
Beyond Portraiture Creative People Photography

The Creative Portrait

Photographing Shadow and Light

How to Shoot Great Photographs with Any Camera

Understanding Flash Photography

Red-Blooded American Male

Horse Photography

Using Color, Composition, and Exposure to Create Vivid Photos

Photography and Africa

Understanding Exposure

Secrets Behind Stunning Images

How to Shoot Great Photographs Using Electronic Flash and Other Artificial Light Sources

Road to Seeing

Understanding Close-Up Photography

How to See and Photograph Images with Impact

Photo Inspiration

Bryan Peterson's Understanding Photography Field Guide

The Digital Photography Book

American Book Publishing Record

Understanding Flash Photography

Creative 52

Kings & Queens in Their Castles

Fine Art Portrait Photography

Digital Photography Tips and Techniques

Bryan Peterson's Understanding Composition Field Guide

Secrets of Great Portrait Photography

Understanding Color in Photography

Bryan Peterson's Exposure Solutions

Learning to See Creatively

Stories of Stolen Childhood

Inside the Dramatic Lighting Techniques and Creative Vision of Portrait Photographer

Joey L.

The Secrets to Creating Authentic Pet Portraits

Design, Color, and Composition in Photography

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The Creative Portrait

Watson-Guption

Identifies twenty-eight common exposure problems for amateur photographers and, for each issue, points out

pitfalls and offers simple solutions.

Photographing Shadow and Light Rocky Nook, Inc.

Capture the perfect portrait--even if it's with a selfie--in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere record of a face. They reveal one of the

millions of intimate human moments that make up a life. In Understanding Portrait Photography, renowned photographer Bryan Peterson shows how to spot those "aha!" moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson's

approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role of Photoshop in portraiture. Now with

brand-new photography, *Understanding Portrait Photography* makes it easy to create indelible memories with light and shadow.

[How to Shoot Great Photographs with Any Camera](#) Amphoto Books

The first book in the *Understanding Photography* series, *Understanding Exposure*, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic:

shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling “before-and-after” photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with

helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

[Understanding Flash Photography](#) Rough Guides UK

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by

renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most

photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, *Creative Portraits* will both inform and inspire you.

Red-Blooded American Male
 Amphoto Beyond Portraiture
 Creative People Photography
 Amphoto Horse Photography
 Amphoto Books

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while

technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the

shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your

subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll

find you have all you need to create work of lasting significance.

Using Color, Composition, and Exposure to Create Vivid Photos Amphoto Books

Nylora Bruleigh's presentation of Fine Art Portrait Photography perfectly depicts her creativity and ingenuity. Photographers by their very nature are creative, but Nylora takes it more than a step beyond the norm. Her patience and diligence in creating images such as "Awaiting True Love's Kiss" with

Snow White and the Seven Dwarfs, "Elegant Egrets", "Waiting in Suspense", "Queen of Hearts", "Black and White" and "Who's the Fairest of Them All?" are just a few examples of her creativity and perseverance. Not only does she show her before and after images for all of the photographs in this book, she also gives a thorough explanation as to how she took the thought process through from the initial idea to fruition. She tells how, before coming up with a

theme for a portrait session, she will scour yard sales or visit antique shops to find just the right prop for a future session. The wheels of her mind are in constant motion, sometimes even awakening her in the middle of the night, giving her new concepts with which to experiment.

Photography and Africa
Amphoto Books

A powerful portfolio involves so much more than just a strong grasp of the technical aspects of photography—it's a complex mix of style,

techniques, and intriguing ideas. Many photographers struggle to achieve a high-impact portfolio, feeling that they lack the creative spark to invigorate them and move their work forward. Creative 52 is that spark—and your guide to a new and more creative portfolio in just one year! A remedy for that “average” portfolio, this collection of innovative projects will help portrait, wedding, and fashion photographers build a portfolio that draws the

attention of editors and clients—leaving the competition behind. While other how-to books often use bland imagery simply to prove a technical point, and many fine art books are filled with beautiful imagery but contain minimal (if any) educational insights to help working photographers, this book blends both: inspiration and knowledge that you can use to create images that attract potential clients. Divided into three parts—concept, technique, and post-

processing—author Lindsay Adler’s 52 challenges each contain a description of the project, potential inspiration and suggestions of other artists to check out, and her own unique solution to the challenge—all to push you beyond your comfort zone to explore new ideas and approaches to your work. Includes a year’s worth of weekly projects that motivate you to experiment with new concepts, techniques, and software tools like Adobe Photoshop to achieve

