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# Gregory Heisler 50 Portraits Stories And Techniques From A Photographers Photographer

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Photographing Shadow and Light

William Albert Allard, Five Decades

Bryan Peterson's Understanding Composition

Field Guide

Karsh Portraits

Lighting People

The HDR Book

Texas Twins

In Focus

Gregory Heisler: 50 Portraits

Herobrine's Wacky Adventures#1

Environmental Portraiture

Gregory Heisler: 50 Portraits

The Dramatic Portrait

The Naked and the Lens

The Headshot

Celestial Timepiece

Road to Seeing

One Mind's Eye

Understanding Exposure

Secrets of Great Portrait Photography  
The HDR Book  
Illinois Trails and Traces  
VisionMongers  
Understanding Portrait Photography  
Learning to See Creatively, Third Edition  
John Shaw's Guide to Digital Nature Photography  
Annie Leibovitz. The early years 1970-1983. Ediz.  
italiana e spagnola  
Chroma  
Andreas Gursky  
The Passionate Photographer  
How to Draw Animals  
The DAM Book  
Monochrome  
Dust & Grooves  
The Longest Silence  
The Moment It Clicks  
The Luminous Portrait  
Early American  
Lighting Essentials

*Gregory  
Heisler 50  
Portraits  
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**EWING  
BRONSON**

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**Photographi  
ng Shadow  
and Light**  
National

Geographic  
Books  
The  
mysterious  
Herobrine  
somehow  
enters our  
Human world.  
Well, he really  
had no choice

but to come to  
our world...  
But maybe  
Herobrine isnt  
that much  
different to  
you and me.  
Being a  
twelve-year-  
old kid,

Herobrine enrolled into a Human school... and he is nervous. Being the new kid at school is hard, especially if the normal Humans you interact with are all scared of you. How will Herobrine get through his first few days of school? What kind of trouble will he get himself into?

**William Albert Allard, Five Decades**  
"O'Reilly Media, Inc."  
In 2007, American photographer Sharon Core

(born 1965) encountered the work of the early nineteenth-century American still-life painter Raphael Peale (1774-1825). Peale's images of fruit, cakes and vegetables are famed for their uncanny realism, and they inspired Core to undertake a series of photographs titled Early American, a brilliant exploration of trompe l'oeil's relationship to photography, and of photography's

relationship to the past. Core replicates as closely as possible the subject matter, lighting and compositional characteristics of Peale's paintings. She describes an extraordinarily intensive preparation for the project, researching and acquiring period porcelain and glass and growing, from heirloom seeds, varieties of fruits and vegetables that were in existence in the early

nineteenth century. "Through these efforts," she writes, "I hoped to achieve a mirroring of Peale's painstaking painting process, and the themes that lie under their surfaces." This volume reproduces the 31 images comprising this ambitious enterprise. *Bryan Peterson's Understanding Composition Field Guide* Amphoto Books Annie Leibovitz began working

as a photographer in the early 1970s, which was a volatile and frenetic time in America. The lines had yet to be drawn between journalists and the people they covered, so she had access that would now be considered unusual. This unique collection provides a vivid account both of Leibovitz's development as an artist... **Karsh Portraits** Amphoto Books A

photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of

well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

*Lighting People* David R Godine Pub  
THE FIRST BOOK WITH

ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and

elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot"

at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It

usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine

covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you

understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “Ah ha!” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “moment it clicks.” *The HDR Book* Bruno Gmunder Verlag A photographic record of the

extraordinary life of the cute twin brothers Nash & Morgan. The moving portrait of two boys from Texas. Texas Twins Koala Books Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographer’s desired artistic and professional result. Author Louis

Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, *The Naked and the Lens*. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the

way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

*In Focus*

Hachette UK  
From the highly acclaimed author of *Ninety-two in the Shade* and *Cloudbursts* comes a collection of alternately playful and exquisite essays—includ

ing seven collected here for the first time—borne of a lifetime spent fishing. "Thomas McGuane writes about fishing better than anyone else in the history of mankind."

