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# Literatuur Boeken Nederlands

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In de boeken, met de geest

Pornografie in de Nederlandse literatuur

Watch Your Back

Literatuur over Nederlands-Indie: boeken, verhalenbundels, gedichtenbundels, rapporten, artikelen

Lezen in de lengte en lezen in de breedte

La Superba

The Years

Literatuur in klank en beeld

Nederlandse boeken over automatisering

The Women of Troy

Ulysses

De regiekamer van de literatuur

Object: Nederlandse literatuur in het buitenland

Het Balticum in het Nederlands

Politiek op de plank

100 boeken van voor 1900 die iedereen gelezen moet hebben

Falling is Like Flying

Boek en Jeugd 4-12, 2005

Anne Frank

The Black Lake

Prentenboeken lezen als literatuur

Lezer, er zijn ook Belgen

Max Havelaar

Nicola and the Child Correction Centre

Literatuur en fictie: een didactische handreiking voor het voortgezet onderwijs

Schokkende boeken!

The Discomfort of Evening  
Bibliografie van de Nederlandse taal- en literatuurwetenschap  
Nederlandsch Letterkundig Nieuwsblad  
Where the Crawdads Sing  
In Lucia's Eyes  
Uittrekselregisterboek  
The Boy, the Mole, the Fox and the Horse  
Pallieter  
Vrij Nederland  
The Shadow Sister  
Eline Vere  
The Deeps of Deliverance  
Een kijk op de wereld

*Literatuur Boeken  
Nederlands*

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## CARNEY ENGLISH

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In de boeken, met de geest Eburon  
Uitgeverij B.V.

Aangevuld met de bibliografie van de  
friese taal- en literatuurwetenschap.

*Pornografie in de Nederlandse literatuur*  
Lindhardt og Ringhof

Object: Nederlandse literatuur in het  
buitenlandBarkhuis

Readzone Books

Lucia works as a servant girl in Italy and is  
engaged to be married. But after the pox

disfigures her face, she flees in shame  
without telling her lover. Years later, as a  
renowned Amsterdam courtesan who  
never goes out without her veil, Lucia is at  
the theater when she recognizes her long-  
lost fiancé, Giacomo Casanova; and she  
cannot resist the opportunity to encounter  
him again. Based on a woman who  
appeared briefly in Casanova's legendary  
diaries, Lucia emerges as a brilliant  
woman who becomes every bit his match.  
In Lucia's Eyes is an elegant and moving  
story of love denied and transformed.

**Watch Your Back** Amsterdam University  
Press

Story dedicated in spirit to the great god  
Pan, concerning a young man in a little  
Flemish village and his pursuit of the joys  
of life. Translated from the Flemish.

Literatuur over Nederlands-Indie: boeken,  
verhalenbundels, gedichtenbundels,  
rapporten, artikelen Thorndike Press Large  
Print

Neerslag van het promotieonderzoek naar  
de literaire competentie van kleuters en  
manieren om deze te ontwikkelen. Met  
enige illustraties. Voor onder meer  
vakcollecties jeugdliteratuur.

Lezen in de lengte en lezen in de breedte  
Eburon Uitgeverij B.V.

"An ode to the imagination."—NRC Handelsblad A joy to read, *La Superba*, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in *La Superba*!).

**La Superba** Uitgeverij Verloren  
NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-

called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*The Years* Maklu

Pornografie is een van de meest populaire, maar tegelijkertijd minst bestudeerde genres in de literatuur. Lange tijd hebben pornografische en erotische teksten in de taboesfeer verkeerd. Veel teksten zijn vernietigd of onbekend gebleven. Voor de literatuur- en cultuurgeschiedenis bieden zij echter een schat aan informatie. In *Pornografie in de literatuur* buigen hedendaagse letterkundigen en schrijvers

zich over de pornografische traditie in Nederland en Vlaanderen. Zij gaan in op de literaire functie van pornografie, maar ook op haar filosofische en sociologische achtergrond. Zo verhaalt Herman Pleij over de noodzaak van vuilschrijverij in de middeleeuwen, vertelt Marita Mathijssen over â De bruiloft van Jacob Stootgraagâ uit de negentiende eeuw, beschrijft Ton Anbeek de functie van erotiek bij Wolkers en Reve en onderzoekt Marja Pruis de porno-uitdaging van hedendaagse schrijvers, van Oek de Jong tot Heleen van Royen. Arnon Grunberg tenslotte gaat op zoek naar â de mens achter de vunzigheidâ . Pornografie in de literatuur biedt het eerste historische overzicht van wat misschien wel het meest subversieve genre uit de Nederlandse literatuur is geweest.

*Literatuur in klank en beeld*

Uitgeversmaatschappij Walburg Pers  
WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are

akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language

unlike any other.

Nederlandse boeken over automatisering  
NBD Biblion Publishers

"Star D'Apliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"-Amazon.com.

