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# 100 Wild Little Weird Tales

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Weird Tales  
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What Do I Read Next? Volume 2 2003

The Hike  
Tales of the Weird, the Wild and the Wonderful  
The Weird Tales Story  
What Do I Read Next? 1995  
Strange Tales from the African Bush  
Weird Tales #325  
Strange But True, Colorado  
Weird Tales #313 (Summer 1998)  
Weird Tales #327  
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*100 Wild Little Weird  
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## **LOPEZ HODGES**

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**100 Creepy Little Creatures** Diversion Publishing Corp.  
Animals abound in Dr. Seuss's Caldecott Honor-winning picture book *If I Ran the Zoo*. Gerald McGrew imagines the myriad of animals he'd have in his very own zoo, and the adventures he'll have to go on in order to gather them all. Featuring everything from a lion with ten feet to a Fizza-ma-Wizza-ma-Dill, this is a classic

Seussian crowd-pleaser. In fact, one of Gerald's creatures has even become a part of the language: the Nerd!

### Weird Tales Voracious

Celebrating the 100th anniversary of the first issues of *Weird Tales Magazine*, *100 Years of Weird* is a masterful compendium of new and classic stories, flash fiction, essays, and poems from the giants of speculative fiction, including R. L. Stine, Laurell K. Hamilton, Ray Bradbury, H. P. Lovecraft, Tennessee Williams, and Isaac Asimov. Marking a century of uniquely peculiar storytelling, each part of this

anthology features a different genre from Cosmic Horror, Sword and Sorcery, Space Opera, to the Truly Weird—things too strange to publish elsewhere, and the magazine's *raison d'être*. Landmark stories such as "The Call of Cthulhu", "Worms of the Earth", and "Legal Rites" stand beside original stories and insightful essays from today's masters of speculative fiction. This visually stunning hardcover edition is a collector's dream, illustrated throughout with classic full color and black & white art from past issues of *Weird Tales Magazine*.

**Mad Shadows** Fax Collector's Editions  
The Summer, 1998 issue of WEIRD TALES presents 9 great fantasy & horror stories, plus the usual features and poems. A strong issue, with the following stories: FLOWER WATER, by Tanith Lee THE RENFIELDS, by Christopher Lee Walters THE GAME, by Melanie Tem ON THE LAST NIGHT OF THE FESTIVAL OF THE DEAD, by Darrell Schweitzer BEDDY-BYE, by F. Gwynplaine MacIntyre TO FAST IN FIRES, by Charles D. Edkert RING RING! by Seth Hill STEPMOTHER, by Valerie J. Friereich THE BIBLE IN BLOOD, by Ian Watson

**Famous Fantastic Mysteries** Gale / Cengage Learning

Revelstoke: Where the worlds of the living, dead, and extraordinary collide Embark on a fascinating journey into Revelstoke, Canada, a world-renowned ski destination with a well-kept secret: it has a long and active paranormal history just as breathtaking as its mountain views. Packed with stories of hauntings, UFOs, Sasquatch, missing time, and much more, A Strange Little Place takes you into a small town full of thrilling secrets and bizarre encounters. Chronicling over seventy years of unusual occurrences in

his hometown, Brennan Storr provides exciting, first-hand accounts of unexplainable phenomena. Discover the sinister mysteries of Rogers Pass, the strange craft and spectral music of the Arrow Lakes, and generations of hauntings in the infamous Holten House. As a magnet for the supernatural, Revelstoke invites you to experience things you never thought possible.

The Stinky Cheese Man and Other Fairly Stupid Tales Wildside Press LLC

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

**100 Ghastly Ghost Stories** Harlequin

Celebrating the 100th anniversary of the first issues of Weird Tales Magazine, this anthology includes new and classic stories, flash fiction, essays, and poems from the giants of speculative fiction.

Knowing Fear Viking Juvenile

Celebrating the 100th anniversary of the first issues of Weird Tales Magazine, 100 Years of Weird is a masterful compendium of new and classic stories, flash fiction, essays, and poems from the giants of speculative fiction, including R. L. Stine, Laurell K. Hamilton, Ray Bradbury, H. P. Lovecraft, Tennessee Williams, and Isaac Asimov. Marking a century of uniquely peculiar storytelling, each part of this anthology features a different genre from Cosmic Horror, Sword and Sorcery, Space Opera, to the Truly Weird--things too strange to publish elsewhere, and the magazine's raison d'etre. Landmark stories such as "The Call of Cthulhu", "Worms of the Earth", and "Legal Rites" stand beside original stories and insightful essays from today's masters of speculative fiction. This visually stunning hardcover edition is a collector's dream, illustrated throughout with classic full color and black & white art from past issues of Weird Tales Magazine.

