

Miss Witherspoon And Mrs Bob Cratchits Wild Christmas Binge Two Plays

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SIMONE ELVIS

The Facts on File Companion to American Drama Grove/Atlantic, Inc.

The title play tells the story of a young woman who wakes up to find herself in bed with a man she does not know, and to whom she has apparently got married while drunk the previous night. And to make matters worse, it seems like he might be a terrorist.

[Playwrights Teach Playwriting](#) Xlibris Corporation

This book is a compilation of obituaries and death notices transcribed from issues of The Crittenden Press dating from 1900 through 1905. It includes obituaries and death notices from Crittenden, Caldwell and Livingston Counties in Kentucky.

Bloomsbury Publishing

Christopher Durang has been called Jonathan Swift's nicer, younger brother (The New York Observer). His plays are known for containing hilarity at every turn and revealing social

commentary in every corner. Now collected in *Why Torture Is Wrong, and the People Who Love Them and Other Political Plays* are Durang's most revealing political and social satires. *Why Torture Is Wrong, and the People Who Love Them* tells the story of a young woman in crisis: Is her new husband, whom she married when drunk, a terrorist? Or just crazy? Or both? Is her father's hobby of butterfly collecting really a cover for his involvement in a shadow government? Does her mother go to the theater frequently to seek mental escape, or is she just insane? Add in a minister who directs porno, and a ladylike operative whose underwear just won't stay up, and this black comedy will make us laugh all the way to the waterboarding room. [Durang's] funniest play in years. A play that equals his early hits." John Simon, Bloomberg Comedic napalm, something like a cross between *The Marriage of Bette and Boo* and *Dr. Strangelove*. Durang has now joined ranks with Dario Fo. Durang is getting a lot off his chest, and off ours. . . unnervingly true and cathartic. Bob Verini, *Variety*

The Most Complete Record of the American Theatre Rowman & Littlefield

Rosemarie Tichler and Barry Jay Kaplan take us behind the scenes in conversations with thirteen of today's most distinguished playwrights, including Tony Kushner, John Guare, Wallace Shawn,

Suzan-Lori Parks, David Henry Hwang, and Sarah Ruhl. To familiarize the reader with the world of each playwright, Tichler and Kaplan introduce us to the environments in which the work happens, conducting their interviews in the playwright's home, a dark theater, or a coffee shop. Topics of conversation range from the playwrights' earliest memories of the theater to finding their unique voices, and from their working relationships with directors, actors, and designers to their involvement in the purely commercial aspects of their profession. Taken together, these conversations constitute a collectively taught master class in the art and craft of writing for the stage.

Billboard Grove/Atlantic, Inc.

Tony Award Winner, Best Play: "Hugely entertaining...deliciously madcap...offers some keen insights into the challenges and agonies of 21st-century life."—USA Today Nominated for six Tony Awards, *Vanya and Sonia and Masha and Spike* is one of the most lauded and beloved Broadway plays of recent years. Vanya and his adopted sister Sonia live a quiet life in the Pennsylvania farmhouse where they grew up, but their peace is disturbed when their movie star sister, Masha, returns unannounced with her twenty-something boy toy, Spike—and a weekend of rivalry, regret,

and raucousness begins... Winner of the Outer Circle Critics Award for Best Play Winner of the Drama League Award for Best Production of a Play Winner of the Drama Desk Award for Best Play Winner of the New York Drama Critics Circle Award for Best Production Winner of the Off-Broadway Alliance Award for Best Play

Theatre World 2005-2006 Vintage

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Break of Noon; 7/11; Omnium Gatherum; Columbinus; Why Torture is Wrong, and the People Who Love Them Open Road + Grove/Atlantic

Now in its 62nd year, 'Theatre World' provides a complete statistical and pictorial record of the Broadway and off-Broadway theatre season. Each entry includes complete cast lists, producers and directors, authors and composers, opening dates, plot synopses, and biographical information.

