

# Bassnett Translation Studies

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## LACEY ROWAN

*Post-colonial Translation* John Benjamins Publishing

This volume addresses the role played by translation in international political communication and news reporting and brings to light the usually invisible link between politics, media, and translation. The contributors explore the interrelationship between media in the widest sense and translation, with a focus on political texts, institutional contexts, and translation policies. These topics are explored from a Translation Studies perspective, thus bringing a new disciplinary view to the investigation of political discourse and the language of the media. The first part of the volume focuses on textual analysis, investigating transformations that occur in translation processes, and the second part examines institutional contexts and policies, and their effects on translation production and reception.

*Exploring Translation Theories* Cambridge Scholars Publishing

In *Translation and Rewriting in the Age of Post-Translation Studies*, Edwin Gentzler argues that rewritings of literary works have taken translation to a new level: literary texts no longer simply originate, but rather circulate, moving internationally and intersemiotically into new media and forms. Drawing on traditional translations, post-translation rewritings and other forms of creative adaptation, he examines the different translational cultures from which literary works emerge, and the translational elements within them. In this revealing study, four concise chapters give detailed analyses of the following classic works and their rewritings: *A Midsummer Night's Dream* in Germany, *Postcolonial Faust*, *Proust for Everyday Readers*, *Hamlet in China*. With examples from a variety of genres including music, film, ballet, comics, and video games, this book will be of special interest for all students and scholars of translation studies and contemporary literature.

**Translation** Routledge

Translation Studies

**Theories and Applications** John Benjamins Publishing Company

This collection of essays brings together a decade of writings on translation by leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate.

*The Turns of Translation Studies* Cambridge Scholars Publishing

This book covers the history of the theory and practice of translation from Cicero to the digital age. It examines all major processes of translation, offers critical accounts of current research, and compares theoretical perspectives on the problems of translation ranging from sacred texts and drama to science and diplomatic interpretation.

**Translation Studies** Psychology Press

*Translation and World Literature* offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature. *Translation and World Literature* is an indispensable resource for students and scholars working in the fields of translation studies, comparative literature and world literature.

**Translation and the Meaning of Everything** Bloomsbury Publishing

This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

*Essays on Literary Translation* Farrar, Straus and Giroux

In a time when millions travel around the planet; some by choice, some driven by economic or political exile, translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist, Susan Bassnett traces the history of translation, examining the ways translation is currently utilised as a burgeoning interdisciplinary activity and considers more recent research into developing technologies and new media forms. Translation displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies, and ancient and modern languages.

**Theory and Practice** Psychology Press

As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. It joins the other signs of maturation such as Summer Schools, the development of academic curricula, historical surveys, journals, book series, textbooks, terminologies, bibliographies and encyclopedias. The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who often adamantly prefer such user-friendliness, researchers and lecturers in Translation Studies, Translation & Interpreting professionals; but also scholars and experts from other disciplines (among which linguistics, sociology, history, psychology). In addition the HTS addresses any of those with a professional or personal interest in the problems of translation, interpreting, localization, editing, etc., such as communication specialists, journalists, literary critics, editors, public servants, business managers, (intercultural) organization specialists, media specialists, marketing professionals. Moreover, The HTS offers added value. First of all, it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version. The advantages of an online version are obvious: it is more flexible and accessible, and in addition, the entries can be regularly revised and updated. The Handbook is variously searchable: by article, by author, by subject. A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography (TSB). The taxonomy of the TSB has been partly applied to the selection of entries for the HTS. Moreover, many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles (between 500 and 6000 words) are written by specialists in the different subfields and are peer-reviewed. Last but not least, the usability, accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter. All users are therefore invited to share their feedback. Any questions, remarks and suggestions for improvement can be sent to the editorial team at [hts@lessius.eu](mailto:hts@lessius.eu).

**Transdisciplinary Encounters** Routledge

*A Companion to Translation Studies* is the first work of its kind. It provides an authoritative guide to key approaches in translation studies. All of the essays are specially commissioned for this collection, and written by leading international experts in the field. The book is divided into nine specialist areas: culture, philosophy, linguistics, history, literary, gender, theatre and opera, screen, and politics. Contributors include Susan Bassnett, Gunilla Anderman and Christina Schäffner. Each chapter gives an in-depth account of theoretical concepts, issues and debates which define a field within translation studies, mapping out past trends and suggesting how research might develop in the future. In their general introduction the editors illustrate how translation studies has developed as a broad interdisciplinary field. Accompanied by an extensive bibliography, this book provides an ideal entry point for students and scholars exploring the multifaceted and fast-developing discipline of translation studies.

*Reflections on Translation* Penguin

Translation for the theatre is often considered to hold a marginal status between literary translation and adaptation for the stage. As a result, this book argues that studies of this complex activity tend

to take either a textual or performative approach. After exploring the history of translation theory through these lenses, Massimiliano Morini proposes a more totalizing view of 'theatre translation' as the sum of operations required to transform one theatre act into another, and analyses three complex Western case histories in light of this all-encompassing definition. Combining theory with practice, Morini investigates how traditional ideas on translation – from Plautus and Cicero to the early 20th century – have been applied in the theatrical domain. He then compares and contrasts the inherently textual viewpoint of post-humanistic translators with the more performative approaches of contemporary theatrical practitioners, and chronicles the rise of performative views in the third millennium. Positioning itself at the intersection of past and present, as well as translation studies and theatre semiotics, *Theatre Translation* provides a full diachronic survey of an age-old activity and a burgeoning academic field.

