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HARRY CURTIS

Divining Slavery and Freedom Sierra Simone

Since its original publication in Portuguese in 2008, this first English translation of *Divining Slavery* has been extensively revised and updated, complete with new primary sources and a new bibliography. It tells the story of Domingos Sodré, an African-born priest who was enslaved in Bahia, Brazil in the nineteenth century. After obtaining his freedom, Sodré became a slave owner himself, and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed 'witchcraft'. Using this incident as a catalyst, the book discusses African religion and its place in a slave society, analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups (such as whites who attended African rituals and sought help from African diviners and medicine men). Ultimately, *Divining Slavery* explores the fluidity and relativity of conditions such as slavery and freedom, African and local religions, personal and collective experience and identities in the lives of Africans in the Brazilian diaspora.

The Priest Sierra Simone

An Oprah's Book Club selection: this "electrifying" book (Washington Post) pays tribute to the wisdom and resilience of children even in the face of the most agonizing circumstances. Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old

narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a *New Yorker* special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent. One of the best books of the year: *Wall Street Journal*, *People*, *Bloomberg News*, *Christian Science Monitor*, *Washington Post Book World*, and *Entertainment Weekly*

[An Introduction to Non-Classical Logic](#) Sierra Simone

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is

Dr. Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend "the wonder, the mystery of the divine, in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people." More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Saint Read Books Ltd

I can't have Elijah Iverson. I can't have him because he's my older brother's best friend. I can't have him because I broke his heart five years ago; because he's now engaged to someone else—someone kind and dependable who deserves his whiskey eyes, his soft mouth, his fierce intellect. I can't have Elijah because I've chosen God instead. The Bell brothers, though . . . well, we don't exactly have the greatest track record with vows. But I'm determined to do this monk thing right—to pledge myself to a cloistered life and spend the rest of my years in chastity and prayer. But now Elijah's here. He's here and he's coming with me on my European monastery road trip, and between the whispered confessions and the stolen kisses and the moments bent over an ancient altar, my vows are feeling flimsier by the day. And vows or not, I know in my heart that it would take more than a good and holy monk to resist Elijah Iverson right now. It would take a saint. And we all know that I'm no saint. (This is the third full-length standalone in the Priest Collection, featuring Father Bell's brother, Aiden Bell. You do not have to read Priest or Sinner to read Saint.)

Rake I'd Like to F... Sierra Simone

You know me. Come on, you know you do. Maybe you pretend you don't. Maybe you clear your browser history religiously. Maybe you pretend to be aghast whenever someone even mentions the word porn in your presence. But the truth is that you do know me. Everybody knows Logan O'Toole, world famous porn star. Except then Devi Dare pops into my world, and pretty soon I'm doing things that aren't like me—like texting her with flirty banter and creating an entire web porn series just so I can get to star in her bed. Again. And again. With Devi, my entire universe shifts, and the more time I spend with her, the more I realize that Logan O'Toole isn't the guy I thought he was. So maybe I'm not the guy you thought I was either.

Around the World in 80 Days

University of Toronto Press

When librarian Poe Markham takes the job at Thornchapel, she only wants two things: to stay away from Thornchapel's tortured owner, Auden Guest, and to find out what happened to her mother twelve years ago. It should be easy enough--keep her head down while she works in the house's crumbling private library and while she hunts down any information as to why this remote manor tucked into the fog-shrouded moors would be the last place her mother was seen alive. But Thornchapel has other plans for her. As Poe begins uncovering the house's secrets, both new and old, she's also pulled into the seductive, elegant world of Auden and his friends--and drawn to Auden's worst enemy, the beautiful and brooding St. Sebastian. And as Thornchapel slowly tightens its coil of truths and lies around them, Poe, Auden and St. Sebastian begin to unravel into filthy, holy pleasure and pain. Together,

they awaken a fate that will either anoint them or leave them in ashes ...

The Awakening of Ivy Leavold

Multidisciplinary Association for
Psychedelic Studies

Almost everyone would agree that there's some point where enough jewelry is enough. Well, what is that point? In this book, Doug Batchelor challenges you to find out for yourself what God's Word says on this fascinating subject.

