

Azul Ruben Dario

Azul
 Ruben Dario Centennial Studies
 Selected Writings (Dario, Ruben)
 Selected Poems of Rubén Darío
 Los Cisnes, Y Otros Poemas
 The Evolution of Parnassianism in Two Major Works of Ruben Dario, Azul and Prosas Profanas
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 Azul... / Cantos de vida y esperanza
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 El pajar azul
 The Modernist Recourse to Esoteric Tradition
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 Rubén Darío and the Romantic Search for Unity
 The Historical Novel
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 I Promise to Be Good
 Rubén Darío and the Romantic Search for Unity
 Cantos de Vida Y Esperanza
 Whitman & Dickinson

Azul Ruben Dario

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DENISSE SONNY

Azul Simon and Schuster
 A delightful romantic comedy from New York Times bestselling author Ginny Baird... Successful Boston matchmaker and television personality Meredith Galanes's reputation is on the line. During a guest appearance on a morning talk show, she's broadsided by questions about her own romantic attachments, just as she's trying to secure a syndication deal. Afraid to admit her love life is a total disaster, Meredith blurts out that she's seriously involved with a very special man—a boatbuilder in Maine. She never expects that small slip to get spun into a story about her supposed engagement. Or that the paparazzi will track the guy down... Derrick Albright is laid-back about many things. Being hounded by the press about some imaginary engagement to a woman he's only met once—and couldn't stand—isn't one of them. Then Meredith actually shows up at his cabin in Blue Hill, Maine, with an apology, a pot roast, and a proposal—play along until she secures her TV deal, and she'll help him win back his ex. It's a simple plan, but if they have any chance of pulling it off, they'll have to survive each other first... Each book in the Blue Hill

Brides series is STANDALONE: * The Duplicate Bride * The Matchmaker Bride

Ruben Dario Centennial Studies Palgrave Macmillan

Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of Thistles to the dark, brooding lines of Songs of the Argentine and Other Poems. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío. Selected Writings (Dario, Ruben) Lanham, MD : University Press of America

Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, Azul... has been

recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, *Azul...* blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's *Azul...* bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. *Azul...* is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's *Azul...* is a classic of Nicaraguan literature reimagined for modern readers.

Mint Editions

First complete English translation of "Songs of Life and Hope "and "The Swan and Other Poetry " by Ruben Dario, one of the greatest poets to emerge from Latin America.

Selected Poems of Rubén Darío Modern Library

Azul... es un libro de cuentos y poemas del poeta nicaraguense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico. Se publicó por primera vez en Valparaíso el 30 de julio de 1888.

Los Cisnes, Y Otros Poemas Franklin Classics

Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Evolution of Parnassianism in Two Major Works of Ruben Dario, Azul and Prosas Profanas Penguin

Modernism, Ruben Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic

proposals are also formulated for the study of the works of Ruben Darío.

The Matchmaker Bride Createspace Independent Publishing Platform

Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Biography of Rubén Darío Ediciones de la Torre

This bilingual authority in Spanish and English presents essential poems from every period of Ruben Dario, together with a comprehensive introduction, chronology, bibliography, selected studies, and an extensive glossary of terms and allusions. As such it is unique. This representative translation is based on rigorously authenticated texts and rendered to suggest the intellectual and musical tone of the original.

With a Star in My Hand NoBooks Editorial

He aquí, resumido, todo Rubén. Fue *Azul...* en 1888 un grito revolucionario con el que Rubén Darío inauguró el Modernismo. «Es una obra -dijo él mismo- que contiene la flor de la juventud, que exterioriza la interna poesía de las primeras ilusiones y que está impregnada de amor». En efecto, *Azul...* no sólo proclama una concepción del arte y de la vida, sino que, además, la hace palabra. Y ésta, y su ritmo y armonía, se convierten en revelación de un mundo superior regido por la música en un espacio que eleva la existencia. Cantos de vida y esperanza abre un camino de vuelta hacia los orígenes: la abstracción religiosa, la naturaleza sagrada, el arte como realidad social, el amor como redención.

Impressions and Landscapes Duke University Press

Estamos especializados en publicar textos en español. Para encontrar mas títulos busque "NoBooks Editorial" o visite nuestra web <http://www.nobooksed.com> Contamos con mas volúmenes en español que cualquier otra editorial en formato electrónico y continuamos creciendo. Nacido como Félix Rubén García Sarmiento en Nicaragua en 1867, es hoy mundialmente conocido por su seudónimo: Rubén Darío. Referente del modernismo en nuestro idioma por su obra "Azul...", en sus poemas se perciben fuertes influencias de escritores franceses. Fue también representante de su país en el exterior ostentando distintos cargos, haciéndose evidente su compromiso sociopolítico también en sus obras como en "A Colón". Son otras obras fundamentales "Sonatina", "Lo fatal" y "Canción de otoño en primavera"

Poet-errant University of Texas Press

Rubén Darío (1867–1916), the undisputed standard-bearer of the

Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published *Azul* (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially *Cantos de vida y esperanza* (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating *Azul* and *Prosas profanas* (1896) never die out, and are magnificently present in *El poema del otoño* (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

