The Unmaking Engine The World Walker Series Book

The Unmaking Engine
Ethnographies of Labor and Workplace Transformation
1312: Among the Ultras
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The Making and Unmaking of Global Food Connections in West Africa
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The Unmaking Engine Springer
The Unmaking Engine *Ethnographies of Labor and Workplace Transformation* Yale University Press
Much environmental activism is

caught in a logic that plays science against emotion, objective evidence against partisan aims, and human interest against a nature that has intrinsic value. Radical activists, by contrast, play down the role of science in determining environmental politics, but read their solutions to environmental problems off fixed theories of domination and oppression. Both of these approaches are based in a modern epistemology grounded in the fundamental dichotomy between the human and the natural. This binary has historically come about through the colonial oppression of other, non-Western and often non-binary ways of knowing nature and living in the world. There is an urgent need for a different, decolonised environmental activist strategy that moves away from this epistemology, recognises its colonial heritage and finds a different ground for environmental beliefs and politics. This book analyses the arguments and practices of anti-GMO activists at three different sites – the site of science, the site of the Bt cotton controversy in India, and the site of global environmental protest – to show how we can move beyond modern/colonial binaries. It

will do so in dialogue with Gilles Deleuze, Bruno Latour, María Lugones, and Gayatri C. Spivak, as well as a broader range of postcolonial and decolonial bodies of thought.

1312: Among the Ultras

Penguin

Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement. Throughout history, it has played a crucial role in defining gender roles and identities. This collection offers an in-depth thematic examination of this relationship between humor and gender, spanning a variety of historical and cultural backdrops.

Modernity and Its Discontents

Apollo Books

"An elegant and thoughtful dismantling of perhaps the most dangerous ideology at work today." — BEN SHAPIRO, bestselling author and host of "The Ben Shapiro Show" "Reading Noah Rothman is like a workout for your brain." — DANA PERINO, bestselling author and former press secretary to President George W. Bush There are just two problems with “social justice”: it’s not social and it’s not just. Rather, it is a toxic ideology that encourages division, anger, and vengeance. In this penetrating

work, Commentary editor and MSNBC contributor Noah Rothman uncovers the real motives behind the social justice movement and explains why, despite its occasionally ludicrous public face, it is a threat to be taken seriously. American political parties were once defined by their ideals. That idealism, however, is now imperiled by an obsession with the demographic categories of race, sex, ethnicity, and sexual orientation, which supposedly constitute a person's "identity." As interest groups defined by identity alone command the comprehensive allegiance of their members, ordinary politics gives way to "Identitarian" warfare, each group looking for payback and convinced that if it is to rise, another group must fall. In a society governed by "social justice," the most coveted status is victimhood, which people will go to absurd lengths to attain. But the real victims in such a regime are blind justice—the standard of impartiality that we once took for granted—and free speech. These hallmarks of American liberty, already gravely compromised in universities, corporations,

and the media, are under attack in our legal and political systems.

The Recovering

Motorbooks

Just outside Los Angeles, a prisoner hidden away for 70 years sits up, gets off the bed and disappears through a solid wall.In Australia, a magician impresses audiences by producing real elephants. Nobody realizes it's not an illusion.Across the world, individuals and ancient organizations with supernatural power suddenly detect the presence of something even they can't understand.At the center of it all, Seb Varden, a 32-year old musician with a secret in his past, slits his wrists, is shot dead and run over on the freeway. He's had better days.Seb is about to discover the universe is a far more complicated place than he'd ever imagined.

