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Life Lessons from the Fairest Lady of All

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Memories of My Mother's Kitchen
Little Audrey
Audrey at Home
20th-Anniversary Edition

*Audrey At Home Memories Of My
Mothers Kitchen*

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RILEY ESTHER

Home Work Simon and Schuster

Infatuated with actress Audrey Hepburn, young Toshi comes of age in Tokyo, where he tries to make a living while balancing family secrets, American friends and lovers, and his own burgeoning identity

So Audrey HarperCollins

#1 NEW YORK TIMES BESTSELLER • The beloved memoir of self-discovery set against the spectacular Tuscan countryside that inspired the major motion picture starring Diane Lane—now in a twentieth-anniversary edition featuring a new afterword “This beautifully written memoir about taking chances, living in Italy, loving a house and, always, the pleasures of food, would make a

perfect gift for a loved one. But it’s so delicious, read it first yourself.”—USA Today For more Frances Mayes, including a tour of her now iconic Cortona home, Bramasole, watch PBS’s Dream of Italy: Tuscan Sun Special! More than twenty years ago, Frances Mayes—widely published poet, gourmet cook, and travel writer—introduced readers to a wondrous new world when she bought and restored an abandoned Tuscan villa called Bramasole. Under the Tuscan Sun inspired generations to embark on their own journeys—whether that be flying to a foreign country in search of themselves, savoring one of the book’s dozens of delicious seasonal recipes, or simply being transported by Mayes’s signature evocative, sensory language. Now with a new afterword from Frances Mayes, the twentieth-anniversary edition of *Under the Tuscan Sun* revisits the book’s most popular characters.

Warrior Random House

"Once there was a Postman who fell in love with a Raven. So begins the tale of a postman who encounters a fledgling raven while on the edge of his route and decides to bring her home. The unlikely couple falls in love and conceives a child—an extraordinary raven girl trapped in a human body. The raven girl feels imprisoned by her arms and legs and covets wings and the ability to fly. Betwixt and between, she reluctantly grows into a young woman, until one day she meets an unorthodox doctor who is willing to change her. One of the world's most beloved storytellers has crafted a dark fairy tale full of wonderment and longing. Complete with Audrey Niffenegger's bewitching etchings and paintings, *The Raven Girl* explores the bounds of transformation and possibility."

An Audrey Hepburn Biography Simon and Schuster

Enter Audrey Hepburn's private world in this unique biography compiled by her son that combines recollections, anecdotes, excerpts from her personal correspondence, drawings, and recipes for her favorite dishes written in her own hand, and more than 250 previously unpublished personal family photographs. *Audrey at Home* offers fans an unprecedented look at the legendary star, bringing together the varied aspects of her life through the food she loved—from her childhood in Holland during World War II, to her time in Hollywood as an actress and in Rome as a wife and mother, to her final years as a philanthropist traveling the world for UNICEF. Here are fifty recipes that reflect Audrey's life, set in the context of a specific time, including Chocolate Cake with Whipped Cream—a celebration of liberation in Holland at the end of the war; Penne alla Vodka—a favorite home-away-from-home dish in Hollywood; Turkish-style Sea

Bass—her romance with and subsequent marriage to Andrea Dotti; Boeuf à la Cuillère—Givenchy's favorite dish, which she'd prepare when he'd visit her in Switzerland; and Mousse au Chocolat—dinner at the White House. Audrey also loved the basics: Spaghetti al Pomodoro was an all-time favorite, particularly when returning home from her travels, as was a dish of good vanilla ice cream. Each recipe is accompanied by step-by-step instructions, including variations and preparation tips, anecdotes about Audrey and her life, and a poignant collection of photographs and memorabilia. *Audrey at Home* is a personal scrapbook of Audrey's world and the things she loved best—her children, her friends, her pets. It is a life that unfolds through food, photographs, and intimate vignettes in a sophisticated and lovely book that is a must for Audrey Hepburn fans and food lovers.

A Rare and Intimate Photo Collection Selected by Audrey Hepburn's Family Penguin

A stunning photographic compilation showcasing Audrey Hepburn's iconic career in the 1950s—the decade that solidified her place as one of the world's greatest stars in film and fashion. Devoted to her most influential decade, *Audrey: The 50s* brings together in one volume the allure and elegance that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey's waifish charm, ethereal beauty, and effortless style. Renowned author, curator and

photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. *Audrey: The 50s* displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, *Love in the Afternoon*, and *The Nun's Story*. Previously unpublished "posed candid" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

Dutch Girl Rowman & Littlefield

Offers a look at the life of a young girl dealing with great hardships and struggling for survival alongside her poor family in a coal camp in southwestern Virginia in 1948 before finally finding a way out that changed all their lives for the better.

