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*Color and Colorimetry.
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Contributions Birkhäuser
 What was the real nature
 of medieval lordship in
 southern Italy? What can

this region and its history bring to the great European debates on feudalism and aristocratic powers, their structures and evolution, and their social and economic impact? What contribution can the Kingdom of Sicily make to studies of the relationships between sovereigns, nobilities and peasant societies? And can the study of seigneurial powers and rural societies reshape the old arguments regarding the economic backwardness of the Mezzogiorno (the South of Italy) and the central role of its monarchy? This book offers the first systematic analysis of lordship in southern Italy in the twelfth and thirteenth centuries, under the Norman, Staufen and early Angevin kings. It offers new interpretations of the powers of the nobility, and of rural societies and royal policy. It reveals the complexity of interactions between the king, nobles and peasants, and how they occurred and were expressed through laws and violence, feudal relations and economic investments, debates on freedom and serfdom, and the exploitation of people and natural resources. In these interactions a

leading role is played by peasant societies - with previously unsuspected levels of dynamism - to set against that of the kings, who were determined to curb aristocratic powers, and of the nobles who were obliged to adapt their lordship in response to powerful rural societies and crown policies. What emerges is a hitherto unseen Mezzogiorno, vital and complex, whose study allows a deeper understanding not only of the affairs of the South but of many other regions of Europe.

The Doomsday Handbook
Wentworth Press

Flood control in urban areas can be feasibly and cost-effectively enhanced by implementing flood proofing approaches to risk reduction in the context of environmental and land-use planning and management. Indeed, flood proofing makes it possible to improve, integrate and in some cases even replace traditional measures for flood control, reducing the vulnerability and increasing the resilience of buildings and infrastructures. This book begins by reviewing the physics of stability and instability of both human beings and buildings

under flood conditions, together with criteria and models (both conventional and innovative) for assessing flood strains. In turn, it presents a range of flood proofing concepts and techniques, together with a complete and updated classification of related methods and devices. This provides a user-friendly tool to help identify appropriate solutions to real-world problems for each specific risk scenario. In particular, the book focuses on temporary flood proofing techniques, given their ability to deliver effective performance at low costs. Lastly, it features an overview of norms, guidelines and laboratory recommendations that are currently being adopted in various countries with regard to flood proofing devices and testing procedures. The purpose of this book is essentially to encourage authorities, stakeholders, technicians and end users to successfully develop flood proofing solutions that can reduce flood risk in a pragmatic manner. In addition, the authors hope to inspire researchers, manufacturers and designers (engineers, architects, urban planners and urban managers) to

pursue further advances in this key sector of public and private safety in urban areas.

Dante Wentworth Press

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Poems Hassell Street Press

This proceedings volume contains selected papers

presented at the 2014 International Conference on Informatics, Networking and Intelligent Computing, held in Shenzhen, China.

Contributions cover the latest developments and advances in the field of Informatics, Networking and Intelligent Computing.

Felsina Pittrice Springer

Science & Business Media

A stunning new collection from Poland's leading poet Give me back my childhood, republic of loquacious sparrows, measureless thickets of nettles and the timid wood owl's nightly sobs. One of the most vibrant voices of our time, Adam Zagajewski is a modern master of the poetic form. In *Asymmetry*, his first collection of poems in five years, he revisits the themes that have long concerned him: the enduring imprint of history, the beauty of nature, the place of the exile. Though as sanguine as ever, Zagajewski often turns to elegy in this deeply powerful collection, remembering loved ones he's lost: a hairdresser, the philosopher Krzysztof Michalski, and, most poignantly, his parents. A moving reflection on family, the sublimity of

everyday life, death, and happiness, *Asymmetry* is a magnificent distillation of an astounding poetic voice.

A Novel Yale University Press

Introduction : the role of gender in the Holocaust / Lenore J. Weitzman and Dalia Ofer -- Gender and the Jewish family in modern Europe / Paula E. Hyman -- Keeping calm and weathering the storm : Jewish women's responses to daily life in Nazi Germany, 1933-1939 / Marion Kaplan -- The missing 52 percent : research on Jewish women in interwar Poland and its implications for Holocaust studies / Gershon Bacon -- Women in the Jewish labor bund in interwar Poland / Daniel Blatman -- Ordinary women in Nazi Germany : perpetrators, victims, followers, and bystanders / Gisela Bock -- The Grodno Ghetto and its underground : a personal narrative / Liza Chapnik -- The key game / Ida Fink -- 5050

