
Chinese Civilization By Patricia Buckley Ebrey

A Visual Sourcebook of Chinese Civilization
Writings on Gender in Chinese History
Contemporary Perspectives on Chinese Civilization
China: Its History and Culture
Mountain of Fame
A Ming Confucian's World
Hawai'i Reader in Traditional Chinese Culture
A Brief History of Chinese Civilization
Chinese Thought, Society, and Science
Emperor Huizong and Late Northern Song China
Women and the Family in Chinese History
Culture and Power in the Reconstitution of the Chinese Realm, 200-600
Daily Life in Ancient China
The Cambridge Illustrated History of China
A Brief History of Chinese and Japanese Civilizations
A Cultural, Social, and Political History
The Collections of Emperor Huizong
The Cambridge History of Ancient China
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Chinese Civilization
Confucianism and Family Rituals in Imperial China
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The Intellectual and Social Background of Science and Technology in Pre-modern China
A Sourcebook, 2nd Ed

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REBEKAH MATIAS

A Visual Sourcebook of Chinese Civilization
Psychology Press

The Chinese have given the world paper, printing, porcelain, gunpowder, the mariner's compass and other inventions important to the history and development of science. Yet it was Europe, not China, that experienced the scientific and technological revolution that transformed the world from the 17th century onward. In this study, Derk Bodde examines the

cultural requisites for science and technology in early China and other pre-modern civilizations.

Writings on Gender in Chinese History

McGraw Hill Professional

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world politics. Special attention is devoted to gender and material culture, and themes

are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global

perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

Contemporary Perspectives on Chinese Civilization W W Norton & Company Incorporated

The thirteen essays in this volume, all by experts in the field of Chinese studies, reflect the diversity of approaches scholars follow in the study of China's past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.

China: Its History and Culture

Princeton University Press

Eight studies examine key features of Chinese visual and material cultures, ranging from tombs and ceramics to Buddhist paintings and colophons on calligraphies. The essays connect visual materials to funeral and religious practices, drama, poetry, literati life,

travel, and trade.

Mountain of Fame BRILL

China was the most advanced country in the world when Huizong ascended the throne in 1100 CE. Artistically gifted, he guided the Song Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner. In this comprehensive biography, Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent, recasting him as a ruler ambitious in pursuing glory for his flourishing realm. After a rocky start trying to overcome political animosities at court, Huizong turned his attention to the good he could do. He greatly expanded the court's charitable ventures, founding schools, hospitals, orphanages, and paupers' cemeteries. Surrounding himself with poets, painters, and musicians, he built palaces, temples, and gardens of unsurpassed splendor. Often overlooked, however, is the importance of Daoism in Huizong's life. He treated spiritual masters with great deference, wrote scriptural commentaries, and urged his subjects to adopt his beliefs and practices. This

devotion to the Daoist vision of sacred kingship eventually alienated the Confucian mainstream and compromised Huizong's ability to govern. Ebrey's lively biography adds new dimensions of understanding to a passionate, paradoxical ruler who, many centuries later, inspires both admiration and disapproval.

A Ming Confucian's World Cengage Learning

The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources of cultural significance from the Bronze Age to the turn of the twentieth century. Each selection, all but a few of which were translated specifically for this volume, is preceded by a brief introduction that (where pertinent) identifies its author, establishes the context, and raises important issues and questions. Together they take into account virtually every aspect of traditional culture, including sources from the non-Sinitic ethnic minorities. Hawai'i Reader in Traditional Chinese Culture is ideal for undergraduate courses on the history, culture, and society of pre-modern China. [Hawai'i Reader in Traditional Chinese](#)

Culture Macmillan Higher Education
 “A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China.” —Michael Gasster, professor emeritus of history at Rutgers University
 Newly updated and revised, *China: Its History and Culture*, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China’s history from Neolithic times to the present day.

A Brief History of Chinese Civilization

University of Hawaii Press

This is a collection of essays by one of the leading scholars of Chinese history, it explores features of the Chinese family, gender and kinship systems and places them in a historical context.

Chinese Thought, Society, and

Science Columbia University Press

More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins

of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal--embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctures of Chinese history, Professor Ebrey's book has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of *Chinese Civilization: A Sourcebook* (1993).

Emperor Huizong and Late Northern Song

China Harvard University Press

The lively and accessible narrative and the hallmark focus on social and cultural history that has made *A History of World Societies* one of the most successful textbooks for the world history course is

now available in a lower price format. The two-color Value Edition includes the full narrative, the popular "Individuals in Society" feature, and select images and maps.