Under the Tuscan Sun Penguin

Traces the life and career of the popular film actress, describes her major roles, and recounts her work on behalf of UNICEF

Audrey Crown

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan,

Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. *Audrey Hepburn, An Elegant Spirit* is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

Audrey Hepburn Schirmer/Mosel Verlag Gmbh

Audrey Hepburn charmed cinema audiences in the 1950s as a new type of screen presence – gamine, doe-eyed and refreshingly casual. By the 1960s she had metamorphosed to become a trendsetting sophisticate, achieving unrivalled status as an actress, model, movie star and champion for underprivileged children worldwide. Curator and archivist David Wills has amassed one of the world's largest private collections of original Audrey Hepburn photography. Now, in *Audrey: The 60s*, he has gathered a spectacular selection of work from her key photographers – much of it digitally restored from original

negatives and transparencies – to create a truly breath-taking portfolio of images which pays homage to the most beloved and enduring style icon of the decade that changed everything. Among the highlights are: • Never-before-seen on-set photography from some of Audrey Hepburn’s most cherished movies, including *Breakfast at Tiffany’s*, *Charade*, *My Fair Lady*, *How to Steal a Million* and *Two for the Road*; • Outtakes and rare images from fashion shoots, some not seen since their original appearance in *Vogue*; • Previously unpublished work by photographers Bert Stern, Cecil Beaton, Douglas Kirkland, William Klein, Howell Conant, Bob Willoughby, Pierluigi Praturlon and many others. Pairing over two hundred stunning images with reflections and recollections from friends, photographers, designers, close collaborators and Hepburn herself, *Audrey: The 60s* is an unforgettable showcase of the actress’s timeless beauty and extraordinarily influential style.

A Son Remembers Simon and Schuster

Fifteen thousand years after Leto II's death, the remnants of the Bene Gesserit contend with the ruthless leaders of an alien culture to forge a new civilization and preserve the best of the Old Empire

Audrey at Home Harper Collins

New York Times Bestseller Enter Audrey Hepburn’s private world in this unique New York Times bestselling biography compiled by her son that combines recollections, anecdotes, excerpts from her personal correspondence, drawings, and recipes for her favorite dishes written in her own hand, and more than 250 previously unpublished personal family photographs. *Audrey at Home* offers fans an unprecedented look at the legendary star,

bringing together the varied aspects of her life through the food she loved—from her childhood in Holland during World War II, to her time in Hollywood as an actress and in Rome as a wife and mother, to her final years as a philanthropist traveling the world for UNICEF. Here are fifty recipes that reflect Audrey’s life, set in the context of a specific time, including *Chocolate Cake with Whipped Cream*—a celebration of liberation in Holland at the end of the war; *Penne alla Vodka*—a favorite home-away-from-home dish in Hollywood; *Turkish-style Sea Bass*—her romance with and subsequent marriage to Andrea Dotti; *Boeuf à la Cuillère*—Givenchy’s favorite dish, which she’d prepare when he’d visit her in Switzerland; and *Mousse au Chocolat*—dinner at the White House. Audrey also loved the basics: *Spaghetti al Pomodoro* was an all-time favorite, particularly when returning home from her travels, as was a dish of good vanilla ice cream. Each recipe is accompanied by step-by-step instructions, including variations and preparation tips, anecdotes about Audrey and her life, and a poignant collection of photographs and memorabilia. *Audrey at Home* is a personal scrapbook of Audrey’s world and the things she loved best—her children, her friends, her pets. It is a life that unfolds through food, photographs, and intimate vignettes in a sophisticated and lovely book that is a must for Audrey Hepburn fans and food lovers.

Skyhorse

Living Like Audrey is a captivating and insightful look at an iconic woman who was an inspiration to many and whose style, personality, and uniqueness inspires generation after generation. Victoria Loustalot (author of *This Is How You Say Goodbye*) offers a fresh spin on what made Audrey Hepburn so popular on film

and off, what she had to say about life and living it fully, and why we still have such a strong emotional connection with her. With seldom-seen photos and quotes from Audrey and those who loved her throughout, *Living Like Audrey* turns the spotlight on this remarkable woman's defining characteristics and contains lessons on how we all can be a little "more Audrey" in our daily lives.