Descrittione Di Tutta Italia Rizzoli International Publications

"Denim was freedom, denim was the biggest dream," says Renzo Rosso of the early days of Diesel, the casual denim brand that he launched in

1978. Today, Rosso stands at the helm of OTB, the fashion group that encompasses Diesel, Maison Margiela, Marni, Viktor & Rolf, Staff International, and Brave Kid. These companies are connected by the same streak of rebellion that has marked Rosso's own career--a sense of going against the grain and a commitment to creation that goes above and beyond commercial restraints. Each embodies Rosso's mantra, "only the brave, challenging the rules, fostering creativity," and promotes, first and foremost, the proud label of fashion "Made in Italy." OTB 60: Radical Renaissance traces the evolution of the group from the founding of Diesel to the present, exploring how each of the brands marries craftsmanship with industrial production. Featuring photography from the most eye-catching campaigns and groundbreaking runway shows, this volume introduces the worlds of fashion visionaries from Rosso himself to Martin Margiela, Nicola Formichetti, John Galliano, Consuelo Castiglione, and Viktor Horsting and Rolf Snoeren, making it a must-have for any

fashionista. *An Approach Using Copulas* Springer We live in a world positively teeming with threats and apocalyptic scenarios. Many of them are familiar: terrorism, deadly viruses, global warming and war, but many others most of us can't even imagine: self-replicating nanobots that can devour an entire planet, high-energy experiments that threaten to suck the Earth into a mini black hole, and even super-sophisticated scientific contraptions that can put an end to the entire universe.

Women in the Holocaust Bisagno. Il fiume nascosto Bombe d'acqua Alluvioni d'Italia dall'unità al terzo millennio For more than fifty years, Giacomo Debenedetti's *October 16, 1943* has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially

poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle

Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. October 16, 1943/Eight Jews is a moving work that will continue to challenge readers long after they have closed its pages.

la costruzione del mito

Farrar, Straus and Giroux Singularity theory is growing very fast and many new results have been discovered since the Russian edition appeared: for instance the relation of the icosahedron to the problem of by passing a generic obstacle. The reader can find more details about this in the articles "Singularities of ray systems" and "Singularities in the calculus of variations" listed in the bibliography of the present edition. Moscow, September 1983 v. I. Arnold Preface to the Russian Edition "Experts discuss forecasting disasters" said a New York Times report on catastrophe theory in November 1977. The London Times declared Catastrophe Theory to be the "main intellectual movement of the century" while an article on catastrophe theory in Science was headed "The emperor has no clothes". This booklet explains what

catastrophe theory is about and why it arouses such controversy. It also contains non-controversial results from the mathematical theories of singularities and bifurcation. The author has tried to explain the essence of the fundamental results and applications to readers having minimal mathematical background but the reader is assumed to have an inquiring mind. Moscow 1981 v. I. Arnold Contents Chapter 1. Singularities, Bifurcations, and Catastrophe Theories 1 Chapter 2. Whitney's Singularity Theory ... 3 Chapter 3. Applications of Whitney's Theory 7 Chapter 4. A Catastrophe Machine 10 Chapter 5. Bifurcations of Equilibrium States 14 Chapter 6. Loss of Stability of Equilibrium and the Generation of Auto-Oscillations 20 .
I Suoni, Le Forme E Le Parole Felsina Pittrice: The Lives of
Il libro delinea la storia idraulica, civile e politica della "questione idrogeologica" italiana, dall'unità ai nostri giorni. Il problema, sempre più pressante e talvolta drammatico, è stato quasi sempre affrontato antepoendo l'urgente

all'importante, senza cognizione del passato e visione del futuro. Liberato dalle catene cronologiche, il racconto del libro riunisce tempi e luoghi diversi nell'ambito di paradigmi tematici, disegnando una narrazione avvincente dove le genti, la politica, gli scienziati e i tecnici sono assieme protagonisti e vittime, salvatori e salvati, illusionisti e dannati. E per la prima volta le diverse sfaccettature del problema sono filtrate attraverso una lente scientifica razionale e unitaria, esponendo anche la prospettiva con cui si potrebbe affrontare la questione.
Forest Hydrology
Wesleyan University Press
Diesel's Be Stupid advertising campaign created a stir worldwide. Now the philosophy behind the campaign is presented in full in Renzo Rosso's manual of practical advice and business-tested wisdom for achieving success. Drawing on his experience as a creative entrepreneur, Rosso explains how the braveness to make stupid decisions and the ability to see things for how they could be helped him build a successful company. Be

Stupid is a method for learning: a guide for how to listen to your heart and not your head, to be creative instead of critical, and to get back on your feet after a downfall. The book reflects the inspiring story and personality of the author: methodical but fun, creative but rational, passionate and pragmatic.

