

Queer London Jstor

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 Citizenship and the Afterlife of Colonialism
 Gay Men's Literature in the Twentieth Century

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ENRIQUE BENJAMIN

A Critical Genealogy of Queer Performance NYU Press
 "This collection of essays seeks to explore the impact that gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s"--*Sex, Needs and Queer Culture* Hutchinson Radius
 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education.
Middlebrow Queer Bloomsbury Publishing
 Many previous critics of 19th-century English author E.M. Forster downplayed his homosexuality or read Forster naively. This collection situates Forster within the Bloomsbury Group and examines his relations to contemporary figures such as Henry James and Virginia Woolf. Contributors draw on a wide range of Forster's work, from undergraduate writings to stories dating a half-century later.
The History of Sexuality Zed Books Ltd.
The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.
Envisioning Global LGBT Human Rights SUNY Press
 What might it mean to queer the Human? By extension, how is

the Human employed within queer theory? These questions invite a reconsideration of the way we think about queer theory, the category of the Human and the act of queering itself. This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory, critical theory, cultural studies and science studies who have written on topics as diverse as Christ, the Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

Body Politics and Transnational Conversations Routledge
 A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. Stephen O. Murray (1950–2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of California, Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*. *The Lesbian and Gay Studies Reader* Routledge
 Michel Foucault offers an iconoclastic exploration of why we feel

compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.
Guns, Democracy, and the Insurrectionist Idea University of Michigan Press
 "So effective is the author's treatment . . . that he manages to bring home in a remarkable manner the suffering of the homosexual. . . . It took real courage to write this story, plus a profound insight into human feelings and sensitivities." - Frank G. Slaughter, "New York Times" "A sad, serious first novel called "The Heart in Exile" cannot fairly be ignored. . . . Its detached picture of barren tragic love and desire in a furtive fantastic 'underground' sector of London can arouse no disgust but only a deep pity coupled with a new understanding." - Marghanita Laski, "The Observer" "An extremely important book." - "Truth" "A completely honest story of homosexual life in London. . . . It makes no attempt to defend or condemn. A well-written work." - John Betjeman, "Daily Telegraph" "Written with great competence." - Walter Allen, "New Statesman" Julian Leclerc, a handsome and talented young barrister, has been found dead of an apparent overdose of sleeping pills. The verdict is accidental death, but his fiancée, Ann Hewitt, suspects there's something more to the story. As the grieving woman recounts the details of Julian's tragic end to psychiatrist Dr. Tony Page, he listens with acute interest - but not for the reason she thinks. Years earlier, he and Julian had been lovers, and now, disturbed by the circumstances of his friend's demise, Tony sets out to uncover the truth. His quest will take him from the parties and pubs of the gay underworld of 1950s London to Scotland Yard and the House of Commons as he uses his shrewd and penetrating insight to find who or what was responsible for Julian's death. But he may discover more than he bargained for - about Julian, and himself. . . . First published in 1953, Rodney Garland's noir thriller "The Heart in Exile" is both a groundbreaking classic of gay fiction and the first gay detective story. Long unavailable, Garland's famous novel returns to print at last in this edition, which features a new introduction by Neil Bartlett."
Queer Between the Covers U of Minnesota Press
 The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind--freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of

the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

Shakespeare UCL Press

The first collection to bring together contemporary and classic writings on queer BloomsburyThis anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide ground-breaking work on Bloomsbury figures and cultural achievements. As a whole, *Queer Bloomsbury* stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer intellectual and aesthetic subculture. Key FeaturesFifteen wide-ranging readings that trace the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer subcultureIncludes Carolyn Heilbrun's influential essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda SilverMoves beyond LGBT studies of Bloomsbury to provide substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury GroupRarely seen reproductions of Duncan Grant's work from the Charleston archives as well as Dora Carrington's work from archives and a private collection

Before Homosexuality in the Arab-Islamic World, 1500-1800 Red

Globe Press

Law and Sexuality brings together leading scholars from four continents to consider topics ranging from Tasmanian sodomy laws to the South African constitution, from domestic partnership in Hawaii to London's urban geographies. Encompassing a broad spectrum of perspectives, from literary analysis and postcolonial

studies to feminist, queer, and critical race theory, their analysis maps the current state of the global intersections between law and sexuality and social change.