Priests and Their Books in Late Anglo-Saxon England

Cambridge University Press

He's a legend in the raking . . . The Last Crimes of Peregrine Hind - Sierra Simone
Peregrine Hind, known to all as the bloodiest highwayman ever to bedevil the road, seeks only one thing-revenge against the Dartham family. And so when a robbery sends the second Dartham son and notorious rakehell Alexander Dartham tumbling to Peregrine's feet, it seems like fate has given Peregrine his vengeance at last. Except then Alexander offers him a desperate bargain: to kidnap him instead, so Peregrine can harvest a generous ransom from Alexander's family first. Peregrine agrees, but he's in no way prepared for a captive like Alexander, who insists only on the softest beds and the finest wines...and who enjoys being tied up a little too much... Two Rakes for Mrs. Sparkwell - Eva Leigh
The last thing Mrs. Vivian Sparkwell wants is to tie her life to another stifling husband. But thanks to the surprise terms of her last marriage contract, if she refuses any reasonable offer to wed again, she loses her widow's portion. What she needs is a thorough and public ruining to make her would-be suitors cry off. Who better to provide the necessary scandal than notorious rake

Rushton Cantley? Yet when Rush proposes that his friend, gaming hell bruiser Jack Morgan, join in on the ruination, Vivian can't decide if she's shocked-or aroused. How far is too far when infamy is on the line? A Rake, His Patron, & Their Muse - Nicola Davidson
London playwright and notorious rake Lennox Townsend is renowned for bold melodrama and bolder pleasures. When he loses interest in both, his shy yet devoted patron Lord Jonathan Grant escorts him to a country boarding house managed by repressed widow, Mrs. Viola Prescott. The trio soon surrender to sizzling-and forbidden-passion, made sweeter as each share their deepest secrets and find acceptance of their true self. Yet cold reality is ever ready to intrude, and they know happiness is fleeting. Or is it? Monsieur X - Adriana Herrera
Joseph Cantor Marshall never imagined reaching the pinnacle of artistic success would be so... uninspiring. Desperate for a spark of excitement he attends the notorious masked soiree at the most exclusive sex club in Paris. The moment he walks in he's entranced by the mysterious X, the embodiment of the painter's darkest fantasies. But X is as slippery as he is tempting, and soon Marshall's days and nights are consumed by growing desire for his elusive lover. Will falling for X prove to be Marshall's undoing or his greatest masterpiece? Sold to the Duke - Joanna Shupe
Though she once lived a life of privilege, Lady Eliza is now destitute and desperate to care for her ill sister. She decides to sell the one thing of value she has left: her virginity. At the auction, a shocked Duke of Blackwood recognizes Eliza and refuses to allow her to fall into the clutches of a depraved bidder. But his role of noble rescuer is upended when the proud beauty insists

on giving him his money's worth...

Midnight Mass Sierra Simone

Originally published in 1759, this early work by French philosopher Voltaire is both expensive and hard to find in its first edition. It is a satirical novella about a young man losing his optimism under the pressures and hardships of the world. This seminal work is highly recommended and a must have for all readers of philosophy. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Lesson in Thorns EverAfter Romance

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Sinner Vintage

A “sublime” and “radically original” exploration of the Sierra Nevadas, the best mountains on Earth for hiking and camping, from New York Times bestselling novelist Kim Stanley Robinson (Bill McKibben, Gary Snyder). Kim Stanley Robinson first ventured into the Sierra Nevada mountains during the

