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Lesbian Philosophies and Cultures
Northwestern University Press
#1 International Bestseller Winner of the
2019 Financial Times and McKinsey
Business Book of the Year Award Winner
of the 2019 Royal Society Science Book
Prize A landmark, prize-winning,
international bestselling examination of
how a gender gap in data perpetuates
bias and disadvantages women, now in

paperback Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias, in time, in money, and often with their lives. Celebrated feminist advocate Caroline

Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and

textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world.

Erasure Little A

From the bestselling author of *The Hundred-Year Flood* comes an incredibly entertaining and profoundly affecting tour de force about a Korean American man's strange and ordinary attempts to exist. Matt Kim is always tired. He keeps passing out. His cat is dead. His wife and daughter have left him. He's estranged from his adoptive family. People bump

into him on the street as if he isn't there. He is pretty sure he's disappearing. His girlfriend, Yumi, is less convinced. But then she runs into someone who looks exactly like her, and her doppelgänger turns out to have dated someone who looks exactly like Matt. Except the other Matt was superior in every way. He was clever, successful, generous, and beloved--until one day he suddenly and completely vanished without warning. How can Matt Kim protect his existence when a better version of him wasn't able to? Or is his worse life a reason for his survival? Set in a troubling time in which a presidential candidate is endorsed by the KKK and white men in red hats stalk Harvard Square, *Disappear* Doppelgänger *Disappear* is a haunting and frighteningly funny novel about

Asian American stereotypes, the desires that make us human, puns, and what happens to the self when you have to become someone else to be seen.

The History of Forgetting Knopf

Challenging control in lesbian relationships, this book develops an ethics relevant to lesbians under oppression.

Loneliness as a Way of Life Tor Books

This bold book investigates how performance can transform the way people perceive trauma and memory, time and history. Jaclyn I. Pryor introduces the concept of "time slips," moments in which past, present, and future coincide, moments that challenge American narratives of racial and sexual citizenship. Framing performance as a site of resistance, Pryor analyzes their

own work and that of four other queer artists—Ann Carlson, Mary Ellen Strom, Peggy Shaw, and Lisa Kron—between 2001 and 2016. Pryor illuminates how each artist deploys performance as a tool to render history visible, trauma recognizable, and transformation possible by laying bare the histories and ongoing systems of violence woven deep into our society. Pryor also includes a case study that examines the challenges of teaching queer time and queer performance within the academy in what Pryor calls a post-9/11 “homeland” security state. Masterfully synthesizing a wealth of research and experiences, *Time Slips* will interest scholars and readers in the fields of theater and performance studies, queer studies, and American studies.

The Invisible Life of Addie LaRue

SUNY Press

In this time of ecological crisis, all that is holy calls us into a more intimate partnership with the diverse and beautiful beings of this earth. In *Finding Our Way Home*, Myke Johnson reflects on her personal journey into such a partnership and offers a guide for others to begin this path. Lyrically expressed, it weaves together lessons from a chamomile flower, a small bird, a copper beech tree, a garden slug, and a forest fern, along with insights from Indigenous philosophy, environmental science, fractal geometry, childhood Catholic mysticism, the prophet Elijah, fairy tales, and permaculture design. This eco-spiritual journey also wrestles with the history of our society's destruction of the

natural world, and its roots in the original theft of the land from Indigenous peoples. Exploring the spiritual dimensions of our brokenness, it offers tools to create healing. Finding Our Way Home is a ceremony to remember our essential unity with all of life.

Index of Haunted Houses Taylor & Francis

The Lesbian Revolution argues that lesbian feminists were a vital force in the Women's Liberation Movement (WLM). They did not just play a fundamental role in the important changes wrought by second wave feminism, but created a powerful revolution in lesbian theory, culture and practice. Yet this lesbian revolution is undocumented. The book shows that lesbian feminists were founders of feminist institutions such as

resources for women survivors of men's violence, including refuges and rape crisis centres, and that they were central to campaigns against this violence. They created a feminist squatting movement, theatre groups, bands, art and poetry and conducted campaigns for lesbian rights. They also created a profound and challenging analysis of sexuality which has disappeared from the historical record. They analysed heterosexuality as a political institution, arguing that lesbianism was a political choice for feminists and, indeed, a form of resistance in itself. Using interviews with prominent lesbian feminists from the time of the WLM, and informed by the author's personal experience, this book aims to challenge the way the work and ideas of lesbian feminists have been

eclipsed and to document the lesbian revolution. The book will be of key interest to scholars and students of women's history, the history of feminism, the politics of sexuality, women's studies, gender studies, lesbian and gay studies, queer studies and cultural studies, as well as to the lay reader interested in the WLM and feminism more generally.

Gender, National Security and Counter-terrorism State University of New York Press

This edited work examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world.