The Latin American Ecocultural Reader EDAF

One of the most written-about literary figures in the past decade, Arthur Rimbaud left few traces when he abandoned poetry at age twenty-one and disappeared into the African desert. Although the dozen biographies devoted to Rimbaud's life depend on one main source for information—his own correspondence—a complete edition of these remarkable letters has never been published in English. Until now. A moving document of decline, Rimbaud's letters begin with the enthusiastic artistic pronouncements of a fifteen-year-old genius, and end with the bitter what-ifs of a man whose life has slipped disastrously away. But whether soapboxing on the essence of art, or struggling under the yoke of self-imposed exile in the desert of his later years, Rimbaud was incapable of writing an uninteresting sentence. As translator and editor Wyatt Mason makes clear in his engaging Introduction, the letters reveal a Rimbaud very different from our expectations. Rimbaud—presented by many biographers as a bohemian wild man—is unveiled as “diligent in his pursuit of his goals . . . wildly, soberly ambitious, in poetry, in everything.” *I Promise to Be Good: The Letters of Arthur Rimbaud* is the second and final volume in Mason's authoritative presentation of Rimbaud's writings. Called by Edward Hirsch “the definitive translation for our time,” Mason's first volume, *Rimbaud Complete* (Modern Library, 2002), brought Rimbaud's poetry and prose into vivid focus. In *I Promise to Be Good*, Mason adds the missing epistolary pieces to our picture of Rimbaud. “These letters,” he writes, “are proofs in all their variety—of impudence and precocity, of tenderness and rage—for the existence of Arthur Rimbaud.” *I Promise to Be Good* allows English-language readers to see with new eyes one of the most extraordinary poets in history.

Los Raros Graphic Arts Books

Color, brillo, mística y a la vez sentimiento de raza y profundidad impenetrable. Darío, creador del Modernismo, no sólo renovó el idioma y las estructuras, sino que aportó una estética más universal. (Esta edición es Premio Banco del Libro de Venezuela 1990).

Critical Approaches to Rubén Darío CreateSpace

Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico.

A Dual-Language Book University of Texas Press

Whitman & Dickinson is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson. The essays present intersections between these great figures across several fields of study, rehearsing well-established topics from new perspectives, opening entirely new areas of investigation, and providing new information about Whitman's

and Dickinson's lives, work, and reception. Essays included in this book cover the topics of mentoring influence on each poet, religion, the Civil War, phenomenology, the environment, humor, poetic structures of language, and Whitman's and Dickinson's twentieth- and twenty-first-century reception—including prolonged engagement with Adrienne Rich's response to this “strange uncoupled couple” of poets who stand at the beginning of an American national poetic. Contributors Include: Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkilä Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky

España contemporánea Createspace Independent Publishing Platform

The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts, fact and fiction, identity, history, reading, and writing. In this comprehensive, focused guide, Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it, including: the development of the historical novel from early eighteenth-century works through to postmodern and contemporary historical fiction different genres, such as sensational or ‘low’ fiction, crime novels, literary works, counterfactual writing and related issues of audience, value, and authenticity the many functions of historical fiction, particularly the challenges it poses to accepted histories and postmodern questioning of ‘grand narratives’ the relationship of the historical novel to the wider cultural sphere with reference to historical theory, the internet, television, and film key theoretical concepts such as the authentic fallacy, postcolonialism, Marxism, queer and feminist reading. Drawing on a wide range of examples from across the centuries and around the globe *The Historical Novel* is essential reading for students exploring the interface of history and fiction.

Azul Courier Corporation

La publicación de *Azul...* (1888) se convirtió en el hito fundacional de la literatura modernista, en el vigoroso cambio de rumbo en la brújula de la sensibilidad artística. Desde el enigmático título hasta la inusual estructura de la obra, compuesta por cuentos y poemas, hacen de este lírico volumen una referencia fundacional del Modernismo: renovación de los temas, ambientes lujosos, galantes y refinados, culturalismo francés, fantasía, obsesiones individuales, técnicas e imágenes impresionistas y un vocabulario exótico y expresivo.

Pam Ayres - The Works - Classic Collection Northwestern University Press

Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, *Azul...* has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, *Azul...* blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's *Azul...* bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. *Azul...* is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's *Azul...* is a classic of Nicaraguan literature reimagined for modern

readers.

[Azul... / Cantos de vida y esperanza](#) University of Toronto Press
The Works contains 120 of Pam Ayres' best-known poems from the 1970s and 1980s, including The Battery Hen; Please Will You Take Your Children Home Before I Do Them In?; Sling Another Chair Leg on the Fire, Mother; and, of course, Oh, I Wish I'd Looked After Me Teeth. For this new edition Pam has written a general introduction, as well as individual introductions to the

poems, many of which are now illustrated with specially commissioned line drawings by Susan Hellard. This is the first time The Works has been available in hardback and is certain to delight Pam's fans of all ages. Pam is one of Britain's best-loved personalities and has been a regular on television and radio for more than 30 years—most recently on Just a Minute, The Comedy Quiz, Countdown, and her own series, Ayres on the Air.

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