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## Confessions Of An English Opium Eater Wordsworth Classics

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## VALENTINE DESIREE

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The Confessions of an English Opium Eater Franklin Classics

Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. It was criticized for presenting a too positive and too enticing picture of the opium experience to readers. And apparently, several English writers: Francis Thompson, James Thomson, William Blair, and perhaps Branwell Brontë -- were led to opium use and addiction by De Quincey's account.

**Confessions of an English Opium-eater by T. De Quincey** Createspace Independent Publishing Platform

Confessions of an English Opium-Eater by Thomas De Quincey I here present you, courteous reader, with the record of a remarkable period in my life: according to my application of it, I trust that it will prove not merely an interesting record, but in a considerable degree useful and instructive. In that hope it is that I have drawn it up; and that must be my apology for breaking through that delicate and honourable reserve which, for the most part, restrains us from the public exposure of our own errors and infirmities. Nothing, indeed, is more revolting to English feelings than the spectacle of a human being obtruding on our notice his moral ulcers or scars, and tearing away that "decent drapery" which time or indulgence to human frailty may have drawn over them; accordingly, the greater part of our confessions (that is, spontaneous and extra-judicial confessions) proceed from demireps, adventurers, or swindlers: and for any such acts of gratuitous self-humiliation from those who can be supposed in sympathy with the decent and self-respecting part of society, we must look to French literature, or to that part of the German which is tainted with the spurious and defective sensibility of the French. All this I feel so forcibly, and so nervously am I alive to reproach of this tendency, that I have for many months hesitated about the propriety of allowing this or any part of my narrative to come before the public eye until after my death (when, for many reasons, the whole will be published); and it is not without an anxious review of the reasons for and against this step that I have at last concluded on taking it. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*Confessions of an English Opium-eater ...* National Geographic Books

Differentiated book- It has a historical context with research of the time-Confessions of an English Opium-Eater (1821) is an autobiographical account written by Thomas De Quincey about his addiction to laudanum and its effect on his life. The Confessions was "the first great work published by De Quincey and the one that earned him fame almost overnight ..." First published anonymously in September and October 1821 in the London Magazine, the Confessions It was released as a book in 1822, and again in 1856, in an edition reviewed by De Quincey. As originally published, De Quincey's account was organized in two parts: Part I begins with a notice "To the reader", to establish the narrative framework: "Here I present you, polite reader, with the record of a remarkable period in my life ... ", followed by the substance of Part I, Preliminary Confessions, dedicated to the author's childhood and youth, and focused on the emotional and psychological factors that underlie subsequent experiences with opium, especially the period in his teens that De Quincey spent as a homeless fugitive on Oxford Street in London in 1802 and 1803. Part II is divided into several sections: A relatively brief introduction and a connecting passage, followed by The Pleasures of Opium, which analyzes the early and largely positive phase of the author's experience with the drug, from 1804 to 1812; Introduction to the Dolores del Opio, which offers a second installment of autobiography, taking De Quincey from youth to maturity.

*Confessions of an English Opium-Eater* Penguin

Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight.

Confessions of an English Opium-Eater BoD – Books on Demand

Confessions of an English Opium-Eater remains its author's most famous and frequently-read work and one of the period's central statements about both the power and terror of imagination. De Quincey describes the intense "pleasures" and harrowing "pains" of his opium use in lyrical and dramatic prose. A notorious success since its 1821 publication, the work has been an important influence on philosophers, theorists, and psychologists, as well as literary writers, of the nineteenth and twentieth centuries. But Confessions is only one part of a larger confessional project conceived by De Quincey over the course of his writing career. Gathered together in this edition, these texts provide a fascinating glimpse of early nineteenth-century British aesthetic, medical, psychological, political, philosophical, social, racial, national, and imperialist attitudes. This edition includes the 1821 text of Confessions, its important sequel *Suspiria de Profundis* (1845), and its sequel, *The English Mail-Coach* (1849), as well as extensive appendices.

*Confessions of an English Opium-Eater. By T. De Quincey* Broadview Press

I here present you, courteous reader, with the record of a remarkable period in my life: according to my application of it, I trust that it will prove not merely an interesting record, but in a considerable degree useful and instructive. In that hope it is that I have drawn it up; and that must be my apology for breaking through that delicate and honourable reserve which, for the most part, restrains us from the public exposure of our own errors and infirmities. Nothing, indeed, is more revolting to

English feelings than the spectacle of a human being obtruding on our notice his moral ulcers or scars, and tearing away that "decent drapery" which time or indulgence to human frailty may have drawn over them; accordingly, the greater part of our confessions (that is, spontaneous and extra-judicial confessions) proceed from demireps, adventurers, or swindlers: and for any such acts of gratuitous self-humiliation from those who can be supposed in sympathy with the decent and self-respecting part of society, we must look to French literature, or to that part of the German which is tainted with the spurious and defective sensibility of the French.

