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# Libba The Magnificent Musical Life Of Elizabeth Cotten

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The Magnificent Musical Life of Elizabeth Cotten  
Stories of Street Harassment and How We're Taking Back Our Power  
My Life in Lyrics  
The Magical World of Mary Blair, Disney Artist Extraordinaire  
The Poetry and Life of Gwendolyn Brooks  
A Road Trip Through the Motown Sound  
A Friend for Lakota  
Muddy  
Red Titan and the Runaway Robot  
The Life of Dave, Enslaved Potter and Poet  
A Story of Young Doc Watson  
She Raised Her Voice!  
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The Story of Rock Legend Carlos Santana  
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How One Girl's Courage Changed Music  
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The Extraordinary Life of Emily Dickinson  
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Joni: the Lyrical Life of Joni Mitchell  
Alabama Spitfire: The Story of Harper Lee and to Kill a Mockingbird  
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The Magnificent Musical Life of Elizabeth Cotten  
A Celebration of Gospel  
Ready-to-Read Graphics Level 1  
There's No Place Like School  
Stompin' at the Savoy  
On Wings of Words  
The Story of Blues Legend Muddy Waters  
Etched in Clay  
Mabel and Sam at Home  
Libba  
50 Black Women Who Sang Their Way Into Music History

The Art of Laura Wheeler Waring  
Sandy Feet! Whose Feet?

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The Magnificent Musical Life of Elizabeth Cotten Lerner Publishing Group

From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary Blair wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted the world in color. Full color.

Stories of Street Harassment and How We're Taking Back Our Power HarperCollins

Historical-fiction based on the young life of Elizabeth "Libba" Cotten, the noted African American folksinger, who wrote the famous song "Freight Train" when she was just eleven years old. Elizabeth's Song is the true-life story of Elizabeth (Libba) Cotten, the noted African American folksinger, guitarist, and songwriter. Against all odds, young Elizabeth teaches herself to play guitar left-handed on a borrowed instrument. Eventually, she earns enough money to buy a guitar of her very own, and is then inspired to write her first song--the folk classic "Freight Train," written when she was eleven years old. Elizabeth's unique style of playing guitar (upside down and backwards), from which the term "cotten picking" is derived, has influenced countless other artists. Elizabeth's story is one that will inspire people of all ages.

My Life in Lyrics Simon and Schuster

A day at school is: a. marvelous b. dreadful c. silly d. all of the above—and much, much more! From suspicious hot lunches (yuck!), to pop quizzes (oh, no!), to recess and best friends (hooray!), everything you love—and love to hate—about school is front and center in this collection of eighteen poems by thirteen celebrated poets. One thing's for certain: there's no place like school!

The Magical World of Mary Blair, Disney Artist Extraordinaire Simon and Schuster

"This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that

matter most."—Dashka Slater, author of *The 57 Bus* "Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner "Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II." —Kirkus Reviews "Middle grade Titanic fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy's harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS City of Benares to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum's glare. And after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will we have any chance to survive.

The Poetry and Life of Gwendolyn Brooks National Geographic Books

Draws on interviews with Norma Miller to present a first-person account of the childhood and early career of the famed jazz dancer who was one of the original performers of the Lindy Hop.

**A Road Trip Through the Motown Sound** Penguin

An Ezra Jack Keats Book Award Winner A New York Times Best Illustrated Book An NPR Best Book of the Year A Bulletin Blue Ribbon Book A Parents' Choice Gold Award Winner A picture book celebration of the indomitable Muddy Waters, a blues musician

whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating and inspiring story of struggle, determination, and hope.

