

The Pearl Sister The Seven Sisters Book 4

Star's Story

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The Osage Murders and the Birth of the FBI

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The Girl from Berlin

A Novel

The Girl on the Cliff

'A story of loss and escape, redemption and forgiveness. Fans of Lucinda Riley will adore it' (Sunday Express)

Wildflower Hill

The Poison Thread

The Trust

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Letters to the Lost

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The Morville Hours

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The Pearl Sister The Seven Sisters Book 4

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RICH HAILEY

Star's Story Macmillan

Co-authored by her son, Harry Whittaker, *Atlas: The Story of Pa Salt* draws the Seven Sisters series, Lucinda Riley's multimillion copy sensation, to its stunning, unforgettable conclusion. *Publishing Spring 2023* *** Praise for The Seven Sisters series: 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' - Lucy Foley 'Well researched and compelling ... on an epic scale' - Sunday Express 'There's something magical about these stories' - Prima 'Addictive storytelling' - Woman & Home 'A masterclass in beautiful writing' - Sun

Atlas: The Story of Pa Salt Penguin

From beloved New York Times bestselling author Lucinda Riley, a “sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*” (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover

an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title *Hothouse Flower*.

Killers of the Flower Moon HQN Books

Ally D'Apliese is about to compete in one of the world's most perilous yacht races, when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage

A Novel Macmillan

Watch out, Harry Dresden, Kinsey Milhone and Mercy Thompson: there's a new kick-ass guardian in town and Verity Fassbinder's taking no nonsense from anyone, not even the fox-spirit assassins who are invading Brisbane in this fast-paced sequel to *VIGIL*. Life in Brisbane is never simple for those who walk between the worlds. Verity's all about protecting her city, but right now that's mostly running surveillance and handling the less exciting cases for the Weyrd Council - after all, it's hard to chase the bad guys through the streets of Brisbane when you're really, really pregnant. 'Verity is the best thing about the book . . . she's a surly, straight-talking, Doc Marten-wearing punchbag who investigates Weyrd-related crime on behalf of the

beleaguered "normal" police' (SFX) An insurance investigation sounds pretty harmless, even if it is for 'Unusual Happenstance'. That's not usually a clause Normals use - it covers all-purpose hauntings, angry genii loci, ectoplasmic home invasion, demonic possession, that sort of thing - but Susan Beckett's claimed three times in three months. Her house keeps getting inundated with mud, but she's still insisting she doesn't need or want help . . . until the dry-land drownings begin. V's first lead in takes her to Chinatown, where she is confronted by kitsune assassins. But when she suddenly goes into labour, it's clear the fox spirits are not going to be helpful. Corpselight, the sequel to Vigil, is the second book in the Verity Fassbinder series by award-winning author Angela Slatter. 'Simply put: Slatter can write! She forces us to recognise the monsters that are ourselves' Jack Dann, award-winning author.

[The Pearl Sister: The Seven Sisters Book 4](#) Minotaur Books

An accomplished novel from a talented writer, Letters to the Lost is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly un-lived-in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

Amy Snow Simon and Schuster

It's 1699, and the salons of Paris are bursting with the creative energy of fierce, independent-minded women. But outside those doors, the patriarchal forces of Louis XIV and the Catholic Church are moving to curb their freedoms. In this battle for equality, Baroness Marie Catherine D'Aulnoy invents a powerful weapon: 'fairy tales'. When Marie Catherine's daughter, Angelina, arrives in Paris for the first time, she is swept up in the glamour and sensuality of the city, where a woman may live outside the confines of the church or marriage. But this is a fragile freedom, as she discovers when Marie Catherine's close friend Nicola Tiquet is arrested, accused of conspiring to murder her abusive husband. In the race to rescue Nicola, illusions will be shattered and dark secrets revealed as all three women learn how far they will go to preserve their liberty in a society determined to control them. This second book from Melissa Ashley, author of *The Birdman's Wife*, restores another remarkable, little-known woman to her rightful place in history, revealing the dissent hidden beneath the whimsical surfaces of Marie Catherine's fairy tales. *The Bee and the Orange Tree* is a beautifully lyrical and deeply absorbing portrait of a time, a place, and the subversive power of the imagination.

