

City Of God Augustine Hippo

Augustine in His Own Words
 Augustine of Hippo's The City of God Against the Pagans
 A Critical Guide
 St. Augustine, Of the Citie of God:
 With the Learned Comments of Io. Lod. Viues. Englished by J.H..
 The City of God
 The City of God, Volume 1
 Augustine's City of God
 A treaty of Christian philosophy by St Augustine of Hippo
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Augustine in His Own Words Oxford Paperbacks

The first new rendition for a generation of one of the classic texts of Western civilisation.

Augustine of Hippo's The City of God Against the Pagans New City Press

One of the great cornerstones in the history of Christian philosophy, *The City of God* provides an insightful interpretation of the development of modern Western society and the origin of most Western thought. Contrasting earthly and heavenly cities--representing the omnipresent struggle between good and evil--Augustine explores human history in its relation to all eternity. In Thomas Merton's words, "The City of God is the autobiography of the Church written by the most Catholic of her great saints." This Modern Library Paperback Classics edition is a complete and unabridged version of the Marcus Dods translation.

A Critical Guide New City Press

The City of God is the most influential of Augustine's works, which played a decisive role in the formation of the Christian West. This book is the first comprehensive modern guide to it in any language. The City of God's scope embodies cosmology, psychology, political thought, anti-pagan polemic, Christian apologetic, theory of history, biblical interpretation, and apocalyptic themes. This book is, therefore, at once about a single masterpiece and at the same time surveys Augustine's developing views through the whole range of his thought. The book is written in the form of a detailed running commentary on each part of the work. Further chapters elucidate the early fifth-century political, social, historical, and literary background, the work's sources, and its place in Augustine's writings. The book should prove of value to Augustine's wide readership among students of late antiquity, theologians, philosophers, medievalists, Renaissance scholars, and historians of art and iconography.

St. Augustine, Of the Citie of God: New City Press

The Catechism of the Catholic Church teaches that the Our Father is truly the summary of the whole Gospel? (no. 2761). Catholics pray the Lord's Prayer whenever they worship at Mass and say the Rosary, and other Christians pray it frequently as well. Join Scott Hahn (accompanied by St. Cyprian, St. John Chrysostom, and St. Augustine) as he unlocks the riches of the Lord's Prayer. [With the Learned Comments of Io. Lod. Viues. Englished by J.H.](#) CUA Press

A superb new translation brings the words of Augustine the preacher stirringly to life! When the great Saint Augustine was called from his country home to become Bishop of Hippo in the fourth century, his new responsibilities took him away from the solitude of his writing and into the glare of the public eye. The

author of two of the greatest works of religious literature, *Confessions* and *City of God*, Augustine became a shepherd to the people, inspiring and enlightening them with his sermons. His skills as a speaker were as great--if not greater--than his skills as a writer. According to his friend Possidius, "Those who read what Augustine wrote on the divine topics do get something out of them. But those who saw and heard him in person--they were the ones who got heaven and Earth." *Sermons to the People* collects the homilies on the liturgical seasons of the Church Saint Augustine delivered over the course of his lifetime. This image edition includes the first sermons in that vast collection: from Advent, Christmas, New Year's, and the Epiphany. Newly translated by William Griffin, they address timeless concerns, including the problems of materialism and the intellectual difficulties of faith. Griffin renders the sermons with such immediacy, it is as though he had been present when Augustine spoke to his flock.

[The City of God](#) Taylor & Francis

The final book of the Bible, *Revelation* prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The City of God, Volume 1 Paulist Press

For all those who are interested in the greatest classics of Christian antiquity, *The City of God* is indispensable. This version also contains thought-provoking study questions at the end of each chapter. Along with his *Confessions*, *The City of God* is undoubtedly St. Augustine's most influential work. In the context of what begins as a lengthy critique of classic Roman religion and a defense of Christianity, Augustine touches upon numerous topics, including the role of grace, the original state of humanity, the possibility of waging a just war, the ideal form of government, and the nature of heaven and hell. But his major concern is the difference between the City of God and the City of Man -- one built on love of God, the other on love of self. One cannot but be moved and impressed by the author's breadth of interest and penetrating intelligence.