**Reflexive Translation Studies** Translation Studies At a time when millions travel around the planet – some by choice, some driven by economic or political exile – translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing areas such as developing technologies and new media forms. *Translation Studies*, fourth edition displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies and ancient and modern languages.

**Translation Studies** The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies.

**Theatre Translation** Routledge

**Exploring Translation Theories** presents a comprehensive analysis of the core contemporary paradigms of Western translation theory. The book covers theories of equivalence, purpose, description, uncertainty, localization, and cultural translation. This second edition adds coverage on new translation technologies, volunteer translators, non-linear logic, mediation, Asian languages, and research on translators' cognitive processes. Readers are encouraged to explore the various theories and consider their strengths, weaknesses, and implications for translation practice. The book concludes with a survey of the way translation is used as a model in postmodern cultural studies and sociologies, extending its scope beyond traditional Western notions. Features in each chapter include: An introduction outlining the main points, key concepts and illustrative examples. Examples drawn from a range of languages, although knowledge of no language other than English is assumed. Discussion points and suggested classroom activities. A chapter summary. This comprehensive and engaging book is ideal both for self-study and as a textbook for Translation theory courses within Translation Studies, Comparative Literature and Applied Linguistics.

**Translation and World Literature** Multilingual Matters

Translation. It's everywhere we look, but seldom seen—until now. *Found in Translation* reveals the surprising and complex ways that translation shapes the world. Covering everything from holy books to hurricane warnings and poetry to peace treaties, Nataly Kelly and Jost Zetsche offer language lovers and pop culture fans alike an insider's view of the ways in which translation spreads culture, fuels the global economy, prevents wars, and stops the outbreak of disease. Examples include how translation plays a key role at Google, Facebook, NASA, the United Nations, the Olympics, and more. **How Language Shapes Our Lives and Transforms the World** UCL Press

This varied collection of essays represents the differing strands of work currently being undertaken in the exciting new field of Translation Studies and reflects a shift of emphasis away from a more descriptive form of translation towards the idea that translation occupies a seminal position in the

development of culture. Susan Bassnett is Director of the Centre for British Comparative Cultural Studies at the University of Warwick. Andre Lefevere is Professor of Germanic Philology at the University of Texas at Austin.

**The Oxford Handbook of Translation Studies** Burns & Oates

After several paradigm changes and even more turns, after fights about scholarly territories and methodological renewal, after intra- and interdisciplinary discussions, Translation Studies continues to produce a large number of publications dealing with the challenge of defining itself and its object, with the borderlines of both the discipline and the object, with ways of interacting with related (sub)disciplines. This publication gathers contributions from established TS scholars (all former CETRA Chair professors) about the topics that will very probably dominate the near future of the discipline. This is an extended and updated version of a Target special issue with the same title that was published in 2012 (24:1).

**Perspectives in Translation Studies** Multilingual Matters

**Gender in Translation** is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts – with a view to promoting feminist perspectives – is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's *The Second Sex* have been translated into English.

**Found in Translation** Routledge

**Exchanging Lives** brings poet and translator into a transforming dialogue. The act of translating the Argentinean poet Alejandra Pizarnik not only frees 'fixed and frozen signs' to migrate into another language, but brings about changes in Susan Bassnett's own writing. The collection contains four sections. The first is of translations from Pizarnik's *Arbol de Diana* (1962), that Octavio Paz wrote, 'does not contain a single false detail' and put Pizarnik among the 'finest Latin American writers'. The second juxtaposes translations of Pizarnik with poems by Susan Bassnett. These share common concerns as women, but it is a dialogue of difference as Bassnett, fighting for personal writing space from the clamours of work and the 'mothering/wings [that] hold back my writing hand' enters the world of Pizarnik, who described herself as 'a silent woman/ ... who sometimes flows with language', whose work speaks always of social isolation and not belonging. The third section, 'Asia of my imaginings' is a sequence of poems by Bassnett that could not have been written without the experience of translating Pizarnik's daring, subversive work. The fourth brief section condenses the recognitions of identity and difference. Book jacket.

**Comparative Literature** Multilingual Matters

The most important and productive statements on the translation of literature from Roman times to the 1920s are collected in this book. Arranged thematically around the main topics which recur over the centuries – power, poetics, universe of discourse, language, education – it contains texts previously unavailable in English, and translated here for the first time from classical, Medieval, and Renaissance Latin, from French and from German. As the first survey of its kind in both scope and selection it argues that translation commands a central position in the shaping of European literatures and cultures. ^Translation/History/Culture creates a framework for further study of the history of translation in the West by tracing European historical thought about translation, and discussing the topicality of many of the texts included.

**Translation in Global News** John Wiley & Sons

In the late 1970s a new academic discipline was born: Translation Studies. We could not read literature in translation, it was argued, without asking ourselves if linguistics and cultural phenomena really were 'translatable' and exploring in some depth the concept of 'equivalence'. Twenty years after publication, the field of translation studies continues to grow, but one thing has not changed: updated for the second time, Susan Bassnett's *Translation Studies* remains essential reading.

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