Verity Fassbinder Book 2 Simon and Schuster

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, *The Story of the Missing Sister* is the seventh instalment in Lucinda Riley's multimillion-selling epic series *The Seven Sisters*.

The Marsh House Quercus Publishing

An epic and transporting novel, the latest installment of the “heart-wrenching, uplifting, and utterly enthralling” (Lucy Foley, author of *The Guest List*) *Seven Sisters* series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d’Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she’s cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya’s Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she’s astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley’s “engaging and mesmerizing” (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

[The Story of a Garden](#) Simon and Schuster

The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual sources from ancient Egypt, India, Greece, and South America is also explored. Appearances of the myths in the modern world are also mentioned, including American presidential elections, Halloween, Atlantis, the Titanic, and Subaru automobiles. Serious astronomical research complements the variety of mythological explanations for the stars' existence by providing the modern world's scientific understanding of them.

A Nove! St. Martin's Press

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her

own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

[A Perilous Perspective](#) Simon and Schuster

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread--because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

[The Summer Getaway](#) Penguin

"Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen.... There's enough novelty to this plot to set "The Trust" apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of *Top Producer*, for help getting her family's affairs in order. Palmer was Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him.

A Novel Vintage

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness. Simon and Schuster

"Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts." —Booklist "Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages." —Publishers Weekly "Fans of mystery, royal family intrigue, and even romance will enjoy this novel." —Columbia Missourian In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title *The Love Letter*. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature “vividly drawn and lushly atmospheric” (RT Book Reviews) prose, *The Royal Secret* is “a full-throttle escapist adventure” (Lancashire Evening Post).

Book Three Macmillan

When a young, wealthy heiress, Calpurnia Cottonwood, disappears from Seven Sisters in 1850, rumors swirl. But no trace of the girl had ever been found—until now. Historian Carrie Jo Jardine and her handsome employer, Ashland Stuart, find clues to the heiress' whereabouts and even more mysteries are revealed. With Carrie Jo's ability to dream about the past, she watches a sinister plot unfold. Is she unable to prevent tragedy, or can she intercede without ending up lost too? Uncanny encounters with an unhappy presence and a walk in the Moonlight Garden leave Carrie Jo wondering if the past is trying to repeat itself. Can she and Ashland survive threats from the present and the past? Will they be safe when moonlight falls on Seven Sisters? This is Book #2 of the Seven Sisters Series.

The Missing Sister Simon and Schuster

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

A Novel Head of Zeus Ltd

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

Savannah's Secret Simon and Schuster

An all-new historical mystery in this USA Today bestselling series featuring beloved inquiry agents Lady Kiera Darby and her dashing husband, Sebastian Gage. Argyll, Scotland. July 1832. After a trying few months in Edinburgh, Kiera and her husband and investigative partner, Sebastian Gage, are eager to escape to the Highlands with their three-month-old child. Kiera is overjoyed for her cousin Rye and her detractor-turned-friend Charlotte who are being wed in a private ceremony at the estate of Rye's great-uncle, the Marquess of Barbreck, in what seems to be the perfect wedding party. But when Kiera is invited to peruse Barbreck's extensive art collection, she is disturbed to discover that one of his most priceless paintings

seems to be a forgery. The marquess's furious reaction when she dares to mention it leaves her shaken and the entire house shocked. For it turns out that this is not the first time the word forgery has been uttered in connection with the Barbreck household. Matters turn more ominous when a maid from a neighboring estate is found murdered where the forged painting hangs. Is her death connected to the forgeries, perhaps a grisly warning of what awaits those who dare to probe deeper? With unknown entities aligned against them, Kiera and Gage are forced to confront the fact that they may have underestimated their opponent. For they are swiftly made to realize that Charlotte's and Rye's future happiness is not the only issue at stake, and this stealthy game of cat and mouse could prove to have deadly consequences.

Book Four Pan Macmillan

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Midnight Rose Crown

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets. An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin*!

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