What Would Audrey Do? Macmillan

So Audrey is the most coveted of compliments among women who emulate Audrey Hepburn. To her legions of female fans, from teens on up, she is a paragon of class and style. Little black dress? That's So Audrey! Ballet flats? So Audrey! of you! A generous spirit? Well, it doesn't get any more Audrey! than that. Legendary superstar, trendsetter, and humanitarian Audrey Hepburn remains the epitome of style, charm, and humility in the face of enviable beauty for women of all ages. Filled with fashion and beauty advice inspired by Audrey, paired with gorgeous photos, this book imparts 59 little ways to put some Hepburn in your step.

Assouline Publishing

Carlos Mota is the mastermind behind the amazing photographs seen in all the top design magazines, including *Architectural Digest*, *Elle Decor*, *House & Garden*, *Vanity Fair*, *Departures*, and *Interior Design*. His gifted and educated eye for selecting furniture, textiles, accessories, and art has produced some memorable imagery. Mota is known for adding color and sophistication to the set, often by way of his elegant flower arrangements. Mota's styling influences the way we see the world's most extraordinary interiors, bringing vivacity to the

pictures of some of the finest homes. Beautifully illustrated, *A Touch of Style* presents a curated journey through some of these incredible spaces.

*Friends** Simon and Schuster

In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

The Audrey Hepburn Way of Life Running Press Adult
From the New York Times bestselling author of *Audrey Style* comes a charming guide to Audrey Hepburn-inspired living for the modern woman Audrey Hepburn epitomized grace and style, not only in her appearance but in her very essence. Whether in fashion, relationships, her work on the screen, or for UNICEF and her home life, there is no one more worthy of imitation. How did she do it? *What Would Audrey Do?* is the answer: a complete Audrey primer, with rich anecdotes and insight from the people who knew her best, and Audrey-inspired lessons in loveliness, including:

- Dating advice from the woman who enjoyed romances with John F. Kennedy, William Holden, and Albert Finney
- What made her an icon, and how to apply her style choices to twenty-first-century clothes, makeup, and accessories
- Raising children, trying to raise husbands, and making home life balanced in every way
- How to travel, what to pack, and maintaining your cool on the road
- Using renown (long before Angelina and Bono got all the press) to help others around the world
- Insight into her rich interior life and the discipline, intelligence, and generosity that made her so compelling

In an era fraught with selfishness, flamboyance, and sensational headlines, Audrey as a role model is precisely what the world needs.

Audrey Hepburn Harper Collins

AUDREY HEPBURN: An Audrey Hepburn Biography These are just a few of the things that makes a star like Audrey Hepburn transcend the movies to icon-status. She wasn't just beautiful; so many women, especially in her field, are beautiful. More than that, she became the symbol for an ideal of timeless relevance -

that is, what it means to be a woman of style and substance. It was beyond beauty. It was a way of life and being.

Pictures and Mementos from a Life of Style and Purpose Princeton Architectural Press

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A Touch of Style Harper Design

Everyone, it seems, is a fan of Audrey's. She was Gigi, a princess, Holly Golightly, a nun, Maid Marian, even an angel. And we believed her in every role. But Audrey Hepburn was also one of the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. By example, she not only changed the way women dress--she forever altered the way they viewed themselves. But Audrey Hepburn's beauty was more than skin deep. "You know the Audrey you saw onscreen? Audrey was like that in real life, only a million times better," says designer Jeffrey Banks. For the first time, this style biography reveals the details--fashion and otherwise--that contributed so greatly to Audrey's appeal.

Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, as well as reminiscences of professional friends like Steven Spielberg, Ralph Lauren, noted Hollywood photographer Bob Willoughby,

Steven Meisel, and Kevyn Aucoin, Audrey Style brings the Audrey her family and friends loved to life. With more than ninety color and black-and-white photographs, many of which have never before been published, and original designer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, Audrey Style gives measure to the grace, humor, intelligence, generosity, and inimitable fashion sense that was Audrey Hepburn.

Always Audrey Delacorte Press

- Features Foreword by Nancy Kissinger A uniquely talented and visionary creative leader in the world of retail, Joseph Cicio's high-profile positions brought him into contact with leading celebrities of the day. He became close friends with figures such as Lady Nancy Slim Keith, Lauren Bacall, Audrey Hepburn, The Kissingers, and Joan Rivers, earning him a fascinating insight into the private lives of people who most can only read about and few were privileged to know intimately. *Bearing Gifts* is about these relationships and the unmatched experience of remembering each one through the beautiful objects they each gave to him. Featuring stunning photography of Cicio's Connecticut home, which has been published several times, and individual essays on each friend and their gifts - the book deeply emphasizes the importance of relationships, and is a reflection on a life filled with friends, objects, and ultimately, exceptional memories. Contents: Foreword; Introduction; The Garden; The House; Acknowledgments; Index.

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