A Friend for Lakota Chronicle Books

Dolly Parton, *Songteller: My Life in Lyrics* is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen. Muddy Balzer & Bray

An inspirational, joyous celebration of poetry, art, and rhythm, tracing the history of African-American gospel music and the

poets, singers, and thought leaders who have fearlessly and soulfully contributed to the spiritual and social evolution of America. *Clap Your Hands*, created by the dynamic author and illustrator team of Toyomi Igus and Michele Wood, winners of the Coretta Scott King Award for *I See the Rhythm*, shares the African American history of gospel music that has courageously broken all color barriers, influencing both worship and popular culture in America for hundreds of years. This spellbinding blend of poetry, art, history, and music also includes a running timeline of all historical milestones—from the first slaves to President Obama's inauguration. This powerful and poetic read bursts with vibrant artwork and is rich in personal notes and information to further any history buff or music enthusiast. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that honors gospel music with its proper, influential due as reflected through the journey of African Americans. *Clap Your Hands* includes: Notes from the author and the illustrator sharing their personal inspirations and influences, as well as their research on the roots and evolution of Gospel music. Historical note about the events covered in the book exploring the cultural importance of gospel music throughout history Further reading section, discography, and discussion questions to encourage learning and engagement.

**Red Titan and the Runaway Robot** Puffin Books

From acclaimed author and illustrator pairing comes a beautiful picture book biography about the Queen of Soul Aretha Franklin and how she fought for respect throughout her life. Aretha Franklin is the Queen of Soul, a legend. But before she became a star, she was a shy little girl with a voice so powerful it made people jump up, sway, and hum along. Raised in a house full of talking and singing, Aretha learned the values that would carry her through life—from her church choir in Detroit to stages across the world. When she moved to New York City to start her career, it took years of hard work before she had a hit song. In the turbulent 1960s, she sang about "Respect" and refused to perform before segregated audiences. The first woman inducted into the Rock & Roll Hall of Fame, Aretha always remembered who she was and where she came from. In this stirring biography of a true artistic and social icon, award-winning creators Kathryn Russell-Brown and Laura Freeman show young readers how Aretha's talent, intelligence, and perseverance made her a star

who will shine on for generations to come. Acclaim for *Little Melba and Her Big Trombone* 2015 NAACP Image Award Nominee Outstanding Literary Work--Children 2015 Coretta Scott King Illustrator Award Honor 2015 ALA Notable Children's Book 2015 Amelia Bloomer Project - Feminist Task Force 2015 Orbis Pictus Award for Outstanding Nonfiction, Recommended Title *The Life of Dave, Enslaved Potter and Poet* Sleeping Bear Press Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time.

**A Story of Young Doc Watson** Macmillan

From the bestselling creator of *Skippyjon Jones*, a heartwarming story about the importance of imagination and creativity. Sarabella is always thinking—conjuring, daydreaming, and creating new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement She comes up with her own idea to show everyone who she is.

**She Raised Her Voice!** Simon & Schuster Books for Young Readers

The debut book from a celebrated artist on the urgent topic of street harassment Every day, all over the world, women are catcalled and denigrated simply for walking down the street. Boys will be boys, women have been told for generations, ignore it, shrug it off, take it as a compliment. But the harassment has real consequences for women: in the fear it instills and the shame they are made to feel. In *Stop Telling Women to Smile*, Tatyana Fazlalizadeh uses her arresting street art portraits to explore how women experience hostility in communities that are supposed to be homes. She addresses the pervasiveness of street harassment,

its effects, and the kinds of activism that can serve to counter it. The result is a cathartic reckoning with the aggression women endure, and an examination of what equality truly entails.

**Exquisite** Frances Lincoln Children's Books

The adventure continues in the third installment of the #1 New York Times bestselling Hero series by Jennifer Li Shotz. Ben and Hero, the incredible search-and-rescue dog, have saved the day before—but never like this. Ben's town is in trouble when two convicts escape from a nearby prison. His dad, a police officer, sets off to find the men and bring them to justice, but then Ben's dad disappears and the trail goes cold. Ben knows that it's up to him and Hero to solve the case. As they embark on their most dangerous mission yet, the two best friends must stock up on their bravery and courage in order to outwit the fugitives and bring Ben's dad home. Are the two heroes up to the challenge? Get ready for another canine adventure full of danger, loyalty, and the unbreakable bond between a boy and his best friend.

**The Story of Rock Legend Carlos Santana** Chronicle Books

In Bear Run, Pennsylvania, a home unlike any other perches atop a waterfall. The water's tune plays differently in each of its sunlight-dappled rooms; the structure itself blends effortlessly into the rock and forest behind it. This is *Fallingwater*, a masterpiece equally informed by meticulous research and unbounded imagination, designed by the lauded American architect Frank Lloyd Wright. This book guides readers through Wright's process designing *Fallingwater*, from his initial inspirations to the home's breathtaking culmination. It is an exploration of a man, of dreams, and of the creative process; a celebration of potential. Graceful prose and rich, dynamic illustrations breathe life into the story of Frank and *Fallingwater*, a man and home utterly unlike any other.