Barça

Edinburgh University Press

How money, guts, and greed built the Warriors dynasty -- and then took it apart The Golden State Warriors dominated the NBA for the better part of a decade. Since the arrival of owner Joe Lacob, they won more championship s and sold more merchandise than any other franchise in the sport. And in 2019, they opened the

doors on a lavish new stadium. Yet all this success contained some of the seeds of decline. Ethan Sherwood Strauss's clear-eyed exposé reveals the team's culture, its financial ambitions and struggles, and the price that its players and managers have paid for all their winning. From Lacob's unlikely acquisition of the team to Kevin Durant's controversial departure, Strauss shows how the smallest moments can define success or failure for years. And, looking ahead, Strauss ponders whether this organization can rebuild after its abrupt fall from the top, and how a relentless business wears down its players and executives. The Victory Machine is a defining book on the modern NBA: it not only rewrites the story of the Warriors, but shows how the Darwinian business of pro basketball really works.

Indigenous Archives

Vintage

Over the last fifty years Asia has transformed beyond recognition. Resurgent Asia provides an analytical narrative of Asia's incredible development situated in the wider context of historical, political, and social factors.

Little Family

Penguin

'This is a masterfully written history of the world's greatest

football club. Més que un book!' - GARY LINEKER From the bestselling co-author of Soccernomics comes the story of how FC Barcelona became the most successful football club in the world - and how that envied position now hangs in the balance. Barça is not just the world's most popular sports club, it is simply one of the most influential organisations on the planet. With almost 250 million followers on social media and 4 million visitors to its Camp Nou stadium each year, there's little wonder its motto is 'More than a club'. But it was not always so. In the past three decades, Barcelona has transformed from regional team to global powerhouse, becoming a model of sporting excellence and a consistent winner of silverware. Simon Kuper unravels exactly how these transformations took place. He outlines the organisational structure behind the club's business decisions, and details the work of its coaches, medics, data analysts and nutritionists who have revolutionised the sporting world. And, of course, he studies the towering influence of the club's two greatest legends, Johan Cruyff and Lionel Messi. Like many leading global businesses, FC Barcelona

closely guards its secrets, granting few outsiders a view behind the scenes. But, after decades of writing about the sport and the club, Kuper was given unprecedented access to the inner sanctum and to the people who strive daily to keep Barcelona at the top. Erudite, personal, and capturing all the latest successes and upheavals, his portrait of this incredible institution goes beyond football to understand Barça as a unique social, cultural, and political phenomenon. "I began my research thinking I was going to be explaining Barca's rise to greatness, and I have, but I've also ended up charting the decline and fall."

The Art of Being Human

Houghton Mifflin Harcourt

“A big, bold book about public lands . . . The Desert Solitaire of our time.” —Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been

documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other

citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

A Novel

Createspace Independent Publishing Platform

The 2013 collapse of Rana Plaza, an eight-story garment factory in Savar, Bangladesh, killed over a thousand workers and injured hundreds more. This disaster exposed the brutal labor conditions of the global garment industry and revealed its failures as a competitive and self-regulating industry. Over the past thirty years, corporations have widely adopted labor codes on

health and safety, yet too often in their working lives, garment workers across the globe encounter death, work-related injuries, and unhealthy factory environments. Disasters such as Rana Plaza notwithstanding, garment workers routinely work under conditions that not only escape public notice but also undermine workers' long-term physical health, mental well-being, and the very sustainability of their employment. Unmaking the Global Sweatshop gathers the work of leading anthropologists and ethnographers studying the global garment industry to examine the relationship between the politics of labor and initiatives to protect workers' health and safety. Contributors analyze both the labor processes required of garment workers as well as the global dynamics of outsourcing and subcontracting that produce such demands on workers' health. The accounts contained in Unmaking the Global Sweatshop trace the histories of labor standards for garment workers in the global South; explore recent partnerships between corporate, state, and civil society actors in pursuit of accountable corporate

governance; analyze a breadth of initiatives that seek to improve workers' health standards, from ethical trade projects to human rights movements; and focus on the ways in which risk, health, and safety might be differently conceptualized and regulated. Unmaking the Global Sweatshop argues for an expansive understanding of garment workers' lived experiences that recognizes the politics of labor, human rights, the privatization and individualization of health-related responsibilities as well as the complexity of health and well-being. Contributors: Mark Anner, Hasan Ashraf, Jennifer Bair, Jeremy Blasi, Geert De Neve, Saydia Gulrukh, Ingrid Hagen-Keith, Sandya Hewamanne, Caitrin Lynch, Alessandra Mezzadri, Patrick Neveling, Florence Palpacuer, Rebecca Prentice, Kanchana N. Ruwanpura, Nazneen Shifa, Dina M. Siddiqi, Mahmudul H. Sumon.

