
Apt Pupil Stephen King

Fall from Innocence

Mister B. Gone

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Apt Pupil Stephen King

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JACOB BENJAMIN

Fall from Innocence Ammo Books
"Contains the chilling bonus story
'Morality'"--Cover.

Mister B. Gone Pushkin Press
Understanding Africa is critical for all
concerned with the world today: in what
promises to be his final great work of
reportage, one of the keenest observers
of the continent surveys the effects of
belief and religion on the disparate
peoples of Africa. *The Masque of Africa* is
Nobel Prize-winning V. S. Naipaul's first

major work of non-fiction to be published
since his internationally bestselling
Beyond Belief. Like all of Naipaul's great
works of non-fiction, *The Masque of
Africa* is superficially a book of travels —
full of people, stories and landscapes he
visits — but it also encompasses a larger
narrative and purpose: to judge the
effects of belief (whether in indigenous
animisms, faiths imposed by other
cultures, or even the cults of leaders and
mythical history) upon the progress of
civilization.

Nightmares in the Sky Soho Press
*In Frames of Evil: The Holocaust as
Horror in American Film*, Picart and Frank

challenge this classic horror frame--the narrative and visual borders used to demarcate monsters and the monstrous. After examining the way in which directors and producers of the most influential American Holocaust movies default to this Gothic frame, they propose that multiple frames are needed to account for evil and genocide.

Joe Bob Goes to the Drive-in Harper Collins

A collection of four tales of outlandish, commonplace, and surprising terror

The Films of Stephen King Hachette UK

A fascinating look at the life of the author who created such modern classics as *Carrie*, *IT*, and *The Shining*. One of the most prolific and popular authors in the world today, Stephen King

has become part of pop culture history. But who is the man behind those tales of horror, grief, and the supernatural? Where do these ideas come from? And what drives him to keep writing at a breakneck pace after a thirty year career? In this unauthorized biography, Lisa Rogak reveals the troubled background and lifelong fears that inspire one of the twentieth century's most influential authors. King's origins were inauspicious at best. His impoverished childhood in rural Maine and early marriage hardly spelled out the likelihood of a blossoming literary career. But his unflagging work ethic and a ceaseless flow of ideas put him on the path to success. It came in a flash, and the side effects of sudden stardom and seemingly unlimited wealth soon

threatened to destroy his work and, worse, his life. But he survived and has since continued to write at a level of originality few authors could ever hope to match. Despite his dark and disturbing work, Stephen King has become revered by critics and his countless fans as an all-American voice more akin to Mark Twain than H. P. Lovecraft. *Haunted Heart* chronicles his story, revealing the character of a man who has created some of the most memorable---and frightening---stories found in literature today. Stephen King on Stephen King: "I'm afraid of everything." "As a kid, I worried about my sanity a lot." "I am always interested in this idea that a lot of fiction writers write for their fathers because their fathers are gone." "Writing is an

addiction for me." "I married her for her body, though she said I married her for her typewriter." "When you get into this business, they don't tell you you'll get cat bones in the mail." "You have to be a little nuts to be a writer." "There's always the urge to see somebody dead that isn't you."

Different Seasons Createspace Independent Publishing Platform Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled

across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King’s *The Dark Tower: The Drawing of the Three*,

originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland’s saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

The Death of Me Springer

For fans of Gillian Flynn and Tana French, a chilling story of a Northern

Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern

Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

Frames of Evil Orion

For the first time ever as a complete ebook series, all of Stephen King's eight Dark Tower novels—one of the most acclaimed and popular series of all time. Special bonus: The ebook boxed set now includes *The Complete Concordance*, a user's guide to the Dark Tower world. Set in a world of ominous landscape and macabre menace, *The Dark Tower* series features one of Stephen King's most powerful creations—*The Gunslinger*—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier

Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower of his dreams—and nightmares. This stunning, must-have collection includes: The Dark Tower I: The Gunslinger; The Dark Tower II: The Drawing of the Three; The Dark Tower III: The Waste Lands; The Dark Tower IV: Wizard and Glass; The Dark Tower: The Wind Through the Keyhole; The Dark Tower V: Wolves of the Calla; The Dark Tower VI: Song of Susannah; and The Dark Tower VII: The Dark Tower. The perfect keepsake for Stephen King fans, The Dark Tower 8-Book Boxed Set is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular

literature” (Los Angeles Daily News).