**The Quickest Kid in Clarksville** Abrams

The inspiring true story of Harper Lee, the girl who grew up to write *To Kill a Mockingbird*, from Bethany Hegedus and Erin McGuire. Perfect for fans of *The Right Word* and *I Dissent*. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. Nelle Harper Lee grew up in the rocky red soil of Monroeville, Alabama. From the get-go she was a spitfire. Unlike most girls at that time and place, Nelle preferred overalls to

dresses and climbing trees to tea parties. Nelle loved to watch her daddy try cases in the courtroom. And she and her best friend, Tru, devoured books and wrote stories of their own. More than anything Nelle loved words. This love eventually took her all the way to New York City, where she dreamed of becoming a writer. Any chance she had, Nelle sat at her typewriter, writing, revising, and chasing her dream. Nelle wouldn't give up--not until she discovered the right story, the one she was born to tell. Finally, that story came to her, and Nelle, inspired by her childhood, penned *To Kill a Mockingbird*. A groundbreaking book about small-town injustice that has sold over forty million copies, Nelle's novel resonated with readers the world over, who, through reading, learned what it was like to climb into someone else's skin and walk around in it. --School Library Journal

[How One Girl's Courage Changed Music](#) Beyond Words

Wiglaf is off to Dragon Slayers' Academy and in for a first day of school he will never forget.

**Bad Island** Chronicle Books

Winner of a Pura Belpré Illustrator Honor and a Robert F. Sibert Honor! Celebrate music icon Carlos Santana in this vibrant, rhythmic picture book from the author of the New York Times Best Illustrated Children's Book *Muddy: The Story of Blues Legend*

*Muddy Waters*. Carlos Santana loved to listen to his father play el violín. It was a sound that filled the world with magic and love and feeling and healing—a sound that made angels real. Carlos wanted to make angels real, too. So he started playing music. Carlos tried el clarinete and el violín, but there were no angels. Then he picked up la guitarra. He took the soul of the Blues, the brains of Jazz, and the energy of Rock and Roll, and added the slow heat of Afro-Cuban drums and the cilantro-scented sway of the music he'd grown up with in Mexico. There were a lot of bands in San Francisco but none of them sounded like this. Had Carlos finally found the music that would make his angels real?

**Lifeboat 12** Seal Press

At the new house, there were movers and shouting and boxes and blankets. There were many places a girl like Mabel and a boy like Sam could be tripped over or smushed or trod upon. There was one safe place where they would not. And that is how Mabel became a Sea Captain. In this three-part picture book of moving house and imaginative play, Mabel and Sam sail the high seas of their new home; tour the intriguing museum of their living room; journey through outer space to the safety of their own beds; and discover how far afield—and how close to home—imagination can take them.

[Libba HarperCollins](#)

Lakota is shy and the lowest-ranking and frequently picked-on member of a wolf pack until he finally finds that supportive and nurturing friend he's always wanted.

**The Extraordinary Life of Emily Dickinson** Chronicle Books  
Celebrate the captivating life of Joni Mitchell, the world-famous songbird who used her music to ignite and inspire an entire generation, in this stunning picture book biography from award-winning author and illustrator Selina Alko. Joni Mitchell painted with words. Sitting at her piano or strumming the guitar, she turned the words into songs. The songs were like brushstrokes on a canvas, saying things that were not only happy or sad but true. But before composing more than two hundred songs, Joni was a young girl from a town on the Canadian prairie, where she learned to love dancing, painting, birdsong, and piano. As she grew up into an artist, Joni took her strong feelings--feelings of love and frustration, and the turbulence that came with being a young woman--and wrote them into vivid songs. Brought to life by Selina Alko's rainbow collages and lyrical language, this heartfelt portrait of a feminist and folk icon is perfect for parents, children, and music lovers everywhere. Back matter includes a letter from the author and Joni's full discography.

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