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# Loose Parts 2 Inspiring Play With Infants And Toddlers

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Loose Parts 2

Children's Lively Minds

Infants and Toddlers at Work

V for Vendetta Book & Mask Set

High-Quality Early Childhood Programs

Inspiring Spaces for Young Children

Sensory Play for Toddlers and Preschoolers

Looking for Learning: Loose Parts

Learning Together with Young Children

Nature and Young Children

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The Surprising Power of Liberating Structures  
Leaf Man  
Wonder Art Workshop  
Creative Block Play  
I Have No Mouth & I Must Scream  
The Redleaf Family Child Care Curriculum  
That's Not Fair!  
Joy the Baker Cookbook  
In the Spirit of the Studio  
Planning in the Moment with Young Children  
Loose Parts 4  
My Map Book  
PostSecret  
Banish Boredom  
Dirty Teaching

The Language of Art

Loose Parts 3

Spark Imagination, Innovation, and Collaboration with a Loose Parts Mindset: Loose Parts Learning in K-3 Classrooms

StoryMaking

Tighten the Lug Nuts

*Loose Parts 2 Inspiring  
Play With Infants And  
Toddlers*

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## **GWENDOLYN HUDSON**

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Loose Parts 2 Quarry Books

Looking for Learning: Provocations is a full-colour, practical guide to inspire child-led learning that's linked to current policy and the EYFS framework. As each child progresses through their learning journey, Early Years practitioners are expected to identify and understand what learning is taking place in every

activity that a child is involved in. Laura England, creator of Little Miss Early Years, uses her wealth of experience as an Early Years teacher to explore the learning that takes place when a child's play has been inspired by a provocation, including mirrors to investigate symmetry, cardboard boxes to understand shapes, and sticks and pebbles to construct their own designs. Provocations invite learning, interest and creativity as they allow children to explore, think and use their

imaginations. This dip-in-and-out book is linked to the Characteristics of Effective Learning and presents case studies, real-life images and practical pointers to explore their use. With tips for setting up the environment to the adult's role in this child-led play, *Looking for Learning: Provocations* is ideal for all Early Years practitioners searching for accessible ideas for using provocations in their settings. *Looking for Learning* books are the number one tool for identifying learning opportunities in child-led play. All four books are packed full of tried-and-tested ideas for indoor and outdoor activities, helpful hints and tips and full-colour photographs. Written by Laura England, known as Little Miss Early Years, these are a must-have for any nursery or pre-school.

**Children's Lively Minds** Bloomsbury Publishing

An inspiring environment is essential for helping young children learn. The Rating Observation Scale for Inspiring Environments (ROSIE) is an observation rating scale that challenges teachers to examine classrooms in a totally new way: with an eye for what is aesthetically beautiful and inspiring.

**Infants and Toddlers at Work** Redleaf Press

Loose parts cross the boundaries of gender, age, abilities, and socioeconomic challenges. This book helps teachers make a conscious effort to create culturally sustainable environments that allow children to grow and to conquer a dynamic world.

V for Vendetta Book & Mask Set Simon

and Schuster

• DUNE: PART TWO • THE MAJOR MOTION PICTURE Directed by Denis Villeneuve, screenplay by Denis Villeneuve and Jon Spaihts, based on the novel Dune by Frank Herbert • Starring Timothée Chalamet, Zendaya, Rebecca Ferguson, Josh Brolin, Austin Butler, Florence Pugh, Dave Bautista, Christopher Walken, Stephen McKinley Henderson, Léa Seydoux, with Stellan Skarsgård, with Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction’s supreme

masterpiece, Dune will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad’Dib. Paul’s noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called “the spice.” After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind’s most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest

masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A

Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **High-Quality Early Childhood**

**Programs** Teachers College Press

Reimagine the potential in your outdoor space.

**Inspiring Spaces for Young Children**

Redleaf Press

This critically acclaimed, lavishly illustrated book will help educators create the highest quality learning opportunities for a new generation of children. The Second Edition features substantial and important changes, including the addition of new chapters by pioneers of the work that happens in the atelier who draw on several decades of experience. The atelier of studio is a key element of the renowned preschools and infant-toddler centres of Reggio Emilia, Italy. This beautiful, full-colour resource explores how the experiences of children interacting with rich materials in the atelier affect an entire school's approach to the construction and expression of thought and learning. The

authors provide examples of projects and address practical aspects of the atelier, including organizing the environment and using materials. No other book presents a more thorough examination of the philosophy, practice, and essential influence of the Reggio-inspired studio.