His Myth in Our Time

Springer Science & Business Media

Today's explosive developments in digital technology have also affected architecture and the urban landscape. The new possibilities opened up by digital simulation have led to an increasingly strategic approach to planning, an approach based on generating scenarios, which thus represents a radical departure from traditional planning. From the preliminary sketch all the way to the production of individual building components, digital tools offer new possibilities that were still inconceivable just a few years ago. This volume provides a profound introduction to the important role of digital technologies in design and execution. In four chapters, the author systematically examines the influence of digital

culture on architecture but also on the urban landscape as well as product design. The relationship of digital architecture to the city is also an important focus. *Moving from the Big Brother University to the Slow University* Routledge Malvasia's life of Marcantonio Raimondi includes Malvasia's critical catalogue of prints by or after Bolognese artists, from Giulio Bonasone to Giovan Battista Pasqualini. A great connoisseur and avid collector of prints, Malvasia recognizes the intelligence and novelty inherent in Giorgio Vasari's life of Marcantonio with its list of prints produced by the Bolognese engraver. In republishing Vasari's life, Malvasia not only adds valuable new information, but also completes Vasari's list by cataloguing all the prints unnoticed by his Florentine predecessor. Aware of the interest of amateurs and collectors in identifying old and new prints, establishing their states, and building up an exhaustive collection, Malvasia undertakes the groundbreaking task of describing, one by one or by coherent series, the whole corpus of prints

executed by or after Bolognese masters as far as he could determine. He describes the subjects of these works accurately, transcribes their inscriptions, specifies their techniques (whether engraving, etching, or woodcut), supplying their measurements in Bolognese once. In listing the works of Bonasone, the Carracci, Giovan Luigi Valesio, Guido Reni, and Simone Cantarini, among others, Malvasia often comments on their technical and aesthetic qualities, resorting to a refined and complex terminology that reveals his profound knowledge of printmaking. In her introductory essay, Naoko Takahate explains the historical significance of Malvasia's innovative production of the first extensive print catalogue, shedding new light on the unique context of Bolognese printmaking in the sixteenth and seventeenth centuries. In her notes, Takahatake identifies over eight hundred prints mentioned by Malvasia, almost all of which are reproduced in color in a separate volume. Underscoring the importance of Malvasia's critical catalogue for amateurs and collectors, Carlo Alberto Girotto

offers a critical edition of the annotations made by the French art theorist Roger de Piles to his own copy of the *Felsina pittrice* (now in the library of the Institut National d'Histoire de l'Art, Paris). At the end of the translation and notes, Lorenzo Pericolo publishes the sections of Malvasia's *Scritti originali* (Ms. B16, Biblioteca Comunale dell'Archiginnasio, Bologna) relating to Bonasone.

Upland Communities

Quercus

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Or, Passages in the Life of an Italian

Springer Science & Business Media
Marco Santagata
illuminates one of the world's supreme poets from many angles—philosopher, father, courtier, political partisan. He brings together a vast body of Italian scholarship on Dante's medieval world, untangles a complex web of family relationships for English readers, and shows the influence of local and regional politics on his writing.

Be Stupid Oxford, Clarendon Press

This new collection of writings in a variety of genres argues for a generic architecture defined by iconography

and electronics, an architecture whose elemental qualities become shelter and symbol.

Processes, Management and Assessment Cab International

Bisagno. Il fiume nascosto Bombe d'acqua Alluvioni d'Italia dall'unità al terzo millennio Marsilio Editori spa

Flood Proofing in Urban Areas Cambridge University Press

The book focuses on the management of the aquatic environment. It is aimed at scientists, students, governmental officials and specialists dealing with groundwater and environment. Its main goal is to inform the reader of ideas, knowledge and experience in terms of a sustainable aquatic environment. The main topics are as follows: Water Bodies and Ecosystems; Climate Change and Water Bodies; Water quality and agriculture; Interaction of Surface and ground waters; Karst Hydrogeology; Continuous Media Hydrogeology; Fissured Rocks Hydrogeology; Hydrochemistry; Geothermics and thermal waters; The role of water

in construction projects;
 Hydrology
Claretta Springer Science
 & Business Media
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