**Weird Tales: 100 Years of Weird**

iUniverse

"Mr. King looks at all our upcoming problems, and imagines a local reaction to each one. The result is often funny, usually sardonic, and always imaginative, what with all the mole rats, flesh drones, dimeheads, and especially 'The Grifter's Guide to the Territories FKA USA,' a notable addition to the line of imaginary authorities." —The Wall Street Journal Indie Next Pick for July Best of June: io9, AV Club, Amazing Stories, The Verge Reed King's amazingly audacious novel is something of a cross between L. Frank Baum's *The Wizard of Oz*, Douglas Adams's *A Hitchhiker's Guide to the Galaxy*, Cormac McCarthy's *The Road*, and Ernest Cline's *Ready Player One*. In Reed King's wildly imaginative and possibly prescient debut, the United States has dissolved in the wake of environmental disasters and the catastrophic policies of its final president. It is 2085, and Truckee Wallace, a factory worker in Crunchtown 407 (formerly Little Rock, Arkansas, before the secessions), has no grand ambitions besides maybe, possibly, losing his virginity someday. But when Truckee is

thrust unexpectedly into the spotlight he is tapped by the President for a sensitive political mission: to deliver a talking goat across the continent. The fate of the world depends upon it. The problem is—Truckee's not sure it's worth it. Joined on the road by an android who wants to be human and a former convict lobotomized in Texas, Truckee will navigate an environmentally depleted and lawless continent with devastating—and hilarious—parallels to our own, dodging body pickers and Elvis-worshippers and logo girls, body subbers, and VR addicts. Elvis-willing, he may even lose his virginity. *FKA USA* is the epic novel we've all been waiting for about the American end of times, with its unavoidable sense of being on the wrong end of the roller coaster ride. It is a masterwork of ambition, humor, and satire with the power to make us cry, despair, and laugh out loud all at once. It is a tour de force unlike anything else you will read this year.

**A Strange Little Place** Random House Value Publishing

A collecton of comic strips and cartoons by various artists.

*If I Ran the Zoo* Raw Dog Screaming Press Arzen has honed his craft to deliver the highest voltage using the fewest words in this collection of 100 short stories, guaranteed to stun.

**What Do I Read Next?** Barnes & Noble This volume contains descriptions of 1,245 books in nine fiction genres, including author or editor's name, publication information, story type, major characters, setting, plot summary, and more.

*100 Hair-raising Little Horror Stories* Penguin

*Weird Tales* #325 (Fall 2001) features "From Out of the Crocodile's Mouth," by Darrell Schweitzer; "The Gravedigger's Apprentice," by Alvin Helms; "Our Temporary Supervisor," by Thomas Ligotti; "Where All Things Perish," by Tanith Lee; "The Wizard of Ashes and Rain," by David Sandner, and more.

*Little Lit Strange Stories for Strange Kids* Sterling Publishing (NY)

A treasure and a treasury! Innovative cartoonist and renowned children's book artists from around the world have gathered to bring you the magic of fairy tales through the wonder of comics. The stories range from old favorites to new

discoveries, from the profound to the silly. A treat for all ages, these picture stories unlock the enchanted door into the pleasures of books and reading! Best Children's Books 2000 (PW)  
*Weird Tales #3* John Hafnor  
 PRESS RELEASE Midwest Book Review by Diane Donovan, Senior Reviewer . . .  
 "Weird Tales by Lyn Murray revitalizes a genre which typically falls somewhere between horror and science fiction: the strange and eerie intersection between faith, fantasy, and disbelief, designed to chill with creepy twists and the unexpected. It's refreshing to see a compilation of stories in this vein that remind readers of exactly what made this niche genre so compelling and provide newcomers with stories that are more than a cut above 'ordinary and expected'. Surprisingly little is written in the classic 'weird' vein nowadays. Lyn Murray's collection is not just a throwback; it's a standout and a testimony to the 1920s approach that still - under the right hand, such as Murray's - can stand just as strongly to new generations, today, offering a subtler but equally powerful psychological brand of horror to those who

would absorb more than bloodletting and staccato surface action!" \* \* \* Great reviews say it all - Weird Tales tribute Rocks! The new Weird Tales collection by author Lyn Murray (the best of Lyn Murray) capsulized in this 500 page compilation that is filled with eerie short stories that are based on real events (available now on Amazon.com) is a tribute to the original magazine first published in 1923 - and to all of the literary greats like Ray Bradbury, H. P. Lovecraft and Isaac Asimov, whose contributions made the magazine a huge success - and all of them a household name. In keeping with the original magazine's creepy agenda - Lyn Murray's nomadic mind takes readers on a wild ride into the paranormal world of supernatural beings called BEKs (Black Eyed Kids) who want in and take your soul when they gain access, strange cemeteries with clandestine itineraries, Bigfoot UFOs, ghostly apparitions on a mission, real Werewolves, the most haunted objects in the world, a streetlight for the dead, night shadows with eyes only for you, nightmares that refuse to leave at dawn, and forbidden places that innocently draw

you in then refuse to let you leave. In a world with so many unexplained phenomena - Lyn Murray's *Weird Tales* carries on a chilly tradition of cold drafts, goosebumps - and things that go bump in the night that will have you looking under your bed and burning closet lights all night - for the rest of your life! *Weird Tales* by Lyn Murray is no respecter of persons - scaring young and old alike, with fast paced, fact-based stories you can't put down. As one fan so aptly noted: "Murray has a fine hand with complicated and disturbing paranormal content, and this collection is unsettling and chilling! The hair on the nape of my neck is suitably raised, and Murray is to blame because she is such a skillful writer, bringing the worst imaginings to life with her perfect prose and clever way of pacing with both urgency and elaborate detail, everything from first-hand stories to case studies and research. She's really in command with these tales, like a reporter from the dark side of the paranormal mind." Alex Prosper. A different kind of writer, Lyn Murray is a Documentarian Storyteller whose writing style puts you at ease - like enjoying coffee and conversation with an