Studies in African Homosexualities Routledge

Publisher description

Christopher Isherwood in America University of Chicago Press
How could one write about gay life for the mainstream public in Cold War America? Many midcentury gay American writers, hampered by external and internal censors, never managed to do it. But Christopher Isherwood did, and what makes his accomplishment more remarkable is that while he was negotiating his identity as a gay writer, he was reinventing himself as an American one. Jaime Harker shows that Isherwood refashioned himself as an American writer following his emigration from England by immersing himself in the gay reading, writing, and publishing communities in Cold War America. Drawing extensively on Isherwood's archives, including manuscript drafts and unpublished correspondence with readers, publishers, and other writers, *Middlebrow Queer* demonstrates how Isherwood mainstreamed gay content for heterosexual readers in his postwar novels while also covertly writing for gay audiences and encouraging a symbiotic relationship between writer and reader. The result---in such novels as *The World in the Evening*, *Down There on a Visit*, *A Single Man*, and *A Meeting by the River*---was a complex, layered form of writing that Harker calls "middlebrow camp," a mode that extended the boundaries of both gay and middlebrow fiction. Weaving together biography, history, and literary criticism, *Middlebrow Queer* traces the continuous evolution of Isherwood's simultaneously queer and American postwar authorial identity. In doing so, the book illuminates many aspects of Cold War America's gay print cultures, from gay protest novels to "out" pulp fiction.

Queer Bloomsbury Institute of Commonwealth Studies

An important new book, bringing together into one volume many of the salient early articles in the field as well as important recent contributions, this reader is an examination of and response to the effects of heteronormativity on both economic outcomes and economics as a discipline. The first book to consolidate what has been published, filling a gap in the currently available literature and edited by an expert in the field, it contains a brief introductory essay; setting-out the reasons for and aims of the project, and a short section introduction; defining the topic at hand and introducing each of the key readings. This book is necessary reading for students in research areas including political economy, urban studies, economics, economic history and demographic economics.

The Well of Loneliness Reaktion Books

Attitudes toward homosexuality in the pre-modern Arab-Islamic world are commonly depicted as schizophrenic---visible and tolerated on one hand, prohibited by Islam on the other. Khaled El-Rouayheb argues that this apparent paradox is based on the anachronistic assumption that homosexuality is a timeless, self-evident fact to which a particular culture reacts with some degree of tolerance or intolerance. Drawing on poetry, biographical

literature, medicine, dream interpretation, and Islamic texts, he shows that the culture of the period lacked the concept of homosexuality.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies BookRix

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. A range of mainstream and independent English language film productions of *A Midsummer Night's Dream*, *Romeo and Juliet*, *Othello*, *Twelfth Night*, and *The Merchant of Venice* take centre stage in *Queering the Shakespeare Film*. This study critiques the various representations of the queer - broadly understood as that which is at odds with what has been deemed to be the normal, the legitimate, and the dominant, particularly - but not exclusively - as regards sexual matters, in the Shakespeare film. The movies chosen for analysis correspond deliberately with those Shakespeare plays that, as written texts, have been subjected to a great deal of productive study in a queer context since the beginnings of queer theory in the early 1990s. Thus the book extends the ongoing queer discussion of these written texts to their counterpart cinematic texts. *Queering the Shakespeare Film* is a much-needed alternative and complementary critical history of the Shakespeare film genre. *Gender Trouble, Gay Spectatorship and Male Homoeroticism* Praeger

Presents new perspectives on representations of female heterosexuality in selected contemporary British and American novels

Rereading Heterosexuality John Wiley & Sons

The first narrative history of its kind since 1970, *A Gay History of Britain* tells the extraordinary history of male-male sex and love in Britain, in all its diversity, from the Middle Ages to the present.

Backward Glances Edinburgh University Press

The essays in this volume bring together scholars of postcolonial and lesbian and gay studies in order to examine, from multiple perspectives, the narratives that have sought to define globalization.

A Reader Vintage

"This short textbook provides an introduction to queer theory, exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics, transgender theory, intersectionality, post-colonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate, as well as its unfolding future(s), *Queer Theory Now* is an ideal resource for anyone starting out on their queer theory journey; for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a quick go-to resource for key queer theory ideas and terms." -- Publisher's description.

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