
Dialectical Journal For The Awakening

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MORRIS BRIANNA

The Scarlet Letter
New Harbinger Publications
Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that

he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels

"Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly

becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense

attention to detail. The *Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

The Giver

GENERAL PRESS
It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to

neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. From Self to Self Ember
Here is the debut short story collection from the

author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling

alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice. Simon and Schuster NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only

adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they

don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world

entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. **The Road** Diamond Pocket Books Pvt Ltd H.P. Lovecraft's most famous story, featuring

Cthulhu, the extraterrestrial entity.

The Heart Of A Woman

Open Road Media
A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Metamorphosis
Lulu.com
#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME After a traffic stop

turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America’s troubled history with race relations in her gripping debut novel. "Raw and gripping." –JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You* Justyce is

a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop.

Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justyce who is under attack. "A must-read!" –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* **THE RUDE AWAKENING OF SPOKEN WORD POETRY'S,**

QUOTES AND DREAMS!

Vintage

The tragic tale of a Montana family ripped apart by scandal and murder: “a significant and elegant addition to the fiction of the American West” (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of

their small Montana town: David’s father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family’s solid foundation was suddenly shattered by a bombshell revelation. The Hayden’s Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim.

As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize *The Jungle* Harper Collins Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here

he is nobody,
just another
unwanted boy
living in the
shadow of
King Peleus
and his golden
son, Achilles.
Achilles, 'best
of all the
Greeks', is
everything
Patroclus is
not - strong,
beautiful, the
child of a
goddess - and
by all rights
their paths
should never
cross. Yet one
day, Achilles
takes the
shamed prince
under his wing
and soon their
tentative
companionshi
p gives way to
a steadfast
friendship. As
they grow into

young men
skilled in the
arts of war
and medicine,
their bond
blossoms into
something far
deeper -
despite the
displeasure of
Achilles's
mother Thetis,
a cruel and
deathly pale
sea goddess
with a hatred
of mortals.
Fate is never
far from the
heels of
Achilles. When
word comes
that Helen of
Sparta has
been
kidnapped,
the men of
Greece are
called upon to
lay siege to
Troy in her
name.

Seduced by
the promise of
a glorious
destiny,
Achilles joins
their cause,
Torn between
love and fear
for his friend,
Patroclus
follows
Achilles into
war, little
knowing that
the years that
follow will test
everything
they have
learned,
everything
they hold
dear. And
that, before
he is ready, he
will be forced
to surrender
his friend to
the hands of
Fate.
Profoundly
moving and
breathtakingly

original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

THE GREAT GATSBY
 Convergent Books
 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The

intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I

thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader

comes to feel almost like a participant in the events. **Fahrenheit 451** Ember An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning

Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling,

prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

I Am Not Your Perfect Mexican Daughter

Houghton Mifflin Harcourt
It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of

the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Miner

va, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of

political oppression.
Montana 1948
 Algonquin Books
 NEW YORK TIMES
 BESTSELLER • NATIONAL BOOK AWARD FINALIST • A “stunning” (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home—from the author of *Crying in the*

Bathroom
 “Alive and crackling—a gritty tale wrapped in a page-turner.”—The New York Times
 Perfect Mexican daughters do not go away to college. And they do not move out of their parents’ house after high school graduation.
 Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga’s role.

Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it’s not long before Julia discovers that Olga might not have been as perfect as everyone thought. With

<p>the help of her best friend Lorena, and her first love, first boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?</p> <p><u>The Story Of An Hour</u> Modern Library THE GREAT GATSBY BY F. SCOTT FITZGERALD</p>	<p>Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table</p>	<p>of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme</p>
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achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library. At Pure Snow Publishing we have taken

the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Paul's Case
 Prestwick House Inc
 Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award,

and the Pura Belpré Award!
 Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew

into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her

daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with

energy and snaps with authenticity and voice."
—Justina Ireland, author of *Dread Nation* "An incredibly potent debut."
—Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero."
—Ibi Zoboi, author of *American Street* This young adult novel, a selection of the

<p>Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's <i>With the Fire on High</i> and <i>Clap When You Land!</i></p> <p>The Song of Achilles</p> <p>Harper Collins</p> <p>A compilation of expressions, questions and answers that came about in response to Leo's highly praised first book <i>Awakening to the Dream</i>. Leo writes</p>	<p>with characteristic insight and uses metaphor to illuminate the paradoxical and apparently confusing nature of non-dual reality. His original writing is reinforced by a vast knowledge of non-duality in other spiritual traditions and he weaves these together with his own direct path to present clear pointers to contemporary seekers. An appropriately chosen quotation taken from</p>	<p>various sources appears at the end of each short chapter. Also included at the end of the book is the full text of the Hsin-hsin Ming by the third Chan patriarch Seng-ts'an. "The words in this book repeatedly point to the essence which knows the reading as it takes place. Rather than an encouragement to follow a lengthy path, it is an invitation to step off the path. It does not point to</p>
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'your' awareness, but to Awareness itself in which the idea of 'you' appears. It does not point to 'your' beingness, but to the undeniable Beingness that appears as you." *The Call of Cthulhu* BoD – Books on Demand This Incredible, Outstanding, Poetry and Quotes Book was written to Inspire both Young and Old Readers of all Cultural Ethnic Backgrounds. It entails actual feelings

and events of things that are currently taking place around the world and within the walls of our families and friends. It is an eye opener of mixed genre and emotions that each and everyone can relate to surrounding their past and present lifestyles. So brace yourself, relax and allow me the Author to control your inner thoughts as you meditate on the words that are entangled in these

wonderful poetrilicious pages. **ANTHEM** Vintage Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach. Their Eyes Were Watching God New Directions Publishing 1906

bestseller
shockingly
reveals
intolerable
labor practices
and
unsanitary
working
conditions in
the Chicago
stockyards as
it tells the
brutally grim
story of a
Slavic family
that emigrates
to America full
of optimism
but soon
descends into
numbing
poverty, moral
degradation,
and despair. A
fiercely
realistic
American
classic that
will haunt
readers long
after they've
finished the

last page.
Invisible Man
Createspace
Independent
Publishing
Platform
From the
beloved and
bestselling
author of I
KNOW WHY
THE CAGED
BIRD SINGS,
this memoir
chronicles
Maya
Angelou's
involvement
with the civil
rights
movement. 'A
brilliant writer,
a fierce friend
and a truly
phenomenal
woman'
BARACK
OBAMA Maya
Angelou's
seven
volumes of
autobiography

are a
testament to
the talents
and resilience
of this
extraordinary
writer. Loving
the world, she
also knows its
cruelty. As a
black woman
she has
known
discrimination
and extreme
poverty, but
also hope, joy,
achievement
and
celebration.
The fourth
volume of her
enthraling
autobiography
finds Maya
Angelou
immersed in
the world of
black writers
and artists in
Harlem,
working in the

civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She	will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing	in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON
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