—Jim Harrison, *New York Times* bestselling author of *Legends of the Fall* The forty extraordinary pieces in *The Longest Silence* take the reader from the tarpon of Florida to the salmon of Iceland, from

the bonefish of Mexico to the trout of Montana. They introduce characters as varied as a highly literate Canadian frontiersman and a devoutly Mormon river guide and address issues ranging from the esoteric art of tying flies to the enduring philosophy of a seventeenth-century angler to the trials of the aging fisherman. Both reverent and hilarious by turns, and infused with a deep



experience of wildlife and the outdoors, The Longest Silence sets the heart pounding for a glimpse of moving water and demonstrates what dedication to sport reveals about life.

**Gregory Heisler: 50 Portraits**

New Riders  
Gregory Heisler: 50 Portraits  
Amphoto Books  
Herobrine's Wacky Adventures#1  
Rocky Nook, Inc.  
This book contains 50 years of photography

by the author, a National Geographic photographer. He was a pioneer of color photography with a style that called for entering people's homes and hearts; by winning their confidence he was able to capture "off guard" moments, and reveal the depth of human nature. His work reveals beauty, mystery, and a sense of adventure. Part photography retrospective

and part personal memoir, this book paints a full picture of the life of a globe-trekking photographer over the past half century.

**Environmental**

**Portraiture**

Watson-Guptill  
Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and

trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts

of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's *Guide to Digital Nature Photography* is the one book you'll need to

beautifully capture the world around you. *Gregory Heisler: 50 Portraits* Rocky Nook, Inc. Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays

in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic

vision. In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio,

Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background

und,  
and how  
to  
control  
them

- Lighting patterns such as Paramount, Rembrandt, loop, and split

- Lighting ratios and how they affect contrast in your image

- Equipment: from big and small modifier

s to  
grids,  
snoots,  
barn  
doors,  
flags,  
and gels

- Multiple setups for portrait shoots, including those that utilize one, two, and three lights

- How color contributes to drama and mood, eliciting an emotion

al  
respons  
e from  
the  
viewer

- How to approach styling your portrait, from wardrobe to background

- The post-processing workflow, including developing the RAW file, maximizing contrast, color

grading,  
retouching,  
and dodging  
and burning  
for height-  
ened drama  
and effect

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- How all of these elements culminate to

help you define your personal style and create your own narrative

*The Dramatic Portrait*  
Amphoto Books  
The exhibition includes some of the artist's most well known works including Paris, Montparnasse (1993), an immense and iconic photograph showing a seemingly endless block of flats; and Rhine II

(1999/2015) a sleek digitally-tweaked vision of the river as a contemporary minimalist symbol. Kamiokande (2007) featuring the vast underground water tank within the Kamioka Nucleon Decay Experiment, Japan; and May Day IV (2000/2014) depicting hundreds of revellers at Germany's long-running Mayday techno music festival. Often employing a bird's-eye

perspective, these large-format pictures which rival the scale of monumental paintings boast an abundance of precisely captured details, all of which are uncannily in focus. Since the late 1980s, Gursky has depicted a broad spectrum of contemporary life including sites of commerce, industry and tourism across the globe, making pictures that draw attention to our

changing relationship with the natural world and chronicle the effects of globalisation on day-to-day life.

