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# Charles Williams First Edition Books

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The Inklings

Claiming the Heavens

Nothing in Her Way

The Guide to Identification and Values

River Girl

The Diamond Bikini

The Daily Show (The Book)

The New York Times Complete Guide to the Star Wars Debate

Collected Books

Shadows of Ecstasy

Big City Girl

A Novel

Confidentially Yours

Girl Out Back

C.S. Lewis, J.R.R. Tolkien, Charles Williams and Their Friends

The Concrete Flamingo

The Hot Spot

The Figure of Beatrice

The Irish Dragoon

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Dead Calm

*Charles Williams First Edition Books*

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## VAUGHAN SELLERS

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The Inklings Open Road Media

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems

as far removed from reality as the hope of being rescued.

### **Claiming the Heavens** Overamstel Uitgevers

A small town is doomed by jealousy, greed, and a shared love of hunting. In the backwoods town of Carthage, there isn't much for the leading citizens to do but drink, sleep, and shoot. John Warren is preparing for an early morning duck hunt when he hears two shotgun blasts— only later does he learn they were the sound of Dan Roberts's death. Although it appears the handsome young man killed himself, Warren and the police are smart enough to realize that suicide victims seldom shoot twice. That night, a drunk woman calls Warren's house, offering a motive for the crime he didn't commit. Roberts was sleeping with Warren's wife—and he wasn't her only lover. Warren didn't kill Roberts, but as the rumors begin to swirl, he may wish that he had. In a town where every man is a crack shot, shooting a rival isn't murder.

It's target practice. "[Williams] is just about as good as they come." —The New York Times "Relying on wit, humor and ingenious plotting, Williams's characters constantly attempt to outwit the system." —Woody Haut, author of *Pulp Culture* "One of the neglected hardboiled geniuses . . . his novels were perfect little gems." —Joe R. Lansdale, author of *Savage Season*

Charles Williams (1909–1975) was one of the preeminent authors of American crime fiction. Born in Texas, he dropped out of high school to enlist in the US Merchant Marine, serving for ten years before leaving to work in the electronics industry. At the end of World War II, Williams began writing fiction while living in San Francisco. The success of his backwoods noir *Hill Girl* (1951) allowed him to quit his job and write fulltime. Williams's clean and somewhat casual narrative style distinguishes his novels—which range from hard-boiled, small-town noir to suspense thrillers set at sea and in the Deep South. Although originally published by pulp fiction houses, his work won great critical acclaim, with *Hell Hath No Fury* (1953) becoming the first paperback original to be reviewed by legendary New York Times critic Anthony Boucher. Many of his novels were adapted for the screen, such as *Dead Calm* (published in 1963) and *Don't Just Stand There!* (published in 1966), for which Williams wrote the screenplay. Williams died in California in 1975.

**Nothing in Her Way** Grand Central Publishing

This is the first full biography of Charles Williams (1886-1945), an extraordinary and controversial figure who was a central member of the Inklings—the group of Oxford writers that included C.S. Lewis and J.R.R. Tolkien. Charles Williams—novelist, poet, theologian, magician and guru—was the strangest, most multi-

talented, and most controversial member of the group. He was a pioneering fantasy writer, who still has a cult following. C.S. Lewis thought his poems on King Arthur and the Holy Grail were among the best poetry of the twentieth century for 'the soaring and gorgeous novelty of their technique, and their profound wisdom'. But Williams was full of contradictions. An influential theologian, Williams was also deeply involved in the occult, experimenting extensively with magic, practising erotically-tinged rituals, and acquiring a following of devoted disciples. Membership of the Inklings, whom he joined at the outbreak of the Second World War, was only the final phase in a remarkable career. From a poor background in working-class London, Charles Williams rose to become an influential publisher, a successful dramatist, and an innovative literary critic. His friends and admirers included T.S. Eliot, W.H. Auden, Dylan Thomas, and the young Philip Larkin. A charismatic personality, he held left-wing political views, and believed that the Christian churches had dangerously undervalued sexuality. To redress the balance, he developed a 'Romantic Theology', aiming at an approach to God through sexual love. He became the most admired lecturer in wartime Oxford, influencing a generation of young writers before dying suddenly at the height of his powers. This biography draws on a wealth of documents, letters and private papers, many never before opened to researchers, and on more than twenty interviews with people who knew Williams. It vividly recreates the bizarre and dramatic life of this strange, uneasy genius, of whom Eliot wrote, 'For him there was no frontier between the material and the spiritual world.'

