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# A Living Revolution Anarchism In The Kibbutz Movement

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The Alexander Berkman Reader  
 Revolution as a Way of Life  
 Anarchist Influences in the Mexican Revolution, Ricardo Flores Magón  
 Life of an Anarchist  
 Six Easy Pieces on Autonomy, Dignity, and Meaningful Work and Play  
 Hardcore Punk, Straight Edge, and Radical Politics  
 Story of the Iron Column  
 The Milanese Anarchist Movement Before Fascism  
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 Catalan Labor and the Crisis of the Spanish State, 1898-1923  
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 Living Anarchism

*A Living Revolution  
 Anarchism In The  
 Kibbutz Movement*

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The Alexander Berkman Reader Black  
 Rose Books Limited  
 Living Without Domination defends the  
 bold claim that humans can organise  
 themselves to live peacefully and  
 prosperously together in an anarchist  
 utopia. Clark refutes errors about what  
 anarchism is, about utopianism, and about  
 human sociability and its history. He then  
 develops an analysis of natural human  
 social activity which places anarchy in the  
 real landscape of sociability, along with  
 more familiar possibilities including states  
 and slavery. The book is distinctive in  
 bringing the rigour of analytic political  
 philosophy to anarchism, which is all too

often dismissed out of hand or skated over  
 in popular history.

*Revolution as a Way of Life* Seven Stories  
 Press

Alexander Berkman was a twentieth-  
 century American revolutionary. Like the  
 abolitionist John Brown before him,  
 Berkman was hugely idealistic, ready to go  
 to the furthest extreme of self-sacrifice  
 and violence on behalf of justice and civil  
 rights. He decided to assassinate  
 industrialist Henry Clay Frick after reading  
 in the newspaper that Pinkertons hired by  
 Frick had opened fire on the Homestead  
 strikers, killing men, women, and children.  
 Berkman's bungled attempt cost him  
 fifteen years in a federal penitentiary.  
 Upon his release, he became an effective  
 agitator against conscription and was  
 again imprisoned and eventually deported  
 to Russia, where he saw at first hand the

early days of Bolshevism. Berkman's  
 writings remain a lasting and impassioned  
 record of intense political transformation.  
 Featuring a new introduction by Howard  
 Zinn, *Life of an Anarchist* contains *Prison  
 Memoirs of an Anarchist*, Berkman's  
 account of his years in prison; *The  
 Bolshevik Myth*, his eyewitness account of  
 the early days of the Russian Revolution;  
 and *The ABC of Anarchism*, the classic text  
 on the nature of anarchism in the  
 twentieth century. Also included are a  
 selection of letters between Berkman and  
 his lifelong companion Emma Goldman,  
 and a generous sampling from Berkman's  
 other publications.

[Anarchist Influences in the Mexican  
 Revolution, Ricardo Flores Magón](#) A Living  
 RevolutionAnarchism in the Kibbutz  
 Movement

Examining the multigenerational impact of

punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzn of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banner and Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

**Life of an Anarchist** Courier Corporation  
On Anarchism provides the reasoning behind Noam Chomsky's fearless lifelong questioning of the legitimacy of entrenched power. In these essays, Chomsky redeems one of the most maligned ideologies, anarchism, and places it at the foundation of his political thinking. Chomsky's anarchism is distinctly optimistic and egalitarian. Moreover, it is a living, evolving tradition that is situated in a historical lineage; Chomsky's anarchism emphasizes the power of collective, rather than individualist, action. The collection includes a revealing new introduction by journalist Nathan Schneider, who documented the Occupy movement for Harper's and The Nation, and who places Chomsky's ideas in the contemporary political moment. On Anarchism will be essential reading for a new generation of activists who are at the forefront of a resurgence of interest in anarchism—and for anyone who struggles with what can be done to create a more just world.