summer of 1973. He returned from that encounter a changed man, awed by a landscape that made him feel as if he were simultaneously strolling through an art museum and scrambling on a jungle gym like an energized child. He has returned to the mountains throughout his life—more than a hundred trips—and has gathered a vast store of knowledge about them. The High Sierra is his lavish celebration of this exceptional place and an exploration of what makes this span of mountains one of the most compelling places on Earth. Over the course of a vivid and dramatic narrative, Robinson describes the geological forces that shaped the Sierras and the history of its exploration, going back to the indigenous peoples who made it home and whose traces can still be found today. He celebrates the people whose ideas and actions protected the High Sierra for future generations. He describes uniquely beautiful hikes and the trails to be avoided. Robinson's own life-altering events, defining relationships, and unforgettable adventures form the narrative's spine. And he illuminates the human communion with the wild and with the sublime, including the personal growth that only seems to come from time spent outdoors. The High Sierra is a gorgeous, absorbing immersion in a place, born out of a desire to understand and share one of the greatest rapture-inducing experiences our planet offers. Packed with maps, gear advice, more than 100 breathtaking photos, and much more, it will inspire veteran hikers, casual walkers, and travel readers to prepare for a magnificent adventure. *The Seduction of Molly O'Flaherty* Om Books International
One playboy billionaire. One heartbroken heiress. One sham marriage. What could

go wrong? — That's what notorious playboy Silas Cecil-Coke thinks as he returns to England to persuade Molly O'Flaherty to marry him. Certainly, their brief fling last year ended in heartbreak (and a black eye), but matters are different now. Molly must marry to save her company, and Silas is determined that he'll be the man she chooses. Between the bitter memories and the competing suitors, Silas discovers that wooing a bride is no easy task, unless, of course, he decides to stop playing fair... This edition now includes *The Persuasion of Molly O'Flaherty!*

Misadventures with a Professor

Cambridge University Press

Archaeological case studies consider material evidence of religion and ritual in the pre-Columbian Eastern Woodlands. Archaeologists today are interpreting Native American religion and ritual in the distant past in more sophisticated ways, considering new understandings of the ways that Native Americans themselves experienced them. *Shaman, Priest, Practice, Belief: Materials of Ritual and Religion in Eastern North America* broadly considers Native American religion and ritual in eastern North America and focuses on practices that altered and used a vast array of material items as well as how physical spaces were shaped by religious practices. Unbound to a single theoretical perspective of religion, contributors approach ritual and religion in diverse ways. Importantly, they focus on how people in the past practiced religion by altering and using a vast array of material items, from smoking pipes, ceremonial vessels, carved figurines, and iconographic images, to sacred bundles, hallucinogenic plants, revered animals, and ritual architecture. Contributors also show how physical

spaces were shaped by religious practice, and how rock art, monuments, soils and special substances, and even land- and cityscapes were part of the active material worlds of religious agents. Case studies, arranged chronologically, cover time periods ranging from the Paleoindian period (13,000–7900 BC) to the late Mississippian and into the protohistoric/contact periods. The geographical scope is much of the greater southeastern and southern Midwestern culture areas of the Eastern Woodlands, from the Central and Lower Mississippi River Valleys to the Ohio Hopewell region, and from the greater Ohio River Valley down through the Deep South and across to the Carolinas. Contributors Sarah E. Baires / Melissa R. Baltus / Casey R. Barrier / James F. Bates / Sierra M. Bow / James A. Brown / Stephen B. Carmody / Meagan E. Dennison / Aaron Deter-Wolf / David H. Dye / Bretton T. Giles / Cameron Gokee / Kandace D. Hollenbach / Thomas A. Jennings / Megan C. Kassabaum / John E. Kelly / Ashley A. Peles / Tanya M. Peres / Charlotte D. Pevny / Connie M. Randall / Jan F. Simek / Ashley M. Smallwood / Renee B. Walker / Alice P. Wright

The Rain Gods' Rebellion Amazing Facts
Twelve years ago, our fates were sealed with a kiss. We are all, for better or worse, doomed to love each other until death do us part. My heart belongs to Proserpina and St. Sebastian—even if he no longer wants it. Even if she has left it behind to follow him. Delphine's fled back home, and Becket's holy calling is in peril. And now only Rebecca and I remain at Thornchapel to face the unknown. The door is open. The door that shouldn't exist; the door that people have died to close. I don't feel like the lord of the manor. I don't feel like a king

or a wild god. I am a friend and a boyfriend and a brother—and a failure at being all of these things. But the door doesn't care about my guilt. It only cares about the sacrifice I'll make to close it. As the bruising dark of Samhain approaches, so does the fate of our circle, of Thornchapel and the village and the valley beyond it. And I must don the crown, because one thing is still true, even if I must face it alone. Here at Thornchapel, the kings must go to the door. Here at Thornchapel, all kings must die.