Cold Snap Scribner

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and

come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

1922 Hodder Paperbacks

The No. 1 bestselling author Stephen King's memorable story Apt Pupil - published in his 1982 story collection Different Seasons and made into a movie starring Ian McKellan and Brad Renfro - is now available as a standalone publication. You must know that your fate and my own are inextricably intertwined Todd Bowden is an apt pupil. Good grades, good family, a paper route. But he is about to meet a different kind of teacher, Mr. Dussander, and to learn

all about Dussander's dark and deadly past . . . a decades-old manhunt Dussander has escaped to this day. Yet Todd doesn't want to turn his teacher in. Todd wants to know more. Much more. He is about to face his fears and learn the real meaning of power - and the seductive lure of evil. A classic story from Stephen King Apt Pupil reveals layers upon layers of deception and horror as the boy and old man hold each other in a mutual deathgrip. Each knows something the other wants kept secret. The Sex Lives of Siamese Twins Palgrave Macmillan

Now in one stunning collection, four of Stephen King's most well-loved horror stories: The Mist, Apt Pupil, The Body, and The Sun Dog. Each standalone story is a riveting master class in short fiction

from “the reigning King of American popular literature” (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group’s nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what’s out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around “good kid” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of

a decades-old manhunt. He’s never been caught, and Todd doesn’t want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it’s 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delavan receives the perfect gift for his fifteenth

birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

Different Seasons Knopf Canada Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated

into the high school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella *Rage*, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile*, e-books, and graphic novels.

The Ghost Finders Pearson UK

Stephen King first wrote about the Dark Man in college after he envisioned a faceless man in cowboy boots and jeans and a denim jacket forever walking the roads. Later this dark man would come to be known around the world as one of King's greatest villains, Randall Flagg,

but at the time King only had simple questions on his mind: where was this man going? What had he seen and done? What terrible things... 'i have ridden rails... More than forty years after Stephen King first wrote his breathtaking poem "The Dark Man," Glenn Chadbourne set out to answer those questions in this World's First Edition hardcover featuring more than 70 full-page illustrations from the talented artist behind *The Secretary of Dreams*. i have slept in glaring swamps... This Cemetery Dance Publications hardcover is a true marriage of words and art, with Chadbourne pulling the images from King's imagination and illustrating them in magnificent detail. This incredible blending of King's words with Chadbourne's art creates a unique page

turning experience you can return to again and again, always finding new details hidden on every page. You'll discover hidden layers and mysterious secrets for years to come. i am a dark man... So who is the Dark Man and why is he traveling the country? The answers are terrifying....

Hold My Place Signet Book

From the Helen Kay Chapbook Award-Winning poet Cassandra Windwalker, an unsuspecting librarian falls head-over-heels for a married man, but when she finds herself caught up in a whirlwind romance, she discovers her new husband's past wives have all met early deaths—and some aren't ready to let go yet. Obsession never dies. When librarian Sigrun falls head-over-heels for the sophisticated and very married

Edgar Leyward, she never expects to find herself in his bed—or his heart. Nevertheless, when his enigmatic wife Octavia dies from a sudden illness, Sigrun finds herself caught up in a whirlwind romance worthy of the most lurid novels on her bookshelves. Sigrun soon discovers Octavia wasn't Edgar's first lost love, or even his second. Three women Edgar has loved met early deaths. As she delves into her beloved's past through a trove of discovered letters, the edges of Sigrun identity begin to disappear, fading into the women of the past. Sigrun tells herself it's impossible for any dark magic to be at play—that the dead can't possibly inhabit the bodies of the living—but something shadowy stalks the halls of the Leyward house and the lines

