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Property

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## WU SNYDER

*My Private Property* John Wiley & Sons

The most comprehensive guide to planning, finding, analysing and building a profitable Commercial Property portfolio in Australia. Steve Palise is an expert in commercial property who has executed more than 1,500 property acquisitions and acquiring hundreds of commercial properties for himself and his clients. *Commercial Property Investing Explained Simply* breaks down the types of commercial property investors can choose from - it's not just about retail and office property, but warehouses and industrial property can be remarkably resilient and offer good returns. The author discusses how to find the best commercial property for you, crunch the numbers, do the due diligence, find and manage tenants and much, much more. There is even a chapter on surviving a downturn. Steve Palise uses his analytical skills to break down what works best in commercial property. His philosophy is that your investments should increase your wealth and passive income with as little risk as possible. With his straightforward and positive attitude, Steve believes property investing should be not only smart, but also fun!

[The Abandoned Property Investor's Kit](#) Biggerpockets Publishing, LLC

This book presents a new approach to recurrent property taxation based on occupancy, size, and location, that will strengthen local governments. Reflecting on the concept of "beneficial property taxation" first proposed by Alfred Marshall, the political economy constraints faced by traditional property taxation are examined and compared with evidence for beneficial property tax seen in China, Mexico, and sub-Saharan Africa. The benefits of this form of taxation are highlighted in relation to the financing of local public services and infrastructure that are required for sustainable development. This book provides a policy-oriented look at property taxation that engages with the sustainable development goals and lay the foundations for a post-pandemic recovery. It will be relevant to researchers and policymakers interested in development economics and the governance of taxation.

**Haunted Property** Vintage

With more than 350,000 units sold worldwide, this fan-favorite will show you every strategy, tool, tip, and technique you need to become a millionaire rental property investor.

**How to Acquire Federal Real Property** RDA Press LLC  
 Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America's slave system was the legal definition of people as property. While property ownership is a cornerstone of the American dream, the status of enslaved people

supplies a contrasting American nightmare. Sarah Gilbreath Ford considers how writers in works from nineteenth-century slave narratives to twenty-first-century poetry employ gothic tools, such as ghosts and haunted houses, to portray the horrors of this nightmare. *Haunted Property: Slavery and the Gothic* thus reimagines the southern gothic, which has too often been simply equated with the macabre or grotesque and then dismissed as regional. Although literary critics have argued that the American gothic is driven by the nation's history of racial injustice, what is missing in this critical conversation is the key role of property. Ford argues that out of all of slavery's perils, the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors. Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood. Specters often linger, however, to claim title, and Ford argues that haunting can be a bid for property ownership. Through examining works by Harriet Jacobs, Hannah Crafts, Mark Twain, Herman Melville, Sherley Anne Williams, William Faulkner, Eudora Welty, Toni Morrison, Octavia Butler, and Natasha Trethewey, Ford reveals how writers can use the gothic to combat legal possession with spectral possession.

**Property and Contract in Their Relations to the Distribution of Wealth** Cambridge University Press

This is the ultimate guide to property investing or growing an existing property portfolio. Learn how to avoid property mistakes and ensure lucrative profits from property investments. Using real-world case studies and examples provides practical methods for navigating the property markets, from flipping and managing rentals to selling and structuring deals. The book's comprehensive scope also comes with sections that gives a better understanding of how to find the best property locations and helps formulate a strong hold property strategy that can stand recessions and busts in the market.

*Conjuring Property* Berghahn Books

The property management guide that provides the best practical and legal compliance advice for the millions of small-time landlords who own a single-family home, condo, or small (less than four) multi-unit property. Companion to *Every Landlord's Legal Guide*.

[The Income Approach to Property Valuation](#) University of Chicago Press

This comprehensive guide to understanding and paying less property tax for dummies is the best-value beginners book on the market. Covering everything from commercial buy-to-let and jet-to-let to property development and investing through a company, it explains a notoriously confusing subject in straightforward and easy to follow language. Packed full of tax saving tips and

strategies, *Understanding and Paying Less Tax For Dummies* will help British property owners and investors minimise their tax bills and maximise their returns.

[Colored Property](#) Troubador Publishing Ltd

As an important contribution to debates on property theory and the role of law in creating, disputing, defining and refining property rights, this volume provides new theoretical material on property systems, as well as new empirically grounded case studies of the dynamics of property transformations. The property claimants discussed in these papers represent a diverse range of actors, including post-socialist states and their citizens, those receiving restitution for past property losses in Africa, Southeast Asia and in eastern Europe, collectives, corporate and individual actors. The volume thus provides a comprehensive anthropological analysis not only of property structures and ideologies, but also of property (and its politics) in action.