**The Women of Troy** Eburon Uitgeverij B.V.

Nicola's father froze. He slowly put down his knife and fork. She looked at him, shocked to see how he had suddenly

turned chalky white. She began to shiver. What did her father know about the Child Correction Centre? From the moment Nicola hears about the Child Correction Centre, her life is turned upside down. She must go through one ordeal after another in order to save mankind from a terrible disaster that some greedy businessmen are about to cause. Claes Johansen (b. 1957) is one of the most prolific Danish writers of his generation. He is bilingual and has so far published 40 books in Danish and English, written several plays for the Danish and Irish State Broadcasting Corporations and carried out work for several British record labels. He has also played in record-releasing New Wave/Mod Revival bands the Squad and Route 66. Claes Johansen moved from Denmark to England in 1992 and today lives in Ireland along with his wife, with whom he has three daughters.

*Ulysses* NBD Biblion Publishers

When a cold case is reopened, a murderer re-emerges deadlier than ever in this thriller in New York Times bestselling author Karen Rose's Baltimore series. Baltimore Homicide Detective Stevie Mazzetti has suffered losses no woman

should have to endure. And, despite it all, she's still a fighter. When she learns that her ex-partner might have miscarried justice, she's determined to put the past to rights, even when she becomes a target. It's former Marine Clay Maynard's job to see the risk in every situation, but he doesn't have to look hard to find the danger surrounding Stevie. Since the minute he first saw her, Clay has wanted to protect the wounded officer, and he started loving her not long after that. So when Stevie attracts the attention of a vicious psychopath, Clay will do whatever it takes to keep her alive. That is, if he can stay ahead of a killer with everything to lose—and something terrifying to hide...

*De regiekamer van de literatuur* NBD

Biblion Publishers

Bijdragen over ruim dertig werken uit de geschiedenis van de Nederlandse literatuur die bij verschijning als schokkend werden ervaren

**Object: Nederlandse literatuur in het buitenland** Graywolf Press

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come

to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

*Het Balticum in het Nederlands* NBD

Biblion Publishers

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war,

Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller "crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*" (The Telegraph). "Striking, suspenseful . . . Brilliant." —The Observer

*Politiek op de plank* Portobello Books

WINNER OF THE 2022 NOBEL PRIZE IN

LITERATURE Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-

emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, *The Years* was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns." Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

**100 boeken van voor 1900 die iedereen gelezen moet hebben** Anchor A daring and timely feminist retelling of *The Iliad* from the perspective of the women of Troy who endured it—an extraordinary follow up to *The Silence of the Girls* from the Booker Prize-winning author of *The Regeneration Trilogy* and "one of contemporary literature's most thoughtful and compelling writers" (*The Washington Post*). Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one-time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the

defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

*Falling is Like Flying* ABRAMS

Vertalingen zijn de enige mogelijkheid iets te weten te komen over een andere nationale literatuur. Een lang proces van selectie door de buitenlandse uitgever, recensent of door de vertaler gaat vooraf aan de keuze welke boeken voor vertaling in aanmerking komen. Verschillende vormen van onderzoek naar de receptie van vertaalde literatuur komen aan bod. Daaruit blijkt dat de context waarin de vertaalde literatuur functioneert een rol speelt en dat het optreden van bemiddelaars van groot belang kan zijn. [Boek en Jeugd 4-12, 2005](#) Seven Stories Press

Uitgeverij Meulenhoff heeft zich in de loop van de twintigste eeuw ontwikkeld tot een cultureel A-merk. Het fonds telde auteurs als Gabriel García Márquez, Mario Vargas Llosa, Philip Roth, Julio Cortázar en Louis Ferdinand Céline. Gezichtsbepalende Nederlandse auteurs waren J.M.A. Biesheuvel, Adriaan van Dis, Renate Rubinstein en Jan Siebelink. Zij waren de opvolgers van eerdere succesvolle

schrijvers als Arthur van Schendel, Bertus Aafjes, Anna Blaman, Hubert Lampo en de jonge Jan Wolkers. Frank de Glas biedt een kijkje achter de schermen van deze uitgeverij. Hij gaat na, welke auteurs vóór en na de Tweede Wereldoorlog de ruggengraat van het Meulenhoff fonds vormden. Hij laat zien hoe de bedrijfsleiding door de jaren heen de koers bijstuurde, successen voortzette en mislukte plannen bijstelde. Om auteurs en titels onder de aandacht te brengen

bedacht de uitgeverij uitgekende exploitatiestrategieën: met reeksen, herdrukken, pocketedities, gebundelde uitgaven, coproducties met andere uitgeverijen of Verzameld Werk-edities. Ook werkte Meulenhoff samen met verenigingen en musea, nam tijdschriften over of stootte ze weer af. Hoofdrospelers hierin waren onder anderen de visionaire oprichter J.M. Meulenhoff, de latere Arbeiderspers-uitgever Theo Sontrop en

de getalenteerde maar jong gestorven Willem Bloemena. Dit boek laat ook zien hoe de boekenuitgeverij in de laatste decennia sterk veranderde en meer en meer onderdeel van de entertainmentindustrie is geworden.

**Anne Frank** HarperCollins

Traces the life of the Jewish girl who lived in hiding with seven others in Nazi-occupied Amsterdam and recorded her experience in a diary discovered after her death.

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