tales. He first wrote these stories to entertain his children, borrowing freely from the worlds of the Pit, and also of the Miwok, Pomo, and Karok. Here are the adventures of Father Bear, Mother Antelope, the little boy Fox, and, of course, Old Man Coyote in a time when people and animals weren't so very far apart. The author's intent was not so much to rer anthropologically faithful translations-though they are here-as to create a magical world fueled by the power of storytelling while avoiding the dangers for the romantic and picturesque. True to the playful and imaginative spirit he portrays, de Angulo mischievously recommends to readers: "When you find yourself searching for

some mechanical explanation, if you don't know the answer, invent one. When you pick out some inconsistency or marvelous improbability, satisfy your curiosity like the old Indian folk: 'Well, that's the way they tell that story. I didn't make it up!'"

Folktales of India Tuttle Publishing
Which holy place in India has the mysteries of the universe hidden away in an icy cave? Where would you find a shrine for a goddess of veggies? At which deity's temple is the daily offering a tonic, of all things? This delightful and enchanting book opens the doors to the secrets and surprises hidden in temples across the country. These unique temples are not just places of worship, but living museums of architectural wonders, mind-boggling sculptures,

graceful dances, colourful crafts and many other cultural activities. More than anything, they are treasure troves of lore and legend, teeming with tales of gods and goddesses, demons and devotees, plants and beasts, the magical and the mysterious – all just waiting to be discovered by you. Join Sudha G. Tilak as she takes you on an unusual journey to the country's most sacred places, where the lines between fact and faith are blurred and stories come alive!

Tales of India Univ of California Press
Six unforgettable stories of love and bravery, treachery and injustice, from ancient Indian literature Classical Sanskrit and Tamil writing teem with a myriad characters, and here we meet some truly memorable ones. This collection of six plays, poems and epics

retold for children includes 'Shakuntala', a heartrending story of the love between the beautiful Shakuntala and King Dushyanta; 'The Little Clay Cart', where the evil designs of the king and his family are foiled by the righteous Charudatta and Vasantasena; 'The Story of an Anklet', about Kannagi, who wreaks a terrible revenge for the wrong done to her; 'Manimekalai', the extraordinary account of a woman's search for her true calling; 'The Last Trial of Sita', in which the playwright gives a whole new ending to the Ramayana, and 'The Broken Thigh', about the final, desperate combat between Duryodhana and Bheema on the battlefield of Kurukshetra. Accompanied by descriptions of the authors' lives and the time when the stories were written,

these lively retellings are an ideal introduction to some of the best-known stories from the Indian classics.

Fascinating Folk Tales of India

Children's Book Trust
Folk tales from India.

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