**Private Property** John Wiley & Sons

Winner of the 2017 James M. Blaut Award from the Cultural and Political Ecology Specialty Group of the Association of American Geographers Honorable Mention for the 2016 Book Prize from the Association for Political and Legal Anthropology Since the 1960s, when Brazil first encouraged large-scale Amazonian colonization, violence and confusion have often accompanied national policies concerning land reform, corporate colonization, indigenous land rights, environmental protection, and private homesteading. *Conjuring Property* shows how, in a region that many perceive to be stateless, colonists - from highly capitalized ranchers to landless workers - adopt anticipatory stances while they await future governance intervention regarding land tenure. For Amazonian colonists, property is a dynamic category that becomes salient in the making: it is conjured through papers, appeals to state officials, and the manipulation of landscapes and memories of occupation. This timely study will be of interest to development studies scholars and practitioners, conservation ecologists, geographers, and anthropologists.

*Translating Property* University of Washington Press

In America, we are eager to claim ownership: our homes, our ideas, our organs, even our own celebrity. But beneath our nation's proprietary longing looms a troublesome question: what does it mean to own something? More simply: what is property? The question is at the heart of many contemporary controversies, including disputes over who owns everything from genetic material to indigenous culture to music and film on the Internet. To decide if and when genes or culture or digits are a kind of property that can be possessed, we must grapple with the nature of property itself. How does it originate? What purposes does it serve? Is it a natural right or one created by law? Accessible and mercifully free of legal jargon, *American Property* reveals the



perpetual challenge of answering these questions, as new forms of property have emerged in response to technological and cultural change, and as ideas about the appropriate scope of government regulation have shifted. This first comprehensive history of property in the United States is a masterly guided tour through a contested human institution that touches all aspects of our lives and desires. Stuart Banner shows that property exists to serve a broad set of purposes, constantly in flux, that render the idea of property itself inconstant. Despite our ideals of ownership, property has always been a means toward other ends. What property signifies and what property is, we come to see, has consistently changed to match the world we want to acquire.

**Contested Property Claims** Univ. Press of Mississippi  
Property, Third Edition, is an extremely accessible student treatise written by Professor Joseph William Singer, the well-known and highly regarded author of the popular casebook, *Property Law: Rules, Policies, and Practices*. This overview of property law addresses both classic and contemporary topics covered in the first-year property course in a straightforward format and offers clear explanations of property law through textual treatment, with numerous examples, as well as analytical discussion of key cases and issues followed by hypotheticals. Exceptional in its coverage and accessibility, this property law treatise clearly explains both classic and contemporary property rules and doctrine through a textual treatment, describing complicated property laws in a lively, contemporary manner. Features margin notes to easily direct students to key concepts and ideas within the text. Includes numerous examples (including modern case examples) to help students understand the law. Prepares students for class and for exams by modeling correct answers to hard cases in which the law is unclear. By reading short summaries of the strongest arguments on both sides, students learn real-world skills for analyzing problems. Emphasizes disagreements among states about the applicable rules of property law, with explanations on why states adopt different rules. Teaches students to spot issues by explaining how courts interpret ambiguous elements in rules and identifying situations likely to give rise to exceptions. The Third Edition features: A new section on the subprime mortgage crisis that provides a contemporary look at property law (includes a discussion of the Massachusetts SJC case *Commonwealth v. Fremont*). Material on the Harry Potter copyright case (*Warner Bros. Entertainment, Inc. & J.K. Rowling v. RDR Books*). Recent Oregon land-use ballot initiatives regarding property owners' rights (Measures 37 and 49) and their impact. A new case on ownership issues surrounding Civil War-era papers once belonging to the governors of South Carolina (*Wilcox v. Stroup*). When your students need extra help, steer them to a reliable, scholarly resource by recommending this comprehensive yet easily comprehensible treatise.

**Changing Properties of Property** John Wiley & Sons  
This book gives you an in-depth insight into the world of property investment, and shows the core fundamentals on how to be successful. Having been involved in hundreds of successful deals for himself and clients, Peter has noticed patterns of what makes a successful investment, and also what mistakes to avoid.

