
Literary Devices In The Merchant Of Venice Owl Eyes

Literary Terms and Criticism: A Students' Guide

Guide to Literary Terms, the (MAXNotes Literature Guides)

Merchant of Venice: No Fear Shakespeare, the Merchant of Venice (SparkNotes No Fear Shakespeare)

Hard Times illustrated

Poets and Publishers

CliffsNotes on Shakespeare's The Merchant of Venice

Perspectives on Self and Community in George Eliot

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice

Current Literary Terms

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The Merchant of Venice

Literary Terms

How Religion Shaped Commerce in Puritan America

A Dictionary of Literary Terms and Literary Theory
The Honorable Merchant - Between Modesty and Risk-Taking
The Sterling Dictionary Of Literary Terms
A Study of Value and its Transformation in The Canterbury Tales
The Oxford Dictionary of Literary Terms
A Raisin in the Sun
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Global Warming
A Comedy ...
The New Ottoman Greece in History and Fiction
Kids InfoBits Presents: Literary Terms
The Life and Adventures of Ivan Alekseevich Tolchënov, Based on His Diary
The Oxford Dictionary of Literary Terms
The Merchant of Venice
Praise and Paradox
A Glossary of Literary Terms
Grammardog Guide to the Merchant of Venice
Merchants and Craftsmen in Elizabethan Popular Literature
The Merchant's Prologue and Tale

A Drama in Three Acts
Space, Time, Society, Man
CliffsNotes on Coelho's The Alchemist
A Concise Dictionary of their Origin and Use
Chaucer's Poetic Alchemy
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DOMINIQUE DELGADO

*Literary Terms and Criticism: A Students'
Guide* Psychology Press

In addition to giving etymology and concise definitions from all branches of literature, extensive quotations are included.

*Guide to Literary Terms, the (MAXNotes
Literature Guides) The Merchant of
Venice*

Bringing Shakespeare to the Sunshine State, this book gathers together a talented group of teachers, choreographers, directors, set designers, musicians, costumers, actors, and artists to discuss how they have adapted the bard's monologues in Miami, assassinated Julius Caesar on the steps of Tallahassee's Capitol, trained students to duel in Florida's Panhandle, placed Shylock on trial in Orlando, and transformed Gainesville into Puck's magical forest. This guide for teachers

and lovers of literature and theater is an original collection of essays exploring the idea that Shakespeare's plays are best approached playfully through performance. Based on their wide-ranging experience as theater professionals and teachers in Florida, New York, London, and Stratford, the authors celebrate Shakespeare's continuing appeal to our complex, diverse culture. The essays include reflections on acting by the Royal Shakespeare Company's longest-serving member. And there's practical advice on acting; directing; staging fights; designing costumes; and integrating music, dance, masks, and puppets into performances from teachers and others who have refined their methods by performing Shakespeare in the

classroom.

Merchant of Venice: No Fear Shakespeare, the Merchant of Venice (SparkNotes No Fear Shakespeare) John Wiley & Sons

This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

Hard Times illustrated Cambridge University Press

This text contains eight essays on the theme of perspective and perception in several of George Eliot's novels.

Poets and Publishers University of Chicago Press

This volume explores the concept of the honest merchant, taking a broad

perspective and covering a wide range of aspects. It looks at the different types of “honest merchant” conceptions originating from different cultures and literary traditions. The book covers Japanese, Islamic, Scandinavian, Russian, German, Spanish, as well as other aspects, and studies different disciplinary backgrounds of the honest merchant, such as philosophical, economic, neuroethical, sociological and literary ones. The concept of the honest merchant has a long tradition in business ethics. In the Hanseatic League and in medieval Italy, the ideal of the honest businessman was taught since the late Middle Ages. It originated during a time when travelling merchants were often regarded with a sceptical eye. The honest merchants of their time however

held clear principles in their business and took responsibility for their community. In later times, the religious notions of the concept lost their pivotal place to reason and morality. This book goes beyond the tradition of discussing business ethics in association with concepts from the Hanseatic League and medieval Italy, and puts the central concept of business ethics in a much greater perspective.

CliffsNotes on Shakespeare's The Merchant of Venice Phoemixx Classics Ebooks

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid

rain, DDT, and other hazards.