Augustine's City of God CUA Press

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A treaty of Christian philosophy by St Augustine of Hippo

The City of GodThe City of God

"The human mind can understand truth only by thinking, as is clear from Augustine." --Saint Thomas Aquinas Saint Augustine of Hippo is one of the central figures in the history of Christianity, and this book is one of his greatest theological works. Written as an eloquent defense of the faith at a time when the Roman Empire was on the brink of collapse, it examines the ancient pagan religions of Rome, the arguments of the Greek philosophers and the revelations of the Bible. Pointing the way

forward to a citizenship that transcends worldly politics and will last for eternity, this book is one of the most influential documents in the development of Christianity. One of the great cornerstones in the history of Christian thought, "The City of God" is vital to an understanding of modern Western society and how it came into being. Begun in A.D. 413, the book's initial purpose was to refute the charge that Christianity was to blame for the fall of Rome (which had occurred just three years earlier). Indeed, Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. However, over the next thirteen years that it took to complete the work, the brilliant ecclesiastic proceeded to his larger theme: a cosmic interpretation of history in terms of the struggle between good and evil. By means of his contrast of the earthly and heavenly cities--the one pagan, self-centered, and contemptuous of God and the other devout, God-centered, and in search of grace--Augustine explored and interpreted human history in relation to eternity.

CUA Press

This volume offers a comprehensive portrait--or rather, self-portrait, since its words are mostly Augustine's own--drawn from the breadth of his writings and from the long course of his career [A Translation for the 21st Century](#) Regnery Publishing Along with his *Confessions*, *The City of God* is undoubtedly St. Augustine's most influential work. This long-awaited translation by William Babcock is published in two volumes. For all those who are interested in the greatest classics of Christian antiquity, *The City of God* is indispensable. Books 1-10 contain Augustine's critique of the Roman religious, political, and intellectual tradition and prepare the way for the great vision of the two cities that he sets out in Books 11-22. Book jacket.

[Historical Sources](#) Oxford University Press, USA

This edition of St Augustine's *City of God* is the only one in English to provide a text and translation as well as a detailed commentary of this most influential document in the history of western Christianity. In these books, written in the aftermath of the sack of Rome in AD 410 by the Goths, Augustine replies to the pagans, who attributed the fall of Rome to the Christian religion and its prohibition of the worship of the pagan gods. Following on from Book IX, this book discusses the issue of demons and their role in Platonism as being partly identical with the lesser gods. Having previously argued that in order to achieve the blessed life, we must worship one true God alone, Augustine now continues his discussion using the celebrated Neoplatonist Porphyry as his main source. Whilst applauding aspects of Porphyry's views, Augustine's main concern is to deliver his message that the sole path to blessedness after death is acknowledgement of the Incarnation and Christ as Mediator. Increasingly concerned with promoting the Christian message, Augustine cites the Bible frequently in book X. Latin text with facing-page translation,

introduction and commentary.

Image

The City of God against the Pagans is a central text in the Western intellectual tradition. Made up of twenty-two lengthy books, Augustine wrote his masterpiece over a thirteen-year period during which the Western Roman Empire began to unravel. The first ten books are a critique of pagan religion and philosophy, while books eleven to twenty-two treat the relationship between the City of God and the Earthly City. Throughout Augustine conveys his mature vision of what it means for a Christian to live in a world with evil. Its arguments and ideas have provoked debate for nearly 1600 years, and remains a central text in the disciplines of theology, historiography, and political theory.

by St. Augustine, tr. by John Healey Penguin UK

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The City of God Catholic Way Publishing

In his own day the dominant personality of the Western Church, Augustine of Hippo today stands as perhaps the greatest thinker of Christian antiquity, and his Confessions is one of the great works of Western literature. In this intensely personal narrative, Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. Now, Henry Chadwick, an eminent scholar of early Christianity, has given us the first new English translation in thirty years of this classic spiritual journey. Chadwick renders the details of Augustine's conversion in clear, modern English. We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make The Confessions accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context. The religious and philosophical value of The Confessions is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations.