The Disappearing L Penguin
Investigates the rise and fall of US

American lesbian cultural institutions since the 1970s. LGBT Americans now enjoy the right to marry—but what will we remember about the vibrant cultural spaces that lesbian activists created in the 1970s, 80s, and 90s? Most are vanishing from the calendar—and from recent memory. *The Disappearing L* explores the rise and fall of the hugely popular women-only concerts, festivals, bookstores, and support spaces built by and for lesbians in the era of woman-identified activism. Through the stories unfolding in these chapters, anyone unfamiliar with the Michigan festival, Olivia Records, or the women's bookstores once dotting the urban landscape will gain a better understanding of the era in which artists and activists first dared to celebrate

lesbian lives. This book offers the backstory to the culture we are losing to mainstreaming and assimilation. Through interviews with older activists, it also responds to recent attacks on lesbian feminists who are being made to feel that they've hit their cultural expiration date. *The Disappearing L* is both an "insider" story and a well-written analysis of a neglected piece of cultural history. Morris delivers convincing arguments about why the lesbian-feminist era was important not only to the individuals who lived it but also to a broader understanding of what has come to be called "LGBT" history. No one could be better positioned to write this book than Morris. *Lillian Faderman, author of The Gay Revolution: The Story of the Struggle*

Women's History For Beginners

Routledge

An analysis of unpublished letters to the first American gay magazine reveals the agency, adaptation, and resistance occurring in the gay community during the McCarthy era.

A Certain Amount of Madness Abrams

Theorizing lesbian, Kathleen Martindale

writes, is like embarking on terra

incognita. In this book, Martindale offers

her lucidly written analysis as a guide

through the complex and provocative

terrain of lesbian literary and cultural

theory. Using the publication of Adrienne

Rich's *Compulsory Heterosexuality and*

Lesbian Existence and the outbreak of

the American sex wars as a starting

point, Martindale traces the emergence

of lesbian postmodernism and how

lesbian-feminism changed from a popular to an un/popular culture and from a political vanguard into a cultural neo-avant garde. Martindale analyzes the theoretical implications of "creative" texts such as the graphic art and cultural commentary of Alison Bechdel and Diane DiMassa. She experiments in autobiography by Joan Nestle, and deconstructed lesbian genre fiction by Sarah Schulman to determine how these texts elaborate contemporary theoretical issues. These texts, she argues, are widely available and could be considered as postmodernist rewritings and revisions of the most characteristic and preferred lesbian-feminist modes of cultural expression. Her analysis raises poignant questions about how lesbians read, what they read, and what counts

as lesbian theory. She concludes with a discussion of the status of queer pedagogy in academic institutions and what measures need to be taken to promote and safeguard its existence in what are often homophobic educational settings.

The Lesbian Revolution Routledge
 The End of the Beginning presents a chapter-by-chapter interpretation of Joshua and Judges, based on the author's translation. Johanna van Wijk-Bos accompanies the reader through the story of Israel from the entry into Canaan up to the time of Samuel. van Wijk-Bos weaves together the memories of ancient Israel's past into a story that speaks to the traumatic context of postexilic Judah. The books of Joshua and Judges were written for education,

edification, and entertainment. Some of the stories may exhilarate us, some may appall; all will speak to the imagination if we let them. They show a people forging a path forward into an uncertain future in the hope that God will forgive past failures and begin again with them.

Christians enter the stories of Israel's past as outsiders, while at the same time claiming a bond with the same God. We expect more from the text than lessons of the past intended for a different people. These are not our stories, but we too hope for insight and for a guiding word in our own uncertain future. This is the first volume of *A People and a Land*, a multi-volume work on the historical books of Joshua, Judges, Samuel, and Kings.

Is lesbian Identity Obsolete? Abrams

The lesbians who have contributed to this book are theorists and activists who write as members of diverse lesbian cultures. Each lesbian has her ways of knowing, her voices, approaches, methodologies, languages. Each lesbian reflects, directly and indirectly, her relations to her own and to other ethnicities, races, social classes, physical abilities, ages, and nationalities. Each lesbian has distinctive perspectives on lesbian existence, friendships and sexualities, separatism and coalition building, theories of knowledge and ethics, language and writing. *Lesbian Philosophies and Cultures* is a hybrid site for discussion of, work on, and delight in this sometimes uneasy, sometimes painful, sometimes surprising and wonderful, lesbian pluralism. For this

collection, some of the contributors have chosen to write in essay style, and some have chosen to write in fiction, autobiography, poetic prose and experimental forms. The contributors, all of whom live currently in the u.s.a. or quebec, are: Joyce Trebilcot, Vivienne Louise, Kitty Tsui, Ann Ferguson, Julia Penelope, Marthe Rosenfeld, Claudia Card, Anna Lee, María Lugones, Edwina Franchild, Caryatis Cardea, Baba Copper, Bette S. Tallen, Michèle Causse, Sarah Lucia Hoagland, Nett Hart, Marilyn Frye, Kim Hall, Jacquelyn N. Zita, Monique Wittig, Nicole Brossard, Gloria E. Anzaldúa, Jeffner Allen.