Perspectives on Self and Community in George Eliot Springer

The Merchant of Venice Cambridge University Press

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice Edwin Mellen

Press

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas

such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment Current Literary Terms Princeton University Press

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional

reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Dorothea's Window Routledge

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Medieval Indian Mindscapes Cliffs Notes

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on *The Merchant of Venice*, you follow along as a young merchant cannot repay his debt to a vindictive moneylender. This is the story that introduces us to Shylock, one of the most vivid and memorable characters in Shakespeare's work. You'll gain insight into this romantic comedy as you move through each of the play's five acts. Other features that help you figure out this important work include Life and background of the author Analyses of the characters A brief synopsis of the play A review section that tests your knowledge A selected bibliography that leads you to more great resources

Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

The Merchant of Venice Cengage Learning

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s

and their different ways of tackling the troubling figure of Shylock.

Literary Terms Pineapple Press Inc

This book won the Canadian Crime Writers' Arthur Ellis Award for the Best Genre Criticism/Reference book of 1991.

This collection of essays is an attempt to explore the history of spy fiction and spy films and investigate the significance of the ideas they contain. The volume offers new insights into the development and symbolism of British spy fiction.

How Religion Shaped Commerce in Puritan America Macmillan

Originally published in 1988. The economic changes and the growth of commerce in fourteenth century England precipitated both social changes and a preoccupation with material wealth. This book examines Chaucer's treatment of

economic and ethical value in *The Canterbury Tales* within the context of contemporary economic and social change and in relation to the scholastic economic theory that attempted to formulate ethical standards for commercial conduct. The importance of value and its determination and transformation is evident from the two enterprises that Chaucer defines as the motivating principles for his poem. The pilgrimage to St. Thomas's shrine should effect a transformation of their spiritual value. The story-telling competition that produces the tales themselves is established to judge the value of the pilgrims' literary productions. In the Middle Ages, economic value and ethical value were not perceived as unrelated phenomena. Chaucer's concern with the

interrelationship of material and moral value is apparent in the number of pilgrims who are interested in material value at the obvious expense of moral value. This book examines this along with a discussion of money's growing importance in the late Middle Ages and the determination of its value.

A Dictionary of Literary Terms and Literary Theory Houghton Mifflin Harcourt

REA's MAXnotes Guide to Literary Terms
 REA's book is a concise, easy-to-use guide to the literary terms and devices which high school and undergraduate students encounter most often. The main body of the book is an alphabetical listing of approximately 150 of the most commonly encountered literary terms or devices. The entries are simplified to

enable students with no knowledge of the terms to become comfortable with their uses in a short time. Each entry in the book includes a definition of the literary term or device, a history of the term's use and origin, and specific references to texts in which the term has been used.

The Honorable Merchant – Between Modesty and Risk-Taking OUP Oxford

Which genre of fiction might feature aliens? King Lear is an example of what type of hero? What are the parts of a poem? Find out the answers to these questions and more in Kids InfoBits Presents: Literary Terms. Literary Terms contains authoritative, age-appropriate content covering a range of literary genres and devices, from adventure fiction and haiku to foreshadowing and

symbolism. The content, arranged in A-Z format, provides interesting and important facts and is geared to fit the needs of elementary students. Kids InfoBits Presents contains content derived from Kids InfoBits, a content-rich and easy-to-use digital resource available at your local school or public library.

The Sterling Dictionary Of Literary Terms
Routledge

Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr.

Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' Hard Times lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

A Study of Value and its Transformation in The Canterbury Tales Springer

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on *The Merchant of Venice*, you follow along as a young merchant cannot repay his debt to a vindictive moneylender. This is the story that introduces us to Shylock, one of the most vivid and memorable characters in Shakespeare's work. You'll gain insight into this romantic comedy as you move through each of the play's five acts. Other features that help you figure out this important work include Life and background of the author Analyses of the characters A brief synopsis of the

play A review section that tests your knowledge A selected bibliography that leads you to more great resources Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

The Oxford Dictionary of Literary Terms Cambridge University Press

The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical

movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

[A Raisin in the Sun](#) Research & Education Assoc.

Grammardog Teacher's Guide contains 16 quizzes for this Shakespearean comedy. All sentences are from the play. Quizzes feature famous quotes ("Hath not a Jew eyes?" "If you prick us do we not bleed?" "If you tickle us do we not laugh?" "The quality of mercy is not strain'd. It droppeth as the gentle rain from heaven upon the place beneath." "a pound of flesh").

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