**The Guide to Identification and Values** Crown

When platonic archetypes begin to invade London and the heavenly world intrudes on our own, a small number of people who know what is happening react in varying ways. Some attempt to control these rabid Ideas while others run and hide. One ignores their existence and another vows to stop their impending rule.

**River Girl** Overamstel Uitgevers

Socks is one very happy cat. He lives the good life with his nice young owners, Mr. and Mrs. Bricker. They play with him whenever he wants, feed him special treats, and always pet and scratch him when he curls up in their warm laps. Then a new baby arrives. Suddenly little Charles William is the one getting all the love and attention. Socks feels completely left out. To show how he feels about the new addition to the Bricker family, Socks starts getting into all sorts of trouble—with tomcats, phantom dogs, even Nana's best wig. It's not until Socks rescues Charles William from big, big trouble that Socks realizes just how much the Brickers truly want to keep him in the family. Beverly Cleary creates a warm, funny, and relatable story told from a cat's point of view in this purr-fectly delightful book about family and change.

**The Diamond Bikini** Wipf and Stock Publishers

“God First” is the motto of Azusa Pacific University, a Christian college in Southern California. This Festschrift celebrates the life and teaching of Gary D. Lemaster and Michael M. Whyte in honor of 20 years of service to the school. Thirteen colleagues have written essays linked to the theme of “God First” to show their appreciation to Gary and Michael. The topics include Adaptive Leadership (Rukshan Fernando), Adult Learning (Paul Kaak),

Missionary Credibility (David Dunaetz), Dietrich Bonhoeffer (Stephen Lambert), Servant Leadership (Kevin Mannoia), John the Baptist (Bekele Shanko), Innovation and Leadership (Jillian Gilbert), Faith and Creativity (Theresa Tisdale), the Festschrift that C.S. Lewis Edited (Roger White), Differentiation Strategies (Marshal Wright), Leadership Educators (Shawna Lafreniere), Reconciliation in South Africa (Shuang Frances Wu), and Characteristics of Servant Leaders (Enrique Zone). All of the contributors have benefited immensely from knowing and working with Michael and Gary who serve as excellent models of what it means to incarnate Azusa Pacific University's motto “God First.”

**The Daily Show (The Book)** Benediction Classics

A biography of CS Lewis, JRR Tolkien and the group of writers to come out of Oxford during the Second World War.

**The New York Times Complete Guide to the Star Wars Debate** Harper Collins

Charles Williams' two cycles of poems, Taliessin through Logres and The Region of the Summer Stars, have been described as the major imaginative work about the Grail of the 20th century, praised for their spiritual reality and complex patterns of sound and haunting rhythms. In this new edition David Llewellyn Dodds collects together Williams' earlier poems on Arthurian themes, which both grew into and gave way to the final versions. This collection, which Charles Williams called The Advent of Galahad, was never published as such, though individual poems did appear in print. There are also later fragments, designed to form a sequel to The Region of the Summer Stars, which appear for the first time. Besides the publication of this new material, this

edition aims to introduce new readers to William's lyrical pieces.