between the love of the present and the obsessions of the past become increasingly blurred—and bloody. Mixing lyrical prose with simmering terror, *Hold My Place* is a modern gothic horror worthy of Shirley Jackson's nightmares and Daphne DuMaurier's dangerous lovers. "Hold My Place is a dark, sensuous tale about obliterating love, and Windwalker's superb prose fairly drips with beauty. You simply must read this haunting book." —Mercedes M. Yardley, Bram Stoker Award-winning author of *Little Dead Red* "Sinister undertones steadily build into a genuine sense of doom...as thought-provoking as it is harrowing." —Publishers Weekly "With ethereal prose [*Hold My Place*]'s departure from genre tropes will make it a favorite with gothic-horror and dark-

romance readers." —Booklist "A satisfying blend of romance and ghost story.... Hold My Place is anything but ordinary or predictable, despite its firm roots in the horror world." —Midwest Book Review "Brimming with muted eroticism, Hold My Place is a dark romance novel punctuated by longing, lingering spirits and love without end." —Foreword Reviews

Bitter Medicine Simon and Schuster
An official Signet movie tie-in, this book contains four of Stephen King's most popular novellas. "Apt Pupil", one of the stories in this work, is scheduled to be released in early 1998 by Phoenix Pictures in movie theaters nationwide. Directed by Bryan Singer ("The Usual Suspects"), it stars David Schwimmer, Ian McKellen, Brad Renfro, Joe Morton,

Kevini Pollack, and Elias Koteas. Two other stories from this book, "The Body" and "Rita Hayworth" and "Shawshank Redemption" were also made into major motion pictures.

The House of Ashes Bloomsbury Publishing

Forsake the living. Forget the dead. Fear the children... The brand new chilling page-turner from the master of horror A TERRIFYING BIRTH A young woman is rushed to the hospital with stabbing pains in her stomach. The chief surgeon delivers a living child with the face of an angel and the body of a tentacled monster. The doctors are unanimous that the baby must die. AN ESCAPE FROM THE DARK Engineer Gemma is plunged into darkness in a tunnel beneath London. Before she escapes, a

strange green light illuminates a cluster of ghostly figures. Gemma is certain they were children. A SUPERNATURAL THREAT DC Jerry Pardoe and DS Jamila Patel, of Tooting Police, have investigated the occult before - but nothing as strange and horrible as what they must confront in the city sewers. Down here in the dark, where the dead come back to life, witchcraft is the only force strong enough to save you... Praise for Graham Masterton: 'God, it's good' Stephen King 'Masterton handles his large cast of well-drawn characters with the finesse of a master storyteller, propelling the tension-filled narrative through a series of short, fast-paced chapters, and steers the novel towards a suspenseful finale' Guardian 'A true master of horror' James Herbert 'One of

the most original and frightening storytellers of our time' Peter James 'A natural storyteller with a unique gift for turning the mundane into the terrifyingly real' New York Journal of Books 'This is a first-class thriller with some juicy horror touches. Mystery readers who don't know the Maguire novels should change that right now' Booklist 'One of Britain's finest horror writers' Daily Mail The Masque of Africa Simon and Schuster Includes the stories "The Body" and "Rita Hayworth and Shawshank Redemption"—set in the fictional town of Castle Rock, Maine A "hypnotic" (The New York Times Book Review) collection of four novellas—including the inspirations behind the films Stand By Me and The Shawshank

Redemption—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with “Rita Hayworth and the Shawshank Redemption,” in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is “Apt Pupil,” the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In “The Body,” four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own

mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in “The Breathing Method.” “The wondrous readability of his work, as well as the instant sense of communication with his characters, are what make Stephen King the consummate storyteller that he is,” hailed the *Houston Chronicle* about *Different Seasons*.

Teaching Stephen King Simon and Schuster

A darkly transgressive tale of criminality and sex-trafficking, but overall a coming together of characters from different worlds, uniting against a common enemy, and fighting for survival and what they believe to be right.

Last Train from Perdition Palgrave

Macmillan

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if

it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the *Sun Dog*, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

Hollywood's Stephen King Longman

There are a multitude of interesting updates in the revised edition of the classic book about King's hidden work. Included in the new information is a series of newly discovered unpublished works, with King's exclusive and definitive statements about how they originated and why they never saw the light of day.

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