
Mustard Custard Grumble Belly And Gravy Bloomsbury Paperbacks

Even My Ears Are Smiling

All Join In

My Book of the Seasons

Portnoy's Complaint

Quick, Let's Get Out of Here

Mustard, Custard, Grumble Belly and Gravy

You Wait Till I'm Older Than You!

Work of Art

Don't Put Mustard in the Custard

Bright Bursts of Colour

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Uncle Gobb and the Dread Shed
Spaced Out
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Funny Poems for Christmas

Don't Mention the Children
Lighthousekeeping
Michael Rosen's Book of Very Silly Poems
Fluff the Farting Fish
Mustard, Custard, Grumble Belly and Gravy

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MATTHEWS STEWART

Even My Ears Are Smiling
Walker Books Limited
The #1 New York Times
Bestseller Now featuring a
sneak peek at Christina's
forthcoming novel *The
Exiles*, coming August
2020. "A lovely novel

about the search for
family that also happens
to illuminate a fascinating
and forgotten chapter of
America's history.
Beautiful."—Ann Packer
Between 1854 and 1929,
so-called orphan trains
ran regularly from the
cities of the East Coast to
the farmlands of the
Midwest, carrying
thousands of abandoned
children whose fates

would be determined by
pure luck. Would they be
adopted by a kind and
loving family, or would
they face a childhood and
adolescence of hard labor
and servitude? As a young
Irish immigrant, Vivian
Daly was one such child,
sent by rail from New York
City to an uncertain future
a world away. Returning
east later in life, Vivian
leads a quiet, peaceful

existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A

Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

All Join In Scholastic Poetry

An orphaned girl is held spellbound by the tales of a lighthouse keeper on

the Scottish coast, in a novel by the Costa Award-winning author of *The Passion*. After her mother is literally swept away by the savage winds off the Atlantic coast of Salts, Scotland, never to be seen again, the orphaned Silver is feeling particularly unmoored. Taken in by the mysterious keeper of a lighthouse on Cape Wrath, Silver finds an anchor in Mr. Pew—blind, as old and legendary as a unicorn, and a yarn spinner of persuasive power. The tale he has to tell Silver is

that of a nineteenth-century clergyman named Babel Dark, whose life was divided between a loving light and a mask of deceit. Peopled with such luminaries as Charles Darwin and Robert Louis Stevenson, Mr. Pew's story within a story within a story soon unfolds like a map. It's one that Silver must follow if she's to be led through her own darkness, and to find her own meaning in life, in this novel by a winner of the Costa, Lambda, and E.M. Forster Awards, the author of *Oranges are Not*

the Only Fruit; *Why Be Happy When You Could Be Normal?* and other acclaimed works. "In her sea-soaked and hypnotic eighth novel, Winterson turns the tale of an orphaned young girl and a blind old man into a fable about love and the power of storytelling...Atmospheric and elusive, Winterson's high-modernist excursion is an inspired meditation on myth and language."—The New Yorker
[My Book of the Seasons](#)
Random House

'*You Can't Catch Me*' and '*You Can't Put Mustard in the Custard*' were first published 25 years ago and were groundbreaking in that they were full-colour illustrated new poems for children. '*You Can't Catch Me*' won the Signal Poetry Award in 1982. Both books went on to be bestsellers and both poet and artist are stellar names in the world of children's books. The book includes an introduction by Michael Rosen and an audio CD of the book, with all the poems also read by Michael. Michael's

brilliantly conversational poetry is fantastically matched by Quentin Blake's loopy yet perfectly detailed art. It is a partnership that Bloomsbury is proud to be making newly available. Portnoy's Complaint Bloomsbury Publishing This Magic themed anthology of poems is written by various authors. The anthologies in this series are updated and revised versions of previously published titles, each with several brand new poems in them. There's an

anthology for every place and topic. Make sure you've always got a verse rehearsed! Roaring dinosaur rhymes, silly school rhymes: even some revolting rhymes to get you groaning. You can rap or rhyme them, mime them out or tackle fiendish tongue-twisters. Heaps of rib-tickling rhymes to send you poetry potty, and it all supports the school curriculum. A matching Teacher Resource Book, written by Paul Cookson, features workshop-style lessons based on different

poetry types/genres. Each lesson focuses on a specific poem from one of the anthologies.

Quick, Let's Get Out of Here HMMH

This Animal themed anthology of poems is written by various authors. The anthologies in this series are updated and revised versions of previously published titles, each with several brand new poems in them. There's an anthology for every place and topic. Make sure you've always got a verse rehearsed! Roaring

dinosaur rhymes, silly school rhymes: even some revolting rhymes to get you groaning. You can rap or rhyme them, mime them out or tackle fiendish tongue-twisters. Heaps of rib-tickling rhymes to send you poetry potty, and it all supports the school curriculum. A matching Teacher Resource Book, written by Paul Cookson, features workshop-style lessons based on different poetry types/genres. Each lesson focuses on a specific poem from one of the anthologies.

Mustard, Custard, Grumble Belly and Gravy
Applewood Books
Collection of poems about school. Suggested level: primary.