**Collected Books** Boydell & Brewer

On the open waters of the Pacific, a couple encounters a stranded madman Rae and Ingram are nineteen days out of the Panama Canal, sailing slowly across the wide, flat Pacific on the Saracen, when they find Hughie Warriner in his dinghy. He was on a pleasure cruise in his yacht, the Orpheus, he says, when food poisoning killed his passengers and his ship began to sink. After an alleged ten days of desperately fighting to stay afloat he spied the Saracen, and rowed to his salvation. Finding the stranded yacht, against Warriner's wishes, Ingram boards the stranded Orpheus. There he finds Warriner's passengers—very much alive, and hungry for revenge against the man who attacked them and left them to drown. Ingram tries to get back to his ship, but is too late. Warriner escapes with his yacht, taking Rae hostage, and Ingram has no means to save them but tattered sails, a sinking ship, and rage that burns hotter than the merciless Pacific sun.

Shadows of Ecstasy Read Books Ltd

THE SAILCLOTH SHROUD: Stuart Rogers leaves Panama with two shipmates. One of them, Baxter, dies of a heart attack midway back to the States, and is buried at sea. Once they dock, the other man, Keefer, is fished out of the bay three days later after having been pistol-whipped to death. He had been seen flashing a lot of money around the night before. But as far as Rogers knew, Keefer was broke. Now the cops want to know where the money came from. They don't believe that Baxter really died at sea. Neither do the goons who pick up Rogers one night to beat the truth out of him. But if Baxter wasn't who he seemed to be, one thing Rogers knows for sure is that he's definitely dead-but

who the hell was he? ALL THE WAY: Marian Forsyth made Harris Chapman the prosperous man he is today. As his private secretary, she advised him on his acquisitions, and turned him into a very wealthy man. She assumed she would become his second wife. But Harris made a foolish mistake: he fell in love with a younger, prettier woman. And now Harris must pay. And to that end, Marian creates a brilliant and detailed plan to steal \$175,000 from him. All she needs is someone who sounds enough like Harris that he can become Harris long enough to pull it off. That's where Jerry Forbes comes in—footloose, morally flexible, and completely obsessed with Marian. It's the perfect match... for the perfect crime.

**Big City Girl** eBookIt.com

A beautiful fraudster gives a drifter a chance at an irresistible score Jerry Forbes, on the run in Fort Lauderdale, is careful not to tell Marian Forsyth his real name. But Marian already knows his secrets. She's been following him since Miami Beach, fascinated by this handsome drifter since the first time she heard his voice. Finally she tells him the truth: Together, they're going to steal a fortune from a rich sap named Harris Chapman. The plan is simple—all they have to do is ask. Marian chose Jerry because he could be Chapman's double. With a little coaching, he'll be able to walk into the rich man's bank and take whatever he likes. But it's not long before the plan gets complicated, and Jerry is smart enough to know that when a heist turns sour, it's not the women who die.

A Novel Overamstel Uitgevers

Charles Williams (1886-1945) was a British theologian, playwright, novelist and poet. As a member of the 'Inklings'

literary group at Oxford, his work supported a strong sense of narrative and his Christian fantasy writing, such as 'Descent into Hell' (1937), earned him many followers. Flecker of Dean Close (1946-7) is a biographical account of the work of William Flecker, headmaster of the Dean Close Memorial School from 1886 to 1924. The book was written under commission by the Flecker family and chronicle's Flecker's clerical influence in the formation of the school and his advocacy of its Evangelical principles. Located in Cheltenham, England, the school is still active today and continues to promote the Christian faith. This classic work is now being republished in a new modern edition with a specially commissioned introductory biography.

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War in Heaven  
"The Novels of Charles Williams" is a collection of seven gripping novels. They have inspired C. S. Lewis and numerous other

writers of fantasy.

*Confidentially Yours* HarperCollins Publishers

A son searches for the men who killed his mysterious father Even at sixty-six, Gunnar Romstead was a tough old salt. It took several men to bring him down, and even after they'd bound his feet and hands he was still a threat. But finally the man who'd survived waterfront brawls, World War II, and countless stormy nights at sea died on his knees—shot through the back of the head. Looking for answers, his son Eric comes to the barren California town where Gunnar breathed his last. He hardly knew the old man, but he can't believe his father was killed in a botched drug deal. Somewhere in California is a massive shipment of heroin and a quarter of a million dollars, and if Eric finds them he will uncover the truth. But for a boy who grew up loving his father from afar, the truth may hurt even more than a bullet.