**Sensory Play for Toddlers and Preschoolers** Redleaf Press

The author, a computer science professor diagnosed with terminal cancer, explores his life, the lessons that he has learned, how he has worked to achieve his childhood dreams, and the effect of his diagnosis on him and his family.

**Looking for Learning: Loose Parts**

Harper Collins

An invaluable tool for the

director/supervisor striving to identify what aspects of an early childhood program need improvement. The detailed descriptions of what one should see in high quality programs (and why) gives readers a strong foundation of child development knowledge and of principles translated into practice. Laura Colker is the author of over 100 publications and instructional guides, including co-authorship of *The Creative Curriculum for Preschool*, *The Creative Curriculum for Family Child Care*, and *The Creative Curriculum for Infants and Toddlers*. *The Creative Curriculum for Preschool*, now in its fifth edition, is the most widely used preschool curriculum in the United States. She also served as content specialist or scriptwriter on over forty educational videos for PBS and

*Reading Is Fundamental*, and developed online training for early childhood caregivers and family child care providers for NACCRRRA (National Association of Child Care Resource and Referral Agencies). Diane Trister Dodge, founder and president of Teaching Strategies, Inc., is the author of numerous books, articles, and training materials on early childhood education. She is the lead author on all of Teaching Strategies books, including the popular *The Creative Curriculum* series. Derry Koralek is the President of DGK & Company, an independent consultant in early childhood education and developer of training materials and guidebooks. Past clients include Reading Is Fundamental, the Head Start Bureau, Military Child Development Programs,



and the Devereux Foundation. Koralek is a past Editor-in-Chief of Teaching Young Children, National Association for the Education of Young Children, and winner of the Association for Educational Publishing Golden Lamp Award, 2014.

Learning Together with Young Children  
Open Road Media

Use loose parts to spark children's creativity and innovation. Loose parts are natural or synthetic found, bought, or upcycled materials that children can move, manipulate, control, and change within their play. Alluring and captivating, they capture children's curiosity, give free reign to their imagination, and motivate learning. The hundreds of inspiring photographs showcase an array of loose parts in real early childhood settings. And the

overviews of concepts children can learn when using loose parts provide the foundation for incorporating loose parts into your teaching to enhance play and empower children. The possibilities are truly endless.

*Nature and Young Children* Redleaf Press  
After studying the current research on literacy learning for young children, delving into the beliefs and schools of Reggio Emilia, and discovering the Maker Movement, the authors created StoryMaking. With great success, they implemented it in their diverse and large public school district. StoryMaking shares the processes, first steps, next steps, uses for materials, and lessons learned so teachers can implement their own versions in their classrooms. The book shares practical suggestions,

student samples, photographs, anchor charts, and other forms of documentation.

**Loose Parts Play - a Beginner's Guide** Redleaf Press

Smart leaders know that they would greatly increase productivity and innovation if only they could get everyone fully engaged. So do professors, facilitators and all changemakers. The challenge is how. Liberating Structures are novel, practical and no-nonsense methods to help you accomplish this goal with groups of any size. Prepare to be surprised by how simple and easy they are for anyone to use. This book shows you how with detailed descriptions for putting them into practice plus tips on how to get started and traps to avoid. It takes the

design and facilitation methods experts use and puts them within reach of anyone in any organization or initiative, from the frontline to the C-suite. Part One: The Hidden Structure of Engagement will ground you with the conceptual framework and vocabulary of Liberating Structures. It contrasts Liberating Structures with conventional methods and shows the benefits of using them to transform the way people collaborate, learn, and discover solutions together. Part Two: Getting Started and Beyond offers guidelines for experimenting in a wide range of applications from small group interactions to system-wide initiatives: meetings, projects, problem solving, change initiatives, product launches, strategy development, etc. Part Three:

Stories from the Field illustrates the endless possibilities Liberating Structures offer with stories from users around the world, in all types of organizations -- from healthcare to academic to military to global business enterprises, from judicial and legislative environments to R&D. Part Four: The Field Guide for Including, Engaging, and Unleashing Everyone describes how to use each of the 33 Liberating Structures with step-by-step explanations of what to do and what to expect. Discover today what Liberating Structures can do for you, without expensive investments, complicated training, or difficult restructuring. Liberate everyone's contributions -- all it takes is the determination to experiment. Transforming Your Outdoor Early

Learning Environment Hachette Books Provides early childhood teachers a framework for collaborating with children to create a dynamic, emergent curriculum.