You Wait Till I'm Older Than You! Rosen and Ross

The groundbreaking novel from the Pulitzer Prize-winning author of *American Pastoral* that originally propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, this masterpiece draws us into the turbulent mind of one

lust-ridden young Jewish bachelor named Alexander Portnoy. "Deliciously funny...absurd and exuberant, wild and uproarious...a brilliantly vivid reading experience." —The New York Times Book Review "Touching as well as hilariously lewd.... Roth is vibrantly talented." —New York Review of Books Portnoy's Complaint n. [after Alexander Portnoy (1933-)] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with

extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," Internationale Zeitschrift für Psychoanalyse, Vol.

XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship.

Work of Art Bloomsbury Pub Limited

Michael Rosen keeps bumping into a chatty old lady who tells him wildly unlikely stories - like there being man eating fleas on the London tube. Seven stories of funny mock horror by the inimitable Michael Rosen.

Don't Put Mustard in the Custard Bloomsbury

Publishing

Let your imagination run riot and laughter fill your belly as you explore traditional poems, rhymes with a twist, and subversive playground favourites in this playful treasure chest of verse.

Bright Bursts of Colour

White Lion Publishing

All the foul favourites from the Horrible Histories series presented in a blood-curdling box with flip-top lid. Contains twenty books and includes the Rotten Romans, Terrible Tudors and Awesome Egyptians.

On the Move Scholastic Poetry

'Don't put confetti on the spaghetti/ And don't squash peas on your knees/ Don't put ants in your pants/ Don't put mustard in the custard' Writer and broadcaster Michael Rosen breaks down barriers with his poems for children, creating an infectious informality and irreverence that captures the very funny (and sometimes sad) moments of family life. Acclaimed artist Quentin Blake's much-loved loopily anarchic

illustrations perfectly complement and bring to life Rosen's poems. His deceptively simple illustrations are witty, sophisticated and subtle, all with huge child-appeal. Rosen and Blake are one of the most popular and enduring partnerships writing and illustrating for children today. In the 1980s they collaborated on *You Can't Catch Me* and *Don't Put Mustard in the Custard*. This book brings together the poems and illustrations from those two books, with some new

illustrations and an introduction specially written by Michael Rosen.

Bananas in My Ears

Vintage Canada

Bill wakes up one morning and finds that he has turned into a girl. From this experience, he learns how ridiculous gender constraints are.

Funny Poems Penguin UK

Following the publication of bestselling *Mustard, Custard, Grumble Belly and Gravy*, Michael Rosen has followed up with a brilliant new book of poems that are funny, thought-provoking and

always with Michael's immediately accessible and child-centred voice. The poems included are a mix of classic favourites and also many brand new poems. The cheeky, full-colour illustrations by much loved Babette Cole make the perfect partnership.

The Secret Garden

Penguin UK

"First published Walker Books (UK) 2020"--
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Magic Poems Puffin Books

The ridiculously talented Michael Rosen and Neal Layton have paired up to

bring young readers the most uproarious comic fiction we've ever published!

Bill's New Frock

Bloomsbury Publishing
Myron Weagle rises from the bottom to become manager of one of the largest hotels in the world.

[Fantastic Football Poems](#)

Scholastic Poetry
Blast off into space and explore the galaxies with a constellation of illustrated poems about the sun, moon and stars, black holes and worm holes, asteroids and

meteorites, and even weird alien life forms. From shape poems and free verse to rhymes, kennings and haikus, *Spaced Out* will take you on an intergalactic adventure. Join Brian Moses and James Carter and a wealth of new and established poets to discover your inner space cadet! This starry collection is the perfect way to get children interested in poetry. [Have with you to Saffron Walden](#) Candlewick Press
dear joe, your wild noisy huge brother is dead. i

couldn't do what my parents did: bring two boys, four years apart, through the maze in 72 prose-poems of extraordinary power and vividness, Michael Rosen tells the story of a life: his left-wing Jewish upbringing, with baffling childhood trips to Trafalgar Square, eastern Europe and hospital, followed by trainee days at the BBC under the watchful eyes of Mi5, breakdown of a marriage, development of a new relationship, and the joy of a new baby. And, in a

core series of pieces, the central calamity of his life: the sudden death from meningitis of his eighteen-year-old son. 'Rather you than me' said one of the neighbours on hearing the news - a remark that Rosen records, as he does much else to do with the death, with a surprised, painful honesty which constantly brings the reader up short. Unflinching, totally lacking in mawkishness and self-pity, *Carrying the Elephant* is a triumph of imagination and curiosity. *The God of Small Things*

Penguin UK
Elvie longs for a puppy who does tricks, but her Mum buys her a fish instead. Nonetheless, Elvie is determined to train Fluff the fish to perform like a puppy, with hilarious results.
Suggested level: junior.
The Children Who Loved Books Prabhat Prakashan
Here is a collection of fabulously funny poems put together by John Foster and illustrated with creative genius by Korky Paul. There are poems by a range of authors about all kinds of football

matches - including
meteorite footballs,
football on the moon, a
witches versus wizards

footballmatch, the goalie
with expanding hands,
and the Stone Age man
who invented football.
Guaranteed to delight,

this is a perfect
introduction to poetry
either at home or at
school.

Related with Mustard Custard Grumble Belly And Gravy Bloomsbury Paperbacks:

- Dan Harmon Story Circle Worksheet : [click here](#)