Bosnia-Herzegovina Post-Dayton

Monthly Review Press

In the name of protecting Americans from Soviet espionage, the post-1945 Red Scare curtailed the reform agenda of the New Deal. The crisis of the Great Depression had brought into

government a group of policy experts who argued that saving democracy required attacking economic and social inequalities. The influence of these men and women within the Franklin D. Roosevelt administration, and their alliances with progressive social movements, elicited a powerful reaction from conservatives, who accused them of being subversives. Landon Storrs draws on newly declassified records of the federal employee loyalty program—created in response to claims that Communists were infiltrating the U.S. government—to reveal how disloyalty charges were used to silence these New Dealers and discredit their policies. Because loyalty investigators rarely distinguished between Communists and other leftists, many noncommunist leftists were forced to leave government or deny their political views. Storrs finds that loyalty defendants were more numerous at higher ranks of the civil service than previously thought, and that many were women, or men with accomplished leftist wives. Uncovering a forceful left-feminist presence in the New Deal, she also shows how opponents on the Right exploited

popular hostility to powerful women and their supposedly effeminate spouses. The loyalty program not only destroyed many promising careers, it prohibited discussion of social democratic policy ideas in government circles, narrowing the scope of political discourse to this day. Through a gripping narrative based on remarkable new sources, Storrs demonstrates how the Second Red Scare repressed political debate and constrained U.S. policymaking in fields such as public assistance, national health insurance, labor and consumer protection, civil rights, and international aid.

The Blurred Lands Simon and Schuster

A portrait of two men and the powerful, unforgettable woman they both love - and for whom they are both ready, in their very different ways, to stake everything.

Outerbridge Reach

Penguin

A Financial Times Best Book of the Year

Shortlisted for the Lionel Gelber Prize

There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—Pluto crats proves

that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, Plutocrats reveals the consequences of concentrating the world's wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, Plutocrats is a tour de force of social and economic history, the definitive examination of inequality in our time. *The Making and Unmaking of Permanent Minorities* Belknap Press INSTANT NEW YORK TIMES BESTSELLER "An astounding triumph . . . Profound . . . Achingly wise . . . A recovery memoir like no other." --Entertainment Weekly (A) "Riveting . . . Beautifully told." --Boston Globe "An honest and important book . . . Vivid writing and required reading." --Stephen King "Perceptive and generous-hearted . . . Uncompromising . . . Jamison is a writer of exacting grace." --Washington Post From the New York Times bestselling author of The Empathy Exams comes this transformative

work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, The Recovering turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction--both her own and others'--and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but

newly illuminated here. Through its unvarnished relation of Jamison's own ordeals, The Recovering also becomes a book about a different kind of dependency: the way our desires can make us all, as she puts it, "broken spigots of need." It's about the particular loneliness of the human experience- the craving for love that both devours us and shapes who we are. For her striking language and piercing observations, Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag, yet her utterly singular voice also offers something new. With enormous empathy and wisdom, Jamison has given us nothing less than the story of addiction and recovery in America writ large, a definitive and revelatory account that will resonate for years to come. *Intoxication and Its Aftermath* Routledge The nation-state and the colonial state have always been the same thing: the ethnic and religious majorities of the former created only through the violent "minoritization " inherent in the latter. Assessing cases from the United States to Eastern Europe, Israel, and Sudan, Mahmood Mamdani suggests a radical solution: the

state without a nation.