The Book of Disappearance U of Nebraska Press

“What does it mean to be lonely?” Thomas Dumm asks. His inquiry,

documented in this book, takes us beyond social circumstances and into the deeper forces that shape our very existence as modern individuals. The modern individual, Dumm suggests, is fundamentally a lonely self. Through reflections on philosophy, political theory, literature, and tragic drama, he proceeds to illuminate a hidden dimension of the human condition. His book shows how loneliness shapes the contemporary division between public and private, our inability to live with each other honestly and in comity, the estranged forms that our intimate relationships assume, and the weakness of our common bonds. A reading of the relationship between Cordelia and her father in Shakespeare’s *King Lear* points to the most basic dynamic of modern

loneliness—how it is a response to the problem of the “missing mother.” Dumm goes on to explore the most important dimensions of lonely experience—Being, Having, Loving, and Grieving. As the book unfolds, he juxtaposes new interpretations of iconic cultural texts—Moby-Dick, Death of a Salesman, the film Paris, Texas, Emerson’s “Experience,” to name a few—with his own experiences of loneliness, as a son, as a father, and as a grieving husband and widower. Written with deceptive simplicity, *Loneliness as a Way of Life* is something rare—an intellectual study that is passionately personal. It challenges us, not to overcome our loneliness, but to learn how to re-inhabit it in a better way. To fail to do so, this book reveals, will only intensify the

power that it holds over us.

Lesbian Ethics Verso Books

The acclaimed Korean author weaves a “disturbing, beautifully controlled” metaphysical detective story “of doubles, shadows, and parallel worlds” (Financial Times). It’s Ayami’s final day working the box-office at Seoul’s only audio theater for the blind. Her last shift completed, she walks the streets with her former boss, searching for a missing friend. Their conversations take in art, love, food, and the inaccessible country to the north. The next day, Ayami acts as a guide for a detective novelist visiting from abroad. But as they contend with the summer heat, the edges of reality start to fray. Ayami enters a world of increasingly tangled threads, and the past intrudes upon the

present as overlapping realities repeat, collide, change, and reassert themselves. Blisteringly original, *Untold Night and Day* upends the very structure of narrative storytelling. By one of the boldest and most innovative voices in contemporary Korean literature, and masterfully realized in English by Man Booker International Prize-winning translator Deborah Smith, Bae Suah's hypnotic novel asks whether more than one version of ourselves can exist at once.

Invisible Women Harvard University Press

This is a book of ghost stories, and for the most part, ghosts are jealous monsters, intent upon our destruction. They never appear overtly here, yet we gradually become aware of their

presence the way spirits in haunted houses trod over creaky floors, slam doors, and issue sudden gusts of wind. The poems are Koan-like—the fewer the words, the more charged they are. The engine driving this sense of haunting and loss is money, which Davis describes as “federal bone” boiling around us. Bison in Nebraska are reduced to bones, “seven/standing men/tall” fodder for the fertilizer used by farmers in the 1800s. Though they often specify dates, there's an equality to the hauntings—every instance has its moment, and persists, despite being in the past, present, or future. If there really was a 1980 or 1848 or 1499, Davis implies it is somewhere. *Index of Haunted Houses* is spooky and sad—a stunning debut, one that will surprise, convince, and most of all,

delight.

The End of the Beginning Wm. B. Eerdmans Publishing

Female Erasure is an anthology that celebrates female embodiment while exposing the current trend of gender-identity politics as a continuation of female erasure and silencing as old as patriarchy itself.

Untold Night and Day Sarabande Books

This National Book Award-winning debut poetry collection is a "powerfully evocative" (The New York Review of Books) meditation on the black female figure through time. Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the

center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin—five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture

and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts.

Recollections of My Nonexistence HMH
Explores the meaning of Jewishness in light of the increasing assimilation of America's Jews and suggests ways to preserve Jewish identity.

The Feminist Revolution Syracuse University Press

Examines the construction of gender in public school employment.

The Place of Scraps Stanford University Press

In this intimate account of one of the

world's most productive inland fisheries, *Troubling the Water* explores how the rapid destruction of a single lake in Cambodia is upending the lives of millions. The abundance of Cambodia's Tonle Sap Lake helped grow the country for millenia and gave rise to the Kingdom of Angkor. Fed by the rich, mud-colored waters of the powerful Mekong River, the lake owes its vast bounty to an ecological miracle that has captivated poets, artisans, and explorers throughout history. But today, the lake is dying. Hydropower dams hold back billions of gallons of water and disrupt critical fish migration paths. On the lake, illegal fishing abetted by corruption is now unstoppable. A fast-changing climate, meanwhile, has seen a string of devastating droughts. *Troubling the*

Water follows ordinary Cambodians coping with the rapid erasure of a long-held way of life. Drawing on years of reporting in Cambodia, Abby Seiff traces the changes on the Tonle Sap—weaving

together vivid stories of those most affected with sharp insight into one of the most threatened lakes in the world. For the millions who depend on it, the stakes couldn't be higher.

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