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## TRINITY BRENNAN

[Cutting the Rose: Female Genital Mutilation - The Practice and Its Prevention](#) Stanford University Press

This handbook offers diverse perspectives on queer Africa, incorporating scholarly contributions on themes that reflect and inflect the trajectories of queer contributions to African studies within and outside academia. The Routledge Handbook of Queer African Studies incorporates a range of unique perspectives, reflecting ongoing struggles between regimes of inclusion and those of transformation premised upon different relational and reflexive engagements between queer embodiment and Africa's subjectivities. All sections of this handbook blend contributions from public intellectuals and practitioners with academic reflections on topics not limited to neoliberalism, social care, morality and ethics, social education, and technology, through the lens of queer African studies. The book renders visible the ongoing transformations and resistance within African societies as well as the inventiveness of queer presence in negotiating belonging. This handbook will be of interest to students and scholars of gender and sexuality in Africa, queer studies, and African culture and society.

**Eliminating Female Genital Mutilation** University of Chicago Press

Based on nearly two years of ethnographic fieldwork in a Muslim village in northern Sudan, *Wombs and Alien Spirits* explores the zār cult, the most widely practiced traditional healing cult in Africa. Adherents of the cult are usually women with marital or fertility problems, who are possessed by spirits very different from their own proscribed roles as mothers. Through the woman, the spirit makes demands upon her husband and family and makes provocative comments on village issues, such as the increasing influence of formal Islam or encroaching Western economic domination. In accommodating the spirits, the women are able metaphorically to reformulate everyday discourse to portray consciousness of their own subordination. Janice Boddy examines the moral universe of the village, discussing female circumcision, personhood, kinship, and bodily integrity, then describes the workings of the cult and the effect of possession on the lives of men as well as women. She suggests that spirit possession is a feminist discourse, though a veiled and allegorical one, on women's objectification and subordination. Additionally, the spirit world acts as a foil for village life in the context of rapid historical change and as such provides a focus for cultural resistance that is particularly, though not exclusively, relevant to women.

**Secessionism in African Politics** James Currey

The sexual revolution of the 1960s and 1970s is remembered as a time of great freedom for women. But did the sexual revolution have the same goals as the Women's Liberation Movement? Was it truly liberation for women or just another insidious form of oppression? In this provocative book, Shelia Jeffreys argues that sexual freedom sometimes directly opposed actual freedom for women. *Anticlimax* traces sexual mores and attitudes from the 1950s to the 1990s, exploring the nature of both straight and gay relationships and offering original and compelling commentary on *Lolita*, *Naked Lunch*, *The Joy of Sex*, *The Masters/Johnson report*, and other representations in the literature on sexuality. At the root of sexual liberation, Sheila Jeffreys finds an increasing eroticisation of power differences within heterosexual, lesbian and gay communities. Her alternative vision of sexual relations based on equality is a major statement in the debates over sex and violence that remain relevant in discussions about the Slutwalks, sexualisation of girls and the pervasiveness of porn culture.

**Female Genital Cutting** Ashgate Publishing, Ltd.

Bolokoli, khifad, tahara, tahoor, qudiin, irua, bondo, kuruna, negekorsigin, and kene-kene are a few of the terms used in local African languages to denote a set of cultural practices collectively known

as female circumcision. Practiced in many countries across Africa and Asia, this ritual is hotly debated. Supporters regard it as a central coming-of-age ritual that ensures chastity and promotes fertility. Human rights groups denounce the procedure as barbaric. It is estimated that between 100 million and 130 million girls and women today have undergone forms of this genital surgery. *Female Circumcision* gathers together African activists to examine the issue within its various cultural and historical contexts, the debates on circumcision regarding African refugee and immigrant populations in the United States, and the human rights efforts to eradicate the practice. This work brings African women's voices into the discussion, foregrounds indigenous processes of social and cultural change, and demonstrates the manifold linkages between respect for women's bodily integrity, the empowerment of women, and democratic modes of economic development. This volume does not focus narrowly on female circumcision as a set of ritualized surgeries sanctioned by society. Instead, the contributors explore a chain of connecting issues and processes through which the practice is being transformed in local and transnational contexts. The authors document shifts in local views to highlight processes of change and chronicle the efforts of diverse communities as agents in the process of cultural and social transformation.