Contemporary Security Analysis and Copenhagen Peace Research

Princeton University Press

The world's only superhero was discovered in 1969. No others were ever found. Until now.With Station destroyed, and their friends dead, might Daniel and Abos finally be allowed some peace?Yeah, right.Daniel's talents are needed by a UN department taking on the bad guys, including rogue halfheroes.Abos is searching for more of her species. She soon finds she's not the only one looking.There's a new threat that no one saw coming. And halfheroes are being targeted.When Daniel goes missing, it's down to Abos to find out what's going on and try to stop it. Her only chance of success means risking everything she's gained since she stopped being The Deterrent.Meanwhile, Daniel's staging a breakout from the most secure prison ever built, but what's waiting for him is even worse.It's time for Daniel to find out if he's a halfhero, or a real hero.

The Making and Unmaking of Global Food Connections in West Africa

Tor Books

This book examines the development of peace research and explores its

present challenges, focusing on the contribution made by the Copenhagen Peace Research Institute. The authors investigate how peace research relates to security studies and international relations, providing a comprehensive study of conceptual innovations and a discussion of security analysis in the European context.

The Second Red Scare and the Unmaking of the New Deal Left

Vintage

You can see them, but you don't know them. Ultras are football fans like no others. A hugely visible and controversial part of the global game, their credo and aesthetic replicated in almost every league everywhere on earth, a global movement of extreme fandom and politics is also one of the largest youth movements in the world. Yet they remain unknown: an anti-establishment force that is transforming both football and politics. In this book, James Montague goes underground to uncover the true face of this dissident force for the first time. 1312: Among the Ultras tells the story of how the movement began and how it grew to become the global phenomenon that now dominates the stadiums from the Balkans

and Buenos Aires. With unprecedented insider access, the book investigates how ultras have grown into a fiercely political movement, embracing extremes on both the left and right; fighting against the commercialisation of football and society – and against the attempts to control them by the authorities, who both covet and fear their power. Gilles Deleuze's Difference and Repetition Routledge After a quarter of a century of market reform, China has become the workshop of the world and the leading growth engine of the global economy. Its immense labour force accounts for some twenty-nine per cent of the world's total labour pool but all too little is known about Chinese labour beyond the image of workers toiling under appalling sweatshop conditions for extremely low wages. Working in China introduces the lived experiences of labour in a wide range of occupations and work settings. The chapters of this book cover professional employees such as engineers and lawyers, service workers such as bar hostesses, domestic maids and hotel workers, and industrial workers in a variety of factories. The mosaic of

human faces, organizational dynamics and workers' voices presented in the book reflect the complexity of changes and challenges taking place in the Chinese workplace today. Based on extraordinary and thorough field research, this book will have a wide readership at undergraduate level and beyond, appealing to students and scholars from a myriad of disciplines including Chinese studies, labour studies, sociology and political economy.

Portnoy's Complaint

Penguin

The book is about the peace implementation process in Bosnia-Herzegovina viewed, or interpreted reasonably, as a continuation of war by other means. Twenty years after the beginning of the Dayton peace accords, we need to summarize the results: the author shares the general agreement in public opinion, according to which the process is a failure. Pehar presents a broad, yet sufficiently detailed, view of the entire peace agreement implementation that preserves 'the state of war,' and thus encourages the war-prone attitudes in the parties to the agreement. He examines the political and narratological underpinnings to the process of the

imposed international (predominantly USA) interpretation of the Dayton constitution and peace treaty as a whole. The key issue is the – perhaps only semi-consciously applied – divide ut imperes strategy. After nearly twenty years, the peace in document was not translated into a peace on the ground because, with regard to the key political and constitutional issues and attitudes, Bosnia remains a deeply divided society. The book concludes that the international supervision served a counter-purpose: instead of correcting the aberration and guarding the meaning that was originally accepted in the Dayton peace treaty, the supervision approved the aberration and imposed it as a new norm under the clout of 'the power of ultimate interpretation.'

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