**Embrace Property: The key secrets to property success** Major Street Publishing  
Northern whites in the post-World War II era began to support the principle of civil rights, so why did many of them continue to oppose racial integration in their communities? Challenging conventional wisdom about the growth, prosperity, and racial exclusivity of American suburbs, David M. P. Freund argues that previous attempts to answer this question have overlooked a change in the racial thinking of whites and the role of suburban politics in effecting this change. In *Colored Property*, he shows how federal intervention spurred a dramatic shift in the language and logic of residential exclusion—away from invocations of a mythical racial hierarchy and toward talk of markets, property, and citizenship. Freund begins his exploration by tracing the emergence of a powerful public-private alliance that facilitated postwar suburban growth across the nation with federal programs that significantly favored whites. Then, showing how this national story played out in metropolitan Detroit, he visits zoning board and city council meetings, details the efforts of neighborhood “property improvement” associations, and reconstructs battles over race and housing to demonstrate how whites learned to view discrimination not as an act of racism but as a legitimate response to the needs of the market. Illuminating government’s powerful yet still-hidden role in the segregation of U.S. cities, *Colored Property* presents a dramatic new vision of metropolitan growth, segregation, and white identity in modern America.

**Rental Property Investing for Beginners** University Press of Kansas  
From the bestselling author of *For Common Things*, a brilliant and ambitious rethinking of the meaning of property in democratic society. In his latest book, J. Jedediah Purdy takes up a question of deep and lasting importance: why is property ownership a value to society? His answer returns us to the foundations of American society and enables us to interpret the writings of the patron saint of liberal economics, Adam Smith, in a wholly new light. Unlike

Milton Friedman and other free-market scholars, who consider property a key to efficient markets, Purdy draws upon Smith’s theories to argue that the virtues of wealth are social rather than economic. In Purdy’s view, ownership does much more than shield one from government interference. Property shapes social life in ways that bring us closer to, or take us farther from, the ideal of a community of free and equal members. This view of property is neither libertarian nor communitarian but treats the community as the precondition of individual freedom. This view informed U.S. law in the early days of the republic, Purdy writes, and it is one that we need to restore today. Touching upon some of the most charged issues in American politics and law, including slavery, inheritance, international development, and climate change, *The Meaning of Property* offers a compelling new view of property and freedom and enriches our understanding of democratic society.

#### **Family Property Settlements** Book Beautiful

Are you interested in Real Estate but scared of failure? Are you afraid that a little knowledge might end up costing you an immense fortune? Do you dream of owning your Rental properties but don't want to deal with the hassles of managing one? If yes, you've come to the right place. Buying a rental home can build you a healthy passive income, supplement your day job earnings, prepare you for a stress-free and early retirement, and give you financial independence. This book will teach you how to analyze rental property investments using professional and unique real estate investment analysis techniques and strategies. Investing in Rental Properties shouldn't be a hassle if you have the perfect guide to show you your way around them. Why Pick This Book? In this book, you will learn about: 1. Pointers to look for when buying properties, how to know if you are getting the best deal. 2. How to buy low, do rehab, and rent high. 3. How to build your real estate team and the important people that will help you in your business. 4. How to analyze and invest in rental properties; when, why, and how you can start this business from scratch. 5. Creative and unique rent solutions and suggestions. 6. Untold excellent tips and tricks for beginners to get assured success in rental properties. 7. All about property and tenant management. This book also features my story and how I went from a middle-class teenager to a successful business woman in real estate. What Does This Book Offer? · It'll completely change your way of viewing your life and investments you make in it. It'll help you get out of your cocoon and step into the world of investment. · It'll help you pave your path and lead a life that wasn't designed or chosen by your parents, your teachers, your influencers, society, or anyone but yourself. · This book will answer all your life-changing questions with tons of brand-new ideas, strategies, concepts, and theories. · It provides the most efficient rental property investment solutions and minimizing hassles in asset management; this book prioritizes to be the single guide that'll help you invest in rental properties from scratch! · It also features an in-depth explanation of every possible question that might arise in any real estate investors' mind. Each chapter features a specific step essential in investment in rental properties and how to get the most out of them with the least possible investment. Whether you are a beginner or a professional into real estate investing, this book will help you navigate every corner of this business and help you create a constant passive income flow that'll last you for a long time, helping you achieve your dream of easy and stress-free retirement. Ready to turn your dreams of being a real estate investor into a reality? Then hit the BUY NOW button!

#### **Understanding and Paying Less Property Tax For Dummies** Edward Elgar Publishing

This comprehensive Research Handbook interrogates and offers historical as well as contemporary understandings of property, property law and property theory. Chapters locate the role of property in key theoretical debates and examine property’s place in significant social contexts, covering topics such as Indigenous property, artificial intelligence, cryptoassets, property and the art world, environmentalism and climate change.