more eye-catching images Offers the cure for “expected” imagery, showing how to produce memorable photographs that are distinct from the competition, enabling you to reach new clients Empowers you with the encouragement and expertise necessary to create spectacular images *Understanding Exposure* Greenleaf Book Group The inspiration you need to help improve your photography skills Well-known for their stunning world-class photography, 1x.com has worked with

their most talented photographers to handpick 100 awe-inspiring images and provided the back-story and photographer’s secrets that helped capture them. This book presents you with inspiration as well as underlying techniques that can help improve your photography skills immediately. Shares behind-the-scene stories of the featured photos from the photographers themselves, from their artistic vision to the technical details that went

into each shot Offers clear, concise, and accessible descriptions for the ideas, vision, performance, setup, location, equipment, camera settings, lighting diagrams, and image editing methods of each amazing photo Photo Inspiration provides a unique combination of the final photograph with the tools and knowledge that made it possible, all of which are aimed at helping you meet your photographic potential. *Secrets Behind Stunning Images* Amphoto Books

Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author

Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly” so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you’ll be equipped not only to “see” beautiful images but to successfully shoot them each and every time. Also available as an ebook [How to Shoot Great Photographs Using](#)

Electronic Flash and Other Artificial Light Sources St. Martin's Press

Case studies of economically disadvantaged children and their labor in different Indian industries.

Road to Seeing Amphoto "A master class from the acclaimed photographer, best-selling author, and popular teacher whose photography workshops have previously been offered only through the Bryan Peterson School of Photography"--

Understanding Close-Up Photography

Random House LLC This guide to on- and off-camera flash picks up where Peterson's "Understanding Exposure" leaves off, helping free photographers from the limitations of auto to get the images they want when natural light isn't enough.

How to See and Photograph Images with Impact Watson-Guptill

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize

their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that

go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on

their work.

Photo Inspiration

Peachpit Press
Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Beyond Portraiture*, renowned photographer Bryan Peterson shows how to spot those "ah-ha!" moments and capture them forever. A teary child...old people laughing together...a smiling girl with big, big hair. Everyone remember pictures like these,

usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our personal histories. But we always relied on pure luck and chance to catch those moments. Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. *Beyond Portraiture* makes

it easy to create indelible memories with light and shadow.

Bryan Peterson's Understanding Photography Field Guide
Amphoto Books

Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial

portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, *Understanding Digital Photography* makes it easy to create great digital pictures every time.
Amphoto Books

A collection of 100 inspired and surprising portraits of celebrities and everymen alike from the award-winning photographer Robert Trachtenberg. Paul Rudd checking out the merchandise; Jimmy Kimmel playing dress up; Jack Black getting a one-of-a-kind pedicure; Elon Musk unveiling his newest Tesla; Jerry Seinfeld and Larry David taking a coffee break. From leading men to comedians, ballet dancers to quarterbacks, war veterans to Broadway

veterans, Red-Blooded American Male features more than 100 imaginative, striking, and sexy portraits from award-winning photographer Robert Trachtenberg. Pithy captions about each shoot accompany the photographs, giving readers a peek behind the curtain of a famed portrait photographer's creative process and his world-renowned photographs. Uncovering a unique (and often self-deprecating) side to such talents as Jimmy Fallon, Seth Rogen, Channing Tatum, Waris

Ahluwalia, Will Ferrell, and Kevin Hart, this collection goes beyond mere portraiture to challenge conventional notions of masculinity and traditional male imagery. *The Digital Photography Book Amphoto* In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, often

humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans

and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

American Book Publishing Record
Penguin Group

Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate

human moments that make up a life. In *Beyond Portraiture*, renowned photographer Bryan Peterson shows how to spot those “ah-ha!” moments and capture them forever. A teary child...old people laughing together...a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our personal histories. But we always relied on pure luck

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for beginners, insightful enough for professionals
Understanding Flash Photography Beyond Portraiture Creative People Photography Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography book. The

goal isn't flattery, but connection and depth. Whether you are a student, busy parent, or seasoned pro photographer, these exercises provide an accessible framework for exploration and growth. With titles like: *Be Quiet*, *Turn the Camera Around*, and *the Fabric of Family*, each of the 30 exercises encourages you to have fun and experiment at

your own pace. With step-by-step instructions and using natural light, you will explore everything from street, lifestyle, candid, and environmental shots. The projects are small artistic endeavors meant to change how you see and the pictures that you make. All that's required is a camera, an intrepid attitude, curiosity, and some imagination.

Related with *Beyond Portraiture Creative People Photography*:

- Cross Section Of Female Anatomy : [click here](#)