old friend, all the while looking over your shoulder for fear someone (some thing) is creeping up behind you - because somewhere in the back of your mind you know that this is more than just fiction - it's REAL! *Weird Tales* by Lyn Murray Available NOW on Amazon.com Offered by Golden Panda Publishing goldenpandapublishing@gmail.com FKA USA John Hafnor Hannes Wessels is one of the most talented writers that we at Safari Press have read in a long time. This former PH in Tanzania, Zambia, and Zimbabwe writes tales of hapless figures and derring-do gone wrong that will make you laugh out loud-a rarity in the cut-and-dry genre of big-game hunting. There is the story about a PH who wanted to impress the beautiful daughter of a client and landed up in the emergency room with a rifle barrel stuck up his posterior, and the story of a game warden who fell into a hollowed-out baobab tree on top of a sleeping leopard. This same unfortunate warden in a further misadventure is deprived of some of his very sensitive private parts during an elephant cull-probably just to prove that a run of bad luck does not necessarily have

to end. Wessels also weighs in on his own experience when he tells of being seriously gored by a buffalo. Whether telling the story of rafting down an uncharted river to set up a new safari camp or highlighting the experiences of a PH such as Lew Games, you will find Wessels's stories so entertaining that you'll be sorry when the book ends. All of Hannes Wessels's stories are great reading, as attested by the number of his articles published in *Outdoor Life*, *Sports Afield*, and *Weird Tales* Wildside Press LLC Valdar is a city of swordslingers and necromancers, witch cults and halfhuman races. Its a city in a world of darkness, black magic and creatures of the night . . . a city where demonic entities serve the needs of any witch or magician who can open a doorway into their domain. This is my city. This is my world. With a special dowsing rod, I can detect the ectoplasmic residue of any supernatural presence or demonic entity and sense the vestiges of odylic power and vile sorcery used in the commission of crimes. I hunt anyone and anything that poses a threat to the people of my city. My names Dorgo. Folks call me

the Dowser. From infernal depths where lost souls mutate into hell-spawned devils, from the other side of the veil that separates the earthly from the unearthly, from an ancient land whose borders cross into other dimensions, *Mad Shadows* The *Weird Tales* of Dorgo the Dowser, will transport you to a world where sentient shadows, vengeful vampires, malevolent puppets, and raging werewolves haunt the night . . . a world where life is cheap and souls are always up for sale. *Weird Tales* 333 HarperColl Known as the "World Wrecker" for his galaxy-smashing space operas, Edmond Hamilton wrote intelligent, exciting, and readable science fiction for over 40 years. This first major bibliography of his work covers his enormous output and numerous reprint editions. All students of Hamilton--and all major libraries--will want a copy of this bibliographical labor of love. *100 Animals That Can F\*cking End You* Llewellyn Worldwide A wittily informative field guide to the deadliest animals on Earth from "AnimalTok" star @mndiaye\_97 Ever wonder how to tell if a moose is about to subtract you? Curious why you should be

terrified of cassowaries, the “velociraptor that time forgot?” Questioning whether that cute baby hippo is actually a homicidal maniac in the making? Yea, so was Mamadou Ndiaye . . . and now he's got your answers. *100 Animals That Can F\*cking End You* is the ultimate countdown to merk by animal, featuring everything from tiny bugs that can turn you into a hashtag to animals so massive they can murder you by accident. These include: • The massive Southern elephant seal, which “is built like a truck with the personality of a Spring Break frat boy” • Sperm whales with a call so strong it can vibrate you to death • A golf-ball-sized octopus that can erase twenty-six people with one bite • Hyenas, which have no qualms eating their prey while it is still alive • A snake so quick it can strike you three times before you blink You’ll learn not only which animals to avoid, but which ones can beat you in a footrace, which ones create surprisingly high body counts, and which ones will give you a good reason never to venture into the ocean. Mamadou also offers the occasional survival tip, even if it is just to make peace

with your higher power. This dynamic, fact-filled, occasionally disturbing book is perfect for animal lovers and anyone perplexed by the natural world.

**Cat Tale** Blackstone Publishing  
 “The Hike just works. It’s like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It’s just that good.” —NPR.org  
 “A page-turner. . . . Inventive, funny. . . . Quietly profound and touching.”—BoingBoing  
 From the author of *The Night the Lights Went Out* and *The Postmortal*, a fantasy saga unlike any you’ve read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family  
 When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper

into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the “Producer,” the creator of the world in which he is being held hostage and the only one who can free him from the path. At once bitingly funny and emotionally absorbing, Magary’s novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival.

**Weird Tales** Wildside Press LLC  
 Like its companion volume, “*The Encyclopedia of Science Fiction*”, this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

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