LSD, My Problem Child Sierra Simone

Includes an excerpt from *Misadventures* with a book boyfriend.

Candide Sierra Simone

Former presidential aide Ryan Belvedere has been drifting in a fog of misery ever since his president was killed, but he reluctantly agrees to do a favor for a friend—fetching a rare book from a crumbling manor house in England. There he meets Sidney Blount—cold, sophisticated, Dominant—who's at the same house to appraise the family art. It doesn't take Sidney long to appraise Ryan too, and decide exactly what Ryan needs. Which just so happens to be the one thing Sidney wants to give...

The Wedding of Molly O'Flaherty

University Alabama Press

A fastidious Englishman, Phileas Fogg, puts his life's savings at stake, claiming he can travel around the world in just eighty days. Thus begins his fantastic journey, full of excitement and a great deal of risk. Phileas Fogg and his servant, Passepartout visit many foreign lands, exotic and beautiful. Amidst all the excitement is a case of mistaken identity, which has a Scotland Yard detective hot at their heels! Will Phileas Fogg lose the bet? Will he be put behind bars for robbing a bank? Read on to find

out.

Misadventures of a Curvy Girl Sierra Simone

Tiffany Reisz's USA Today bestselling Original Sinners series returns with the long-awaited sequel to *The Queen*. When a New Orleans parish priest is found dead of an apparent suicide, the police see no reason to investigate. Private detective Cyrus Tremont knows a cover-up when he sees it, however. A former cop, he's seen it all...or so he thought. Clues point him in the direction of Nora Sutherlin, an erotic romance writer who moonlights as a dominatrix. Together, they form an unlikely bond built on their shared need for justice. As Cyrus is drawn deeper into Nora's underground world of pleasure and pain, what lines will he cross to discover the truth about the priest? And what will he and Nora do with the truth once they find it? *The Priest* is the beginning of a new era for Reisz's Original Sinners series, and the perfect jumping-on point for new readers.

Need You Now Sierra Simone

I'm an outcast and a loner, named for death itself. Fate wasn't supposed to have plans for me. But then she came back—the girl I once kissed in a thorn-covered chapel in the woods. She came back, and I could no more resist her than I could pry out my own heart. And by some trick of fate, she wants me as much as I want her. The only problem? She also wants the man who owns Thornchapel, Auden Guest. And so do I. Eight years ago, I did something to Auden, something terrible. He hurt me back the only way he knew how, and so here we are: our hatred seasoned with pain and my loneliness seasoned with longing. The only thing we can agree on is Proserpina Markham, and she wants us to find a way to be together—all three

of us. If Auden wants to earn her as his submissive, then he has to earn me as well. But with the discovery of bones behind the altar and the carnal revel of Beltane fast approaching, it's becoming clear that Thornchapel's secrets are much deeper and older than any of us could have ever guessed. And no matter how bright and merry a feast of sparks may be, it's always followed by ashes. And darkness.

Cards of Love Misadventures Book 18 Victims of the Book uncovers a long-neglected but once widespread subgenre: the fin-de-siècle novel of formation in France. In the final decades of the nineteenth century, social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity, as evidenced by titles like

Crise de jeunesse (Youth in Crisis, 1897), La Crise virile (Crisis of Virility, 1898), La Vie stérile (A Sterile Life, 1892), and La Mortelle Impuissance (Deadly Impotence, 1903). In this book, François Proulx examines a wide panorama of these novels, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen's reading habits. Fin-de-siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers, paradoxically proposing their own novels as potential cures. In the early twentieth century, this corpus was critically revisited by a new generation of writers. Victims of the Book shows how André Gide and Marcel Proust in particular reworked the fin-de-siècle paradox to subvert cultural norms about literature and masculinity, proposing instead a queer pact between writer and reader.

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