Women and the Family in Chinese History
 Macmillan

Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

**Culture and Power in the
 Reconstitution of the Chinese Realm,
 200-600** Wadsworth Publishing Company

Through biographies of China's most colorful and famous personalities, John Wills displays the five-thousand-year sweep of Chinese history from the legendary sage emperors to the tragedy of Tiananmen Square. This unique introduction to Chinese history and culture uses more than twenty exemplary lives--biographies of China's most colorful and famous personalities--including those of

statesmen, philosophers, poets, and rulers, to provide the focus for accounts of key historical trends and periods. What emerges is a provocative rendering of China's moral landscape, featuring characters who have resonated in the historical imagination as examples of villainy, heroism, wisdom, spiritual vision, political guile, and complex combinations of all of these. Investigating both the legends and the facts surrounding these figures, Wills reveals the intense interest of the Chinese in the brilliance and in the frail complexities of their heroes. Included, for instance, is a description of the frustrations and anxieties of Confucius, who emerges as a vulnerable human being trying to restore the world to the virtue and order of the sage kings. Wills recounts and questions the wonderfully shocking stories about the seventh-century Empress Wu, an astute ruler and shaper of an increasingly centralized monarchy, who has since assumed a prominent position in the Chinese tradition's rich gallery of bad examples--because she was a woman meddling in politics. The portrayal of Mao Zedong, which touches upon this leader's earthy

personality and his reckless political visions, demonstrates the tendency of the Chinese not to divorce ideology from its human context: Maoism for them is a form of "objective" Marxism, inseparable from one man's life and leadership. Each of the twenty chapters provides a many-sided exploration of a "slice" of Chinese history, engaging the general reader in a deep and personal encounter with China over the centuries and today. The biographies repeatedly mirror the moral earnestness of the Chinese, the great value they place on the ruler-minister relationship, and their struggles with tensions among practicality, moral idealism, and personal authenticity. Culminating in a reflection on China's historical direction in the aftermath of Tiananmen Square, the biographies show the modern Chinese still inspired and frustrated by a complex heritage of moral fervor and political habits and preconceptions. As absorbing as it is wide ranging, this history is written for the general public curious about China and for the student beginning to study its rich cultural heritage. This new edition highlights important figures that have emerged in China since the book's initial

publication and provides updated suggestions for further reading.

Daily Life in Ancient China Harvard Univ Asia Center

This is a collection of essays by one of the leading scholars of Chinese history, it explores features of the Chinese family, gender and kinship systems and places them in a historical context.

The Cambridge Illustrated History of China New York : Free Press

Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in

the ebook version.

A Brief History of Chinese and Japanese Civilizations Cengage Learning

To Western eyes, China is one of the most mysterious and intriguing of all civilizations. The legacy of its long dynastic rule, extending back more than 3,000 years, includes fascinating contributions to philosophy, religion, art, science, and mythology that continue to influence the modern world. China explores the ideas and achievements of this unique culture through a combination of authoritative, accessible scholarship and magnificent imagery. Drawing on the most recent discoveries and theories, the book presents China's history, society, and beliefs from the legends of prehistory to the end of imperial power in 1912. It investigates the key cultural, spiritual, and artistic traditions of this vast civilization and describes the country's major scientific and technological innovations, such as gunpowder, printing, and the compass. An investigation of trading routes, both by land and sea, challenges the conventional view of China as an isolated, insular civilization, stressing instead the impact of its sophisticated

society upon the world. A final section discusses the continuing legacy of the imperial period through the turbulent years of the twentieth century up to the present day. A wealth of color photography and imaginative artwork, together with a lively and authoritative text, vividly evokes the pinnacles of Chinese civilization as well as the realities of everyday life, from life in the Imperial court to the most rural villages.

A Cultural, Social, and Political History
Cengage Learning

"Opening up questions about women's lives, about gender, about why we read history at all and how we write it, Patricia Buckley Ebrey has made *The Inner Quarters* a place we need to enter."—from the Foreword

The Collections of Emperor Huizong
Cambridge University Press

A beautifully illustrated examination of a monumental collection of Chinese calligraphy, paintings, bronzes, and many other objects amassed by the Song dynasty emperor Huizong (1082-1135).

The Cambridge History of Ancient China
Cambridge University Press

"Tens of thousands of epitaphs or funerary

biographies survive from imperial China. Written to be engraved on stone and placed in a grave, they typically focus on the deceased's biographical information and exemplary words and deeds, expressing survivors' longing for the dead. Epitaphs provide glimpses of the lives of people who are not well-documented in such sources as the dynastic histories and local gazetteers: women, men who did not leave a mark politically, and children. This anthology makes available a set of funerary biographies covering nearly two thousand years of history, from the Han dynasty through the nineteenth century, selected for their potential as teaching material for courses on Chinese history, literature, and women's studies as well as world history. Funerary biographies, due to their inclusion of telling details about personal conduct, family life, local conditions, and social, cultural, and religious practices, can illustrate ways of thinking and the realities of daily life. Since most funerary biographies can be read and analyzed on multiple levels, they have the potential to stimulate discussion of topics such as the emotional tenor of family life, rituals associated with death,

whether the values seen in these biographies should be called Confucian, ways to analyze women's lives from sources written by men, and how to use sources that can be assumed to be biased. These biographies will be especially effective when combined with more readily available primary sources such as official documents, religious and intellectual discourses, and anecdotal stories, promising to generate interesting discussion about literary genre, the ways

historians use sources, and how writers shape their accounts"--
The Inner Quarters China Program Books (Hardcover)
This compelling text explores the development of China through its art, religion, literature, and thought as well as through its economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear,

consistent, and highly readable text that is accessible to students with no previous knowledge of the history of China.
Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Chinese Funerary Biographies Cengage Learning
The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China.

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