Chadwick's lucid translation and helpful introduction clear the way for a new experience of this classic. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The City of God University of Notre Dame Press

THE CITY OF GOD SAINT AUGUSTINE OF HIPPO — A Catholic Classic! — Includes 1,700 Active Linked Endnotes. — Includes an Active Index, Table of Contents and Layered NCX Navigation — Includes Illustrations by Gustave Dore Publisher: Available in Paperback: ISBN-13: 978-1-78379-402-7 The City of God is a book of Christian philosophy originally written in Latin by Augustine of Hippo in the early 5th century AD. The book was in response to allegations that Christianity brought about the decline of Rome and is considered one of Augustine's most important works, standing alongside The Confessions, The Enchiridion, On Christian Doctrine, and On the Trinity. As a work of one of the most influential Church Fathers, The City of God is a cornerstone of Western thought, expounding on many profound questions of theology, such as the suffering of the righteous, the existence of evil, the conflict between free will and divine omniscience, and the doctrine of original sin. PUBLISHER: CATHOLIC WAY PUBLISHING

A Select Library of Nicene and Post-Nicene Fathers of the Christian Church: Socrates, Sozomenus: Church histories Cambridge University Press

Gathers selections from St. Augustine's autobiographical Confessions, sermons on Christian life and the Psalms, and his discussion of the secular and Christian views of happiness. Augustine: The City of God Against the Pagans Aris and Phillips Classical Te

Based on the acclaimed French volume Saint Augustin et la Bible, this translation with additional selections honors the beautifully wrought monument to the scholarly research of Anne-Marie la Bonnardière and her colleagues. Editor Pamela Bright offers the first English language edition of the highly regarded Bible de Tous les Temps, published by Beauchesne Editeur in Paris. This volume presents the findings of eminent scholars on the Bible in Augustine's letters, in his preaching, in polemics, in the City of God, and as a source for Christian ethics, following the chronological order of Augustine's works from the mid-eighties of the fourth century to just before his death in 430. Part I examines

what can be known of the stages of Augustine's encounter with the biblical texts and which texts were formative for him before he assumed his ministry of the Word. Part II is devoted to a very different kind of encounter-Augustine's grappling with the hermeneutical method originating in the province of Africa. Part III describes Augustine's first foray into the field of biblical polemics when he opposes the Manichees, the very group who first introduced him to a study of the "obscurities" of the biblical text. And in Part IV, the reader encounters the most familiar voice of Augustine-that of the tireless preacher of the Word.

The Works of Aurelius Augustine, Bishop of Hippo: The city of God Hendrickson Publishers

In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: The Works of Saint Augustine, A Translation for the 21st Century. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which The Works of Saint Augustine will all be translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

The Ethics of Suicide New City Press

Along with his Confessions, The City of God is undoubtedly St. Augustine's most influential work. In the context of what begins as a lengthy critique of classic Roman religion and a defense of Christianity, Augustine touches upon numerous topics, including the role of grace, the original state of humanity, the possibility of waging a just war, the ideal form of government, and the nature of heaven and hell. But his major concern is the difference between the City of God and the City of Man – one built on love of God, the other on love of self. One cannot but be moved and impressed by the author's breadth of interest and penetrating intelligence. For all those who are interested in the greatest classics of Christian antiquity, The City of God is indispensable. This long-awaited translation by William Babcock is published in two volumes, with an introduction and annotation that make Augustine's monumental work approachable. Books 11-22 offer Augustine's Christian view of history, including the Christian view of human destiny. The INDEX for Books 1-22 (both volumes of The City of God) is contained in this edition.

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