*Confessions Of An English Opium-Eater* Independently Published

Confessions of an English Opium Eater Thomas de Quincey This edition presents De Quincey's three finest essays in impassioned autobiography, edited by leading De Quincey scholar and biographer Robert Morrison. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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Confessions of an English Opium-eater, & Autobiographic Sketches Wentworth Press

Christmas Summary Classics This series contains summary of Classic books such as Emma, Arne, Arabian Nights, Pride and prejudice, Tower of London, Wealth of Nations etc. Each book is specially crafted after reading complete book in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About the Book Thomas de Quincey, scholar, essayist, critic, opium-eater, was born at Manchester on August 15, 1785. A singularly sensitive and imaginative boy, De Quincey rapidly became a brilliant scholar, and at fifteen years of age could speak Greek so fluently as to be able, as one of his masters said, "to harangue an Athenian mob."

He wished to go early to Oxford, but his guardians objecting, he ran away at the age of seventeen, and, after wandering in Wales, found his way to London, where he suffered privations that injured his health. The first instalment of his "Confessions of an English Opium-Eater" appeared in the "London Magazine" for September 1821. It attracted universal attention both by its subject-matter and style. De Quincey settled in Edinburgh, where most of his literary work was done, and where he died, on December 8, 1859. His collected works, edited by Professor Masson, fill fourteen volumes. After he had passed his seventieth year, De Quincey revised and extended his "Confessions," but in their magazine form, from which this epitome is made, they have much greater freshness and power than in their later elaboration. Many popular editions are now published. For more eBooks visit [www.kartindo.com](http://www.kartindo.com)

*Great Ideas Confessions of an English Opium Eater* Wentworth Press

Confessions of an English Opium-Eater is an autobiographical E16 account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight.

CONFESSIONS OF AN ENGLISH OPIU Palala Press

The *Suspiria* is a collection of prose poems, or what De Quincey called "impassioned prose," erratically written and published starting in 1854. Each *Suspiria* is a short essay written in reflection of the opium dreams De Quincey would experience over the course of his lifetime addiction, and they are considered by some critics to be some of the finest examples of prose poetry in all of English literature. De Quincey originally planned them as a sequel of sorts to his *Confessions of an English Opium-Eater*, but the first set was published separately in *Blackwood's Magazine* in the spring and summer of that 1854. De Quincey then published a revised version of those first *Suspiria*, along with several new ones, in his collected works. During his life he kept a master list of titles of the *Suspiria* he planned on writing, and completed several more before his death; those that survived time and fire were published posthumously in 1891.

Confessions of an English Opium-Eater and Other Writings BoD - Books on Demand

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**Works** Legare Street Press

This Elibron Classics title is a reprint of the original edition published by Macmillan and Co., Ltd. in London, 1906.

#### **The Confessions of an English Opium Eater**

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#### **The Works of Thomas de Quincey ...**

Confessions of an English Opium-Eater is an autobiographical E16account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight.

#### *Confessions of an English Opium Eater - Scholar's Choice Edition*

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#### **Confessions of an English Opium Annotated**

The first literary addiction memoir, featuring the autobiographical *Suspiria de Profundis*, the inspiration for the 2018 horror film *Suspiria*, starring Dakota Johnson and Tilda Swinton and directed by Luca Guadagnino In this remarkable autobiography, Thomas De Quincey hauntingly describes the surreal visions and hallucinatory nocturnal wanderings he took through London—and the nightmares, despair, and paranoia to which he became prey—under the influence of the then-legal painkiller laudanum. Forging a link between artistic self-expression and addiction, *Confessions of an English Opium-Eater and Other Writings* seamlessly weaves the effects of drugs and the nature of dreams, memory, and imagination. First published in 1821, it paved the way for later generations of literary drug users, from Baudelaire to Burroughs, and anticipated psychoanalysis with its insights into the subconscious. This edition is based on the original serial version of 1821, and reproduces two “sequels”: *Suspiria de Profundis* (1845) and *The English Mail-Coach* (1849). It also includes a critical introduction discussing the romantic figure of the addict and the tradition of confessional literature, and an appendix on opium in the nineteenth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### The Confessions of an English Opium-eater, and Other Essays

Confessions of an English Opium-Eater is an autobiographical E16account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight.

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