**On Sexuality and Power** Routledge

This book addresses how sexual practices and identities are imagined and regulated through development discourses and within institutions of global governance. The underlying premise of this volume is that the global development industry plays a central role in constructing people's sexual lives, access to citizenship, and struggles for livelihood. Despite the industry's persistent insistence on viewing sexuality as basically outside the realm of economic modernization and anti-poverty programs, this volume brings to the fore heterosexual bias within macroeconomic and human rights development frameworks. The work fills an important gap in understanding how people's intimate lives are governed through heteronormative policies which typically assume that the family is based on blood or property ties rather than on alternative forms of kinship. By placing heteronormativity at the center of analysis, this anthology thus provides a much-needed discussion about the development industry's role in pathologizing sexual deviance yet also, more recently, in helping make visible a sexual rights agenda. Providing insights valuable to a range of disciplines, this book will be of particular interest to students and scholars of Development Studies, Gender Studies, and International Relations. It will also be highly relevant to development practitioners and international human rights advocates. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9780203868348>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

*Development, Sexual Rights and Global Governance* University of Washington Press

The first comprehensive and authoritative history of work and labour in Africa; a key text for all working on African Studies and Labour History worldwide.

**Eradicating Female Genital Mutilation** Bloomsbury Publishing

Only from such models is it fully possible to explore such issues as the rights of women and of children, of the part which the well-being of women plays in the health of a nation, and also the strengths and weaknesses of the various international campaigns on the subject.

**Dilemmas of Desire** Minority Rights Group

A Stanford University Press classic.

**The Mother Country** Psychology Press

Publisher description

*Women and Gender Equity in Development Theory and Practice* Springer

The practice of female genital cutting, sometimes referred to as female circumcision and common in a number of African states, has attracted increasing attention in recent years and mobilized strong international opposition. While it typically produces a visceral response of horror and revulsion in

Westerners, the practice is widely regarded in some cultures as essential for proper development into womanhood and is defended by women who have themselves experienced it and who have had the procedure performed on their own daughters. It is also perceived in many Islamic communities as religiously prescribed, although most Islamic clerics do not condone the practice. In this study, sociologist Elizabeth Boyle examines this controversial issue from the perspectives of the international system, governments, and individuals. Drawing on previous scholarship, records of international organizations, demographic surveys, and the popular media, Boyle examines how the issue is perceived and acted upon at international, national, and individual levels. Grounding her work in the sociological theory of neoinstitutionalism, Boyle describes how the choices made by governments and individual women are influenced by the often conflicting principles of individual human rights and sovereign autonomy. She concludes that while globalization may exacerbate such conflicts, it can ultimately lead to social change.

**Dying to be Men** U of Minnesota Press

This work examines the challenges faced by those wishing to develop progressive visions of transparent global governance and civil society. It traces the history and development of the institutions of global governance as well as the emergence of the anti-globalization movement.

**Anticlimax** Psychology Press

Since the early 1980s Ecuador has experienced a series of events unparalleled in its history. Its "free market" strategies exacerbated the debt crisis, and in response new forms of social movement organizing arose among the country's poor, including women's groups. *Gendered Paradoxes* focuses on women's participation in the political and economic restructuring process of the past twenty-five years, showing how in their daily struggle for survival Ecuadorian women have both reinforced and embraced the neoliberal model yet also challenged its exclusionary nature. Drawing on her extensive ethnographic fieldwork and employing an approach combining political economy and cultural politics, Amy Lind charts the growth of several strands of women's activism and identifies how they have helped redefine, often in contradictory ways, the real and imagined boundaries of neoliberal development discourse and practice. In her analysis of this ambivalent and "unfinished" cultural project of modernity in the Andes, she examines state policies and their effects on women of various social sectors; women's community development initiatives and responses to the debt crisis; and the roles played by feminist "issue networks" in reshaping national and international policy agendas in Ecuador and in developing a transnationally influenced, locally based feminist movement.

**Intimate Citizenship** Harvard University Press

It is widely supposed that the most suitable partner will be someone very much like oneself; gay fiction and cinema are often organized around this assumption. Nonetheless, power differentials are remarkably persistent—as well as sexy. What are the personal and political implications of this insight? Sinfield argues that hierarchies in interpersonal relations are continuous with the main power differentials of our social and political life (gender, class, age, and race); therefore it is not surprising that they govern our psychic lives. Recent writing enables an exploration of their positive potential, especially in fantasy, as well as their danger. *Sexuality and Power* focuses on the writing of the last thirty years, revisiting also Whitman, Wilde, Mann, Forster, and Genet, and reassessing the very idea of a gay canon.