**Six Easy Pieces on Autonomy, Dignity, and Meaningful Work and Play** AK Press

New York City's identity as a cultural and artistic center, as a point of arrival for millions of immigrants sympathetic to anarchist ideas, and as a hub of capitalism made the city a unique and dynamic terrain for anarchist activity. For 150 years, Gotham's cosmopolitan setting created a unique interplay between

anarchism's human actors and an urban space that invites constant reinvention. Tom Goyens gathers essays that demonstrate anarchism's endurance as a political and cultural ideology and movement in New York from the 1870s to 2011. The authors cover the gamut of anarchy's emergence in and connection to the city. Some offer important new insights on German, Yiddish, Italian, and Spanish-speaking anarchists. Others explore anarchism's influence on religion, politics, and the visual and performing arts. A concluding essay looks at Occupy Wall Street's roots in New York City's anarchist tradition. Contributors: Allan Antliff, Marcella Bencivenni, Caitlin Casey, Christopher J. Castañeda, Andrew Cornell, Heather Gautney, Tom Goyens, Anne Klejment, Alan W. Moore, Erin Wallace, and Kenyon Zimmer.

**Hardcore Punk, Straight Edge, and Radical Politics** Princeton University Press

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

**Story of the Iron Column** NYU Press

This set re-issues four books originally published between 1926 and 1989 and includes classics such as The International Anarchy by G. Lowes Dickinson, The Anarchists by James Joll and Bakunin on Anarchy by Sam Dolgoff, as well as David Goodway's volume For Anarchism. There are many types and traditions of anarchism, not all of which are mutually exclusive. Anarchist schools of thought can differ fundamentally, supporting anything from extreme individualism to complete collectivism. This collection gives a snapshot of the main anarchist The Milanese Anarchist Movement Before Fascism AK Press

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

**What it Really Stands for**

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"Magnificent."—Paul Preston, author of The Spanish Holocaust Brick maker by trade, revolutionary anarchist and historian by default; this is a study of the life of José Peirats (1908–1989) and the labor union that gave him life, the CNT. It is the biography of an individual but also of a collective agent—the working class Peirats was born into—and the affective ties of kinship, friendship, and community that cemented into a movement, the most powerful of its type in the world. Chris Ealham is the author of Anarchism and the City: Revolution and Counter-revolution in Barcelona, 1898–1937.

**Catalan Labor and the Crisis of the Spanish State, 1898–1923** A K

PressDistribution

"Goyens brings to life the fascinating relationship between social space and politics by examining how the intersection of political ideals, entertainment, and social activism embodied anarchism not as an abstract idea, but as a chosen lifestyle for thousands of women and men. He shows how anarchist social gatherings combined German working class conviviality and a dedication to the principle that coercive authority was not only unnecessary, but actually damaging to full and free human development as well. Goyens also explores the broader circumstances in both the United States and Germany that served as catalysts for the emergence of anarchism in urban America and how anarchist activism was hampered by police surveillance, ethnic insularity, and a widening gulf between the anarchists' message and the majority of American workers."--BOOK JACKET.

**The Anarchist Collectives** Yale

University Press

James Scott taught us what's wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the possibilities of voluntary cooperation without hierarchy, Two Cheers for Anarchism is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing--one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions. Through a wide-ranging series of memorable

anecdotes and examples, the book describes an anarchist sensibility that celebrates the local knowledge, common sense, and creativity of ordinary people. The result is a kind of handbook on constructive anarchism that challenges us to radically reconsider the value of hierarchy in public and private life, from schools and workplaces to retirement homes and government itself. Beginning with what Scott calls "the law of anarchist calisthenics," an argument for law-breaking inspired by an East German pedestrian crossing, each chapter opens with a story that captures an essential anarchist truth. In the course of telling these stories, Scott touches on a wide variety of subjects: public disorder and riots, desertion, poaching, vernacular knowledge, assembly-line production, globalization, the petty bourgeoisie, school testing, playgrounds, and the practice of historical explanation. Far from a dogmatic manifesto, *Two Cheers for Anarchism* celebrates the anarchist confidence in the inventiveness and judgment of people who are free to exercise their creative and moral capacities.