### **The Naked and the Lens**

Peachpit Press  
Capture the perfect portrait--even if it's with a selfie--in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that

make up a life. In *Understanding Portrait Photography*, renowned photographer Bryan Peterson shows how to spot those "aha!" moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to

use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role of Photoshop in portraiture. Now with brand-new photography, Understanding

Portrait Photography makes it easy to create indelible memories with light and shadow. The Headshot New Riders When it comes to HDR, only three key ingredients are needed: hardware, software, and post-processing technique. Hardware is simple—there are only a few things you need to set up and shoot an HDR series. Software is vastly improved, making it easier for

anyone to create an HDR image. The hard part is the post-processing technique. There are only two options: hours and hours of experimentation or The HDR Book. Featuring real-world interviews with passionate HDR photographers, The HDR Book, by Rafael “RC” Concepcion, is more than a how-to and different from any other HDR book out there. While other books

on HDR tend to lean toward the esoteric or formulaic, this book takes another approach. It's a complete and total HDR workshop that teaches you the one thing that most other books miss- once you've tone mapped your image with HDR software, you're still not finished. Within the pages of this book, you'll find 10 projects shot with everything from a point-and-shoot to a 37-megapixel, medium-

format camera. The projects are designed to show you how the subtle differences in each scenario (lighting, subject, environment, etc.) dictate the post-processing needed to achieve one of the many final looks covered. You'll learn not only the different tone map settings RC used, but you'll also learn the final steps taken in Photoshop to complete each image. Then, you'll recreate these looks your self using

the exact same RAW files that RC used! Plus, you get four bonus images to play with and create your own look. The end result: a more intrinsic understanding of the nuances of HDR that will help you create the images you've always wanted. Best of all, The HDR Book is written using the three top HDR processing programs in the industry today: Photoshop's HDR Pro, Photomatix



Pro, and HDR  
Efex Pro. No  
matter which  
program you  
use, you'll be  
able to follow  
along and  
create your  
own stunning  
looks in no  
time.  
Routledge  
Forty-eight  
past and  
present world  
figures are  
included in  
this collection  
of  
photographic  
portraits  
which includes  
Karsh's  
recollections  
of his  
intercourse  
with each  
subject  
*Celestial*  
*Timepiece* Ten  
Speed Press  
A collection of

nearly three  
hundred  
photographs  
from "National  
Geographic,"  
representing  
the work of  
more than one  
hundred fifty  
acclaimed  
photographers  
, captures  
portrait  
images of  
people from  
around the  
world.  
**Road to  
Seeing**  
Amphoto  
Books  
"This book is a  
photographer's  
guide to the  
medium of the  
environmental  
portrait. It  
explores in  
detail the  
many "moving  
parts" of this  
imaging style,

including the  
techniques  
and creative  
processes that  
drive some of  
this genre's  
finest  
contemporary  
practitioners.  
Environmental  
Portraiture,  
author Jim  
Cornfield puts  
his readers  
behind the  
viewfinder to  
help them  
master what  
he calls "the  
portrait  
photographer's  
most high-  
powered tool."  
In a series of  
tutorial  
chapters and  
study  
models, Cornfi  
eld unpacks  
aspects of the  
environmental  
portrait

scenario, including research, location scouting, lighting interior and exterior environments, props and wardrobe, lens selection, composition, color, and after-capture."-- Back cover.

### **One Mind's**

**Eye** National Geographic Books  
Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images.  
Photographer

Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot

in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning

portraits, detailed lighting diagrams, and a foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today's most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. "Joey Lawrence is . . .

. . . the future of photography. Get used to it." —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook **Understanding Exposure** Focal Press Completely revised and updated throughout, Bryan

Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from

his own  
stunning  
portfolio,  
author and  
veteran  
photographer  
Bryan  
Peterson  
deconstructs  
creativity for  
photographers  
. He details  
the basic  
techniques  
that go into  
not only  
taking a  
particular  
photo, but

also provides  
insights on  
how to  
improve upon  
it--helping  
readers avoid  
the visual  
pitfalls and  
technical dead  
ends that can  
lead to dull,  
uninventive  
photographs.  
This revised  
edition  
features a  
complete  
section on

color as a  
design  
element and  
all new  
photographs  
to illustrate  
Peterson's  
points.  
Learning to  
See Creatively  
is the  
definitive  
reference for  
any  
photographer  
looking for a  
fresh  
perspective on  
their work.

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