**Tommy Boys, Lesbian Men, and Ancestral Wives** Batsford Books

John Blacking is widely recognized for his theoretical works *How Musical Is Man?* and *The Anthropology of the Body*. This series of essays and articles on the music of the Venda people of the northern Transvaal in South Africa constitutes his major scholarly legacy. *Venda Children's Songs* presents a detailed analysis of both the music and the cultural significance of children's songs among the Venda. Among its many original contributions is the identifying of the role of melody in generating rhythm, something that distinguishes this form of music from that of Venda adults as well as from other genres of African music in general.

**The Ttabo** Duke University Press

While masculinity studies enjoys considerable growth in the West, there is very little analysis of African masculinities. This volume explores what it means for an African to be masculine and how male identity is shaped by cultural forces. The editors believe that to tackle the important questions in Africa—the many forms of violence (wars, genocides, familial violence and crime) and the AIDS pandemic—it is necessary to understand how a combination of a colonial past, patriarchal cultural

structures and a variety of religious and knowledge systems creates masculine identities and sexualities. The work done in the book particularly bears in mind how vulnerability and marginalization produce complex forms of male identity. The book is interdisciplinary and is the first in-depth and comprehensive study of African men as a gendered category.

**The Hosken Report** University of Pennsylvania Press

*Shakespeare, Authority, Sexuality* is a powerful reassessment of cultural materialism as a way of understanding textuality, history and culture, by one of the founding figures of this critical movement. Alan Sinfield examines cultural materialism both as a body of ongoing argument and as it informs particular works by Shakespeare and his contemporaries, especially in relation to sexuality in early-modern England and queer theory. The book has several interlocking preoccupations: theories of textuality and reading the political location of Shakespearean plays and the organisation of literary culture today the operation of state power in the early-modern period and the scope for dissidence the sex/gender system in that period and the application of queer theory in history. These preoccupations are explored in and around a range of works by Shakespeare and his contemporaries. Throughout the book Sinfield re-presents cultural materialism, framing it not as a set of propositions, as has often been done, but as a cluster of unresolved problems. His brilliant, lucid and committed readings demonstrate that the 'unfinished business' of cultural materialism - and Sinfield's work in particular - will long continue to produce new questions and challenges for the fields of Shakespeare and Renaissance Studies.

**Ideologies of Globalization** Rutgers University Press

A nuanced critique of how the World Bank encourages gender norms through its policies, *Developing Partnerships* argues that financial institutions are key players in the global enforcement of gender and family expectations. By combining analysis of documents produced and sponsored by the World Bank with interviews of World Bank staffers and case studies, Kate Bedford presents a detailed examination of gender and sexuality in the policies of the world's largest and most influential development institution. Looking concurrently at economic and gender policy, Bedford connects reform of markets to reform of masculinities, loan agreements for export promotion to pamphlets for indigenous adolescents advising daily genital bathing, and attempts to strengthen institutions after the Washington Consensus to efforts to promote loving couplehood in response to economic crisis. In doing so, she reveals the shifting relationships between development and sexuality and the ways in which gender policy impacts debates about the future of neoliberalism. Providing a multilayered account of how gender-aware policies are conceived and implemented by the World Bank, *Developing Partnerships* demonstrates as well how institutional practices shape development.

**Developing Partnerships** Routledge

In this coming-of-age story, Timothy Wangusa tells the tale of a young boy struggling to reconcile between his Christian beliefs and his village's ancient traditions. Upon this Mountain captures a time of profound religious change and colonialism in rural Uganda. Mwambu, a schoolboy living in eastern Uganda, is certain that if heaven is anywhere, it must be at the highest peak of their village's mountain - so he is shocked to discover that his father has never tried to reach it. While on a quest to climb to the top, Mwambu finds himself on a journey of self-realisation, confronted with the contradictions of his childhood. As the values of Christianity collide with the traditions of his ancestors, the path to adulthood becomes increasingly treacherous...

**Wombs and Alien Spirits** LIT Verlag Münster

This ground-breaking handbook details the present situation with regard to female genital mutilation (FGM) in Britain, referring also to other western nations where FGM occurs. It scrutinizes current pathways to eradicating this often dangerous, sometimes lethal, form of child abuse and gender-related violence. This book makes the case urgently for developing a shared, coherent model - a multi-disciplinary paradigm - as the basis to achieve the eradication of FGM. The text will be required reading for health, legal, educational and social services professionals, as well as researchers, policy makers, school governors, journalists and other concerned citizens.

**The Bush Burnt, the Stones Remain** Princeton University Press

Exploring dispossession in a range of forms - from colonial legacies in Scotland and Australia to impacts of industrial civilisation on human health, planetary systems, and our children's future - *The Mother Country* is a journey through sorrow, a quest for poetic justice, and a movement towards forgiveness and ecological restoration.

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