**The Book on Rental Property Investing** Routledge  
When American settlers arrived in the southwestern borderlands, they assumed that the land was unencumbered by property claims. But, as María Montoya shows, the Southwest was no empty quarter simply waiting to be parceled up. Although Anglo farmers claimed absolute rights under the Homestead Act, their claims were contested by Native Americans who had lived on the land for generations, Mexican magnates like Lucien Maxwell who controlled vast parcels under grants from Mexican governors, and foreign companies who thought they had purchased open land. The result was that the Southwest inevitably became a battleground between land regimes with radically different cultural concepts. The struggle over the Maxwell Land Grant, a 1.7-million-acre tract straddling New Mexico and Colorado, demonstrates how contending parties reinterpreted the meaning of property to uphold their claims to the land. Montoya reveals how those claims, with their deep historical and racial roots, have

been addressed to the satisfaction of some and the bitter frustration of others. *Translating Property* describes how European and American investors effectively mistranslated prior property regimes into new rules that worked to their own advantage—and against those who had lived on the land previously. Montoya explores the legal, political, and cultural battles that swept across the Southwest as this land was drawn into world market systems. She shows that these legal issues still have real meaning for thousands of Mexican Americans who continue to fight for land granted to their families before the Treaty of Guadalupe Hidalgo, or for continuing communal access to land now claimed by others. This new edition of Montoya’s book brings the land grant controversy up to date. A year after its original publication, the Colorado Supreme Court tried once more to translate Mexican property ideals into the U.S. system of legal rights; and in 2004 the Government Accounting Office issued the federal government’s most comprehensive effort to sort out the tangled history of land rights, concluding that Congress was under no obligation to compensate heirs of land grants. Montoya recaps these recent developments, further expanding our understanding of the battles over property rights and the persistence of inequality in the Southwest.

#### **Acquisition of Leasehold Interest in Real Property** Wave Books

A classic textbook that has guided generations of students through the intricacies of property valuation, *The Income Approach to Property Valuation* remains a keen favourite amongst students and teachers alike. This new edition has been thoroughly revised and updated to meet the increasingly international perspectives of modern Real Estate students. The links between theory and practice are clearly demonstrated throughout, with a range of new international case studies and practice-based examples. *The Income Approach to Property Valuation* teaches readers: how to analyse market rents and sales prices to derive market evidence to support an opinion of market value; the investment method of valuation and how it is applied in practice; how specific legal factors can impact on market value when they interfere with market forces; what the market and the profession may consider to be the ‘right’ methodology in today’s market place; and how to use spreadsheets in valuation. This extensively revised new edition is perfect both for students on Real Estate courses worldwide and for professional candidates working towards their final assessment of professional competence (APC) for the Royal Institution of Chartered Surveyors, needing to demonstrate a valuation competence at levels 2 and 3.

#### **Property** Springer Nature

Author of *Madness, Rack, and Honey* (“One of the wisest books I’ve read in years,” according to the *New York Times*) and *Trances of the Blast*, Mary Ruefle continues to be one of the most dazzling poets in America. My *Private Property*, comprised of short prose pieces, is a brilliant and charming display of her humor, deep imagination, mindfulness, and play in a finely crafted edition. *Personalia* When I was young, a fortune-teller told me that an old woman who wanted to die had accidentally become lodged in my body. Slowly, over time, and taking great care in following esoteric instructions, including lavender baths and the ritual burial of keys in the backyard, I rid myself of her presence. Now I am an old woman who wants to die and lodged inside me is a young woman dying to live; I work on her. Mary Ruefle is the author of *Trances of the Blast*; *Madness, Rack, and Honey*; *Collected Lectures*, a finalist for the 2013 National Book Critics Circle Award in criticism; and *Selected Poems*, winner of the William Carlos Williams Award. She has published ten other books of poetry, a book of prose (*The Most of It*), and a comic book, *Go Home and Go to Bed!*; she is also an erasure artist whose treatments of nineteenth-century texts have been exhibited in museums and galleries as well as published in the book *A Little White Shadow*. Ruefle is the recipient of numerous honors, including an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. She lives in Bennington, Vermont and teaches in the MFA program at Vermont College.

#### **A Treatise on the American Law of Real Property** Transaction Publishers

WINNER OF THE ORANGE PRIZE • Set in 1828 on a Louisiana sugar plantation, this novel from the bestselling author of *Mary Reilly* presents a “fresh, unsentimental look at what slave-owning does to (and for) one’s interior life.... The writing—so prised and clean limbed—is a marvel!” (Toni Morrison, Nobel Prize-winning author of *Beloved*). Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon’s own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.

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