**A Living Revolution** Lulu Press, Inc  
As background to the events in Chiapas, here is a seminal collection of essays by the famous theorist and activist Ricardo Flores Magón who influenced the Mexican Revolution, particularly the movements of Villa and Zapata. 1977: 156 pages, illustrated "paperback" ISBN: 0-919618-30-8 \$12.99 "hardcover" ISBN: 0-919618-29-4 \$41.99

**Revolution and the State** Pluto Press (UK)

"The great contribution of Žiga Vodovnik is that his writing rescues anarchism from its dogma, its rigidity, its isolation from the majority of the human race. He reveals the natural anarchism of our everyday lives, and in doing so, enlarges the possibilities for a truly human society, in which our imaginations, our compassion, can have full play." —Howard Zinn, author of *A People's History of the United States*, from the Introduction At the end of the nineteenth century, the network of anarchist collectives represented the first-ever global antisystemic movement and the very center of revolutionary tumult. In this groundbreaking and magisterial work, Žiga Vodovnik establishes that anarchism today is not only the most revolutionary current but, for the first time in history, the only one left. According to the author,

many contemporary theoretical reflections on anarchism marginalize or neglect to mention the relevance of the anarchy of everyday life. Given this myopic (mis)conception of its essence, we are still searching for anarchism in places where the chances of actually finding it are the smallest.

**José Peirats and the Spanish Anarcho-syndicalist Movement** Berghahn Books  
An exploration of the influences on Israel's early kibbutz movement.

**Anarchists Against the Wall** Routledge  
A passionate history of fighting against all odds—the legendary war against fascism and capitalism in Spain.

**The Mystical Anarchism of Gustav Landauer** Vintage

"Emma Goldman" is the story of a modern radical who took seriously the idea that inner liberation is the first business of social revolution. Her politics, from beginning to end, was based on resistance to that which thwarted the free development of the inner self. The right to stay alive in one's senses, to enjoy freedom of thought and speech, to reject the arbitrary use of power--these were key demands in the many public protest movements she helped mount. Anarchist par excellence, Goldman is one of the memorable political figures of our time, not because of her gift for theory or analysis or even strategy, but because some extraordinary force of life in her burned, without rest or respite, on behalf of human integrity--and she was able to make the thousands of people who, for decades on end, flocked to her lectures, feel intimately connected to the pain inherent in the abuse of that integrity. To hear Emma describe, in language as magnetic as it was illuminating, what the boot felt like on the neck, was to experience the mythic quality of organized oppression. As the women and men in her audience listened to her, the homeliness of their own small lives became invested with a sense of drama that acted as a catalyst for the wild, vagrant hope that things need not always be as they were. All you had to do, she promised, was resist. In time, she herself would become a world-famous symbol for the spirit of resistance to the power of institutional authority over the lone individual. In "Emma Goldman," Vivian Gornick draws a surpassingly intimate and insightful portrait of a woman of heroic proportions whose performance on the stage of history did what Tolstoy said a work of art should

do: it made people love life more.

**Living Spirit of Revolt** PM Press

For those who have questions about Anarchism, or seek a better world, Berkman has the answers.

**Anarchism in the Chinese Revolution** The New Press

A revolutionary classic that introduced the Black movement to anarchist ideals  
**Anarchism in the Spanish Civil War, 1936-1939** Routledge

Arif Dirlik's latest offering is a revisionist perspective on Chinese radicalism in the twentieth century. He argues that the history of anarchism is indispensable to understanding crucial themes in Chinese radicalism. And anarchism is particularly significant now as a source of democratic ideals within the history of the socialist movement in China. Dirlik draws on the most recent scholarship and on materials available only in the last decade to compile the first comprehensive history of his subject available in a Western language. He emphasizes the anarchist contribution to revolutionary discourse and elucidates this theme through detailed analysis of both anarchist polemics and social practice. The changing circumstances of the Chinese revolution provide the immediate context, but throughout his writing the author views Chinese anarchism in relation to anarchism worldwide.

**Sober Living for the Revolution** Springer

"A decade after James Horrox's pioneering work *A Living Revolution: Anarchism in the Kibbutz Movement*, Merlin Becskey presents an engaging and well-written case study of a kibbutz trying to realise anarchist principles. Based on field research and interviews at kibbutz Samar, located in Israel's far south, Becskey provides valuable insight into an unlikely project under unlikely circumstances." — Gabriel Kuhn, editor and translator of *All Power to the Councils! A Documentary History of the German Revolution of 1918-1919*, *Liberating Society from the State and Other Writings* by Erich Mühsam, and *Revolution and Other Writings* by Gustav Landauer "In Samar, communal organisation and individual desire form a tense bond, worked out every day. It may be the last refuge of the free spirit that animated the earliest Kibbutz groups, where everything depends on people." — Uri Gordon, author of *Anarchy Alive!* and *Anarchy, State and Revolution*

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