**Dune** Gryphon House Incorporated Teachers often see repetitive behaviors in toddler and preschool classrooms, such as building and knocking down block towers or dumping out toys. When children do these actions over and over it can be irritating to teachers and parents, but viewing these actions through the lens of schema theory, developed by Jean Piaget, can help understand what's really going on in children's brains when they display these repetitive behaviors. Children's Lively Minds is filled with stories about real children exploring schema, followed

by reflection and questions about what children might be learning. Schema theory in your work with young children whether you know it or not.

Understanding it, putting intention behind it, can help families and teachers ease frustration with young children's repetitive behavior and allow adults to better support brain development.

**Loose Parts for Children with Diverse Abilities** Bloomsbury Publishing

Practical ways to bring the practices of Reggio Emilia to your classroom.

*Looking for Learning: Provocations* Penguin

In each spread of this bold and humorous picture book, available for the first time since 1995, children can examine their place in the world around

them through detailed and engaging maps. Twelve beautifully illustrated maps such as Map of My Day and Map of My Tummy will fascinate children. When finished reading the book, children can unfold the jacket -- it turns into a poster-size map!

*Early Learning Theories Made Visible* Gryphon House Incorporated

Fall has come, the wind is gusting, and Leaf Man is on the move. Is he drifting east, over the marsh and ducks and geese? Or is he heading west, above the orchards, prairie meadows, and spotted cows? No one's quite sure, but this much is certain: A Leaf Man's got to go where the wind blows. With illustrations made from actual fall leaves and die-cut pages on every spread that reveal gorgeous landscape vistas, here is a playful,

whimsical, and evocative book that celebrates the natural world and the rich imaginative life of children. Includes an author's note and leaf-identifying labels. *Rating Observation Scale for Inspiring Environments* Houghton Mifflin Harcourt In Wonder Art Workshop, educator and educational development expert Sally Haughey shares her approach to hands-on, play-based learning with parents, teachers, and other facilitators, offering 25 activities that let your child take the lead in developing their own sense of intrinsic motivation to imagine, experiment, and discover. The author's wonder-based approach reflects and synthesizes several child-centered educational movements, including Reggio Emilia, Waldorf, and Montessori. Become a catalyst for cultivating your

child's curious mind through these steps and activities, which start with art and apply to other subjects, including science and literacy: Take stock for your wonder journey with helpful guidance on collecting materials, preparing a space, and nurturing the process while allowing children to make independent choices. Harness curiosity through a collection of sensory-based activities that use a variety of loose parts and other creative materials for open-ended play. Encourage experimentation by unleashing your child's inner alchemist with "potion trays" they can use to mix color, create fizzing concoctions, make play dough, and more. Unlock literacy play with activities that inspire children to imagine and create their own characters, structures, and landscapes.

Give your children the precious gifts of wonder and curiosity and help them become the best they can be with Wonder Art Workshop.

*The Last Lecture* Redleaf Press

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking

people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their

way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

**Loose Parts** Redleaf Press

Loose parts are natural or synthetic found, bought, or upcycled materials—acorns, hardware, stones, aluminum foil, fabric scraps, for example—that children can move, manipulate, control, and change within their play. Loose parts capture children's curiosity, give free rein to their imagination, and encourage creativity. In the newest installment of the wildly

popular, award-winning Loose Parts series, Lisa Daly and Miriam Beloglovsky focus on including families and competency building. With inspiring full-color photographs Loose Parts 4 is organized around competencies and life skills children need for success in the future: knowingness, engagement, risk, connections, leadership, innovative thinking, and creativity. Lisa and Miriam explain the value of loose parts, detail how to integrate loose parts into the environment and children's play, and specifically focus on loose parts for children in family environments—helping educators engage families and extend learning beyond the classroom.

Working in the Reggio Way National Geographic Books

From adding richness and variety to

learning, to redesigning a playground, this highly accessible text will provide early years practitioners with a wealth of ideas on how to foster creative play and learning in the outdoor environment with a focus on interacting with the natural world. Nature and Young Children contains many simple ideas on the type of materials that can be added to encourage observation, exploration and dramatic play, as well as guidance on what early years practitioners can do to help children meet early development and academic goals through outdoor learning activities. Relating to every-day

early years settings throughout, the author of this inspirational text addresses topics such as: gardening with young children choosing plants for safety, variety and active learning making outdoor activities and play spaces accessible for children with disabilities involving parents in appreciating and developing the outdoor space and outdoor activities dealing with fears, safety and comfort issues. Presented in an effective way to develop environmentally responsible attitudes, values and behaviours, Nature and Young Children is recommended for all early years practitioners and students.

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