**Girl Out Back** Open Road Media

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

**C.S. Lewis, J.R.R. Tolkien, Charles Williams and Their Friends** Apocryphile Press

The definitive collection of the oeuvre of infamous low-brow artist Robert Williams, and the most handsome book to be published by Fantagraphics. Williams was one of the founding ZAP artists along with Robert Crumb.

The Concrete Flamingo Overamstel Uitgevers

Offers a comprehensive study of the practical problems, hopes, fears, and politics surrounding the Strategic Defense initiative, examining every aspect of the debate

**The Hot Spot** Apocryphile Press

Pursued by the police, a desperate man fights to stay free—and stay alive. It's raining hard when the man leaps off the train. He lands safely and creeps into town, praying he will find someplace to hide. It's nearly daylight, and the police are not far behind. He breaks into an unoccupied seaside cottage, and is overjoyed to find coffee, whiskey, and cigarettes. But before the fugitive can relax, the doorknob rattles. The police are at the door. Russell Foley, third mate on an oil tanker, is not a cop killer. But the night before he got into a fight with a police detective, and a few hours later the cop was found stabbed to death. Unable to explain himself, he bolts, hoping to evade the police and somehow find the real killer. But for a man who cannot stop running, justice can be a hard thing to find.

The Figure of Beatrice Kent State University Press

The fanciful novels of Charles Williams have long fascinated a rather elite reading public—T. S. Eliot, W. H. Auden and C. S. Lewis for example, were among his great admirers. But those books—which include *The Place of the Lion*, *Descent into Hell*, and *All Hallows' Eve*—are also dense and perplexing, and even the writer's fondest devotees have found the meanings of his fiction elusive. Here at last is a clear and informed guide to the complexities and rich rewards of Charles Williams's novels. As Thomas Howard notes, Williams's tales might best be described as "metaphysical thrillers," in which Williams used occult "machinery" in much the same way that Conrad used exotic locales and Joyce used the subconscious: to vivify human experience and awaken readers to its range and possibilities. One tale might feature a chase for the Holy Grail across Hertfordshire

fields, while in another "the picture may switch with no apology at all from a policeman at a crossroad to the Byzantine Emperor." As Howard lucidly demonstrates, the controlling factor behind Williams's work is an essentially Christian worldview in which "heaven and hell seem to lurk under every bush" and the constant theme is order versus disintegration. Concentrating on Williams's novels, Howard brilliantly illuminates the major concerns that informed all of Williams's thinking. Howard also considers Williams's work in the context of modern fictional practice and assesses its place in the tradition of the English language novel. "Howard understands the Cloud of Glory through which Williams's works must be seen better than anyone else I know. The wonderful light of paradox and parable is unfolded to us through Thomas Howard's works and he, as he says of Williams, leaves us 'chastened, sobered, even transfigured.'" — Madeleine L'Engle

**The Irish Dragoon** Penguin

Her husband in jail, a desperate young woman takes refuge among sharecroppers. Once, Cass Neely's farm stretched across the entire valley, but decades of bad decisions and rotten luck have forced him to sell off nearly every inch. He and his son farm the meager remains of a once-great property, living in a grim downward spiral—until Cass's daughter-in-law, Joy, moves in. She's by far the most beautiful thing this county has ever seen, but she's flat broke since her husband, Sewell, was put away for armed robbery. She's also prickly, lazy, and vain—traits that don't sit well with hardscrabble living—and it isn't long before she starts to get a violent case of cabin fever. As the rains bear down and the river starts to threaten the cotton, Sewell escapes from

police custody and heads for home. Come hell or high water, the Neely family will stick together, even if it means disaster.

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