A History of the First Baptist Church, Newton, North Carolina, 1882-1967 Bloomsbury Publishing

Full Length, Musical / 4m, 3f /Unit Sets Nominated for a Drama Desk Award for Best Music Set in 1952 in Macao, China, ADRIFT IN MACAO is a loving parody of film noir movies. Everyone that comes to Macao is waiting for something, and though none of them know exactly what that is, they hang around to find out. The characters include your film noir standards, like Laureena, the curvacious blonde, who luckily bumps into Rick Shaw, the cynical surf and turf casino owner her first night in town. She ends up getting a job singing in his night club - perhaps for no reason other than the fact that she looks great in a slinky dress. And don't forget about Mitch, the American who has just been framed for murder by the mysterious villain McGuffin. With songs and quips, puns and farcical shenanigans, this musical parody is bound to please audiences of all ages. "And there are of course those songs... Melnick demonstrates an affinity for melody and old-fashioned showmanship that link him to his grandfather, Richard Rodgers..."- Matthew Murray, Talkin' Broadway.com ..". with a drop-dead funny book and shamefully silly lyrics by Christopher Durang and lethally catchy music by Peter Melnick. A Drift In Macao lovingly parodies the Hollywood film noir classics of the 1940's and 50's..." - Michael Dale, Broadwayworld.com

The Quarterly Grove Press

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Annual Report Hal Leonard Corporation

The Gill family: Garner, Michaela (Mike), and their children: Ross 16, and Alexis 10, have recently moved to Brockton, a small Vermont town. Garner and Mike thought the move over carefully, and decided small-town life was what they wanted. Garner is the Chief of Police in Brockton, and Mike

teaches an English Honors Class for seniors at the area high school. It's the late '90's, and many Vermont folks still don't bother to lock their doors. Teenager Ross, and his buddies Jason and Richie, spend their free time riding around in Jason's Jeep, looking for something interesting and exciting to do. They've come up with something unusual - and illegal. The Gill's haven't been in Brockton for two years yet, when bad things begin to happen. A terrible accident, and then a murder. One Saturday, when the Gill family has dental appointments, Jason and Richie take off - without Ross. Their trip comes to disastrous consequences.

American Political Plays in the Age of Terrorism Cambridge University Press

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American Theatre Hal Leonard Corporation

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's Jumbo, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with Equus to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," The Play That Changed My Life offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Billboard Smith & Kraus Pub Incorporated

THE STORY: Veronica, already scarred by too many failed relationships, finds the world a frightening place. Skylab, an American space station that came crashing down to earth, in particular, haunts and enrages her. So she has committed suicide, and

Evil Has a Key Dramatists Play Service, Inc.

When a sassy goat once again attempts to shake Scrooge from his holiday humbug, the whole family-friendly affair is deliciously derailed by Mrs. Cratchit's drunken insistence on stepping out of her miserable, treacly role. Morals are subverted, starving yet plucky children sing carols, and

somebody's goose is cooked!

The Playwright at Work Miss WitherspoonAnd Mrs. Bob Cratchit's Wild Christmas Binge

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

The Play that Changed My Life Infobase Learning

Women's playwriting burgeoned in the United States and the United Kingdom as part of the feminist movement of the 1970s. Ever since, playwriting women have been embracing new subjects, experimenting with form, and devising new ways of looking at the world. To honor their achievements and inspire future endeavors, the Susan Smith Blackburn Prize was established in memory of an American actor, journalist, and feminist who died of breast cancer. In the nearly three decades of the award's existence, more than three hundred English-speaking women playwrights have been finalists for the Blackburn Prize in recognition of their work, including such prominent writers as Marsha Norman, Cheryl L. West, Wendy Wasserstein, Caryl Churchill, Paula Vogel, and Suzan-Lori Parks. This volume offers a comprehensive overview of women's playwriting, as well as a celebration of the Susan Smith Blackburn Prize. It combines critical essays, playwrights' memoirs, and conversations and interviews with playwrights to explore how women's playwriting evolved in relation to the women's movement and how it continues to map new territory and find fresh modes of expression. The majority of contributors to this volume—playwrights, arts journalists, and theater critics—have had some connection to the Blackburn Prize, either as award recipients, play readers, or judges. The memoirs, conversations, and interviews come from some of the finest women playwrights of the last three decades. These dramatists offer fascinating insight into the playwriting art, theatrical careers, and women's goals in writing for the theater.

Kitty Knight Lulu.com

"These ten essays by well-known playwrights explore the pedagogy of playwriting, offering insights into the way established playwrights communicate their own creative methods to young writers"-- From publisher description.

Billboard Northwestern University Press

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The New England Historical and Genealogical Register Grove Press

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Historical Dictionary of Contemporary American Theater Grove Press

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