
Rejoice In The Lamb

The Influence of Text and Harmony on the Formation of Melody in Benjamin Britten's "Rejoice in the Lamb"

Jubilate Agno

The Supper of the Lamb

Revelation

A Study of "Rejoice in the Lamb" by Christopher Smart

Rejoice in the lamb

Lamb Special Gift Ed

Benjamin Britten's Rejoice in the Lamb and Festival Te Deum

Christopher Smart's Cat Jeoffry

Jubilate Agno. Rejoice in the Lamb. A Song from Bedlam ... Edited with an Introduction and Notes by William Force Stead

Rejoice in the Lamb

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Behold the Lamb of God

Rejoice in the Lamb [op. 30].

Benjamin Britten's Rejoice in the Lamb

Humor, Resistance, and Jewish Cultural Persistence in the Book of Revelation

From Rejoice in the Lamb

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Rejoice in the Lamb

Rejoice in the Lamb; A Wedding Anthem; Festival Te Deum; A Boy was Born

An Analysis of Benjamin Britten's Rejoice in the Lamb, Text by Christopher Smart

A Ceremony of Carols ; Rejoice in the Lamb ; Missa Brevis

Rejoice in the Lamb

Rejoice in the Lamb

A Musical Analysis of Benjamin Britten's Rejoice in the Lamb with Performance

Suggestions and Historical Background on the Work and the Composer

Rejoice in the Lamb and Cantata Misericordium

The Lamb

The Lamb's Book of Life

Christopher Smart's Cat Jeoffrey from Rejoice in the Lamb

Rejoice in the Lamb

Jubilate Deo

Bernstein: Chichester Psalms - Britten: Rejoice the Lamb & Festival Te Deum

A Ceremony of Angels (sound Recording) : Rejoice in the Lamb, Missa Brevis

Rejoice in the Lamb

Rejoice in the Lamb, Op. 30

Christopher Smart's Cat Jeoffry

Rejoice in the lamb; a song from bedlam

In the Footprints of the Lamb

A Conductor's Study of Rejoice in the Lamb by Benjamin Britten

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JAYLEN JOHN

The Influence of Text and Harmony on the Formation of Melody in Benjamin Britten's "Rejoice in the Lamb"
Boosey & Hawkes Incorporated
Drawing from the hallowed pages of Scripture and with an eye toward both wonder and ground-level detail, Behold the Lamb of God: An Advent Narrative brings to life the people, the places, and the earth-shaking significance of the greatest story ever told--the true tall tale of the coming of Christ. *Jubilate Agno* Lorenz Publishing Company (BH Large Choral). for SATB with SATB solos and organ Imogen Holst orchestrated the work for wind quintet, percussion, organ (ad lib) and strings (1952), and there is also a version for SSAA and organ arranged by Edmund Walters (1966)
Text: Christopher Smart
Publisher: Boosey & Hawkes
Difficulty level: 3
One of Britten's most popular and performed works in this genre, *Rejoice in the Lamb* was written for the 50th anniversary of St.

Matthew's church, Northampton in 1943. The remarkable vicar, Walter Hussey, was a great patron of the arts. His vision for St. Matthew's and later for Chichester Cathedral, where he moved to become Dean, is one of the most fascinating stories in the history of the Anglican Church in the last century. Britten called his work a Festival Cantata and it is structured with choral and solo movements. The text by the supposedly mad Christopher Smart (1722-1771) is part of a poem called *Jubilate Agno* which he composed in a mental asylum having been committed there by his father-in-law for apparent religious mania. He died in a debtors' prison. It was W.H. Auden who brought the poem to Britten's attention. It is easy to see why Britten was so attracted to Smart's poem. It has great colour, drama, bizarre imagery, and the central issue of the individual against the crowd, or against authority, was one to which Britten was to return repeatedly in his works. Britten had developed a deep interest in Purcell's music at this time and had made keyboard realisations of

accompaniments for a number of songs which he performed with Peter Pears. Purcell's influence can easily be heard in the Hallelujah sections. The challenges in this work are many and varied though the difficulty level is not great overall. It is an ideal concert work and is popular with performers and audiences alike. Practical issues include really quiet singing while projecting the voice at the start; dealing with the rhythmic complexities of the first quick section ('Let Nimrod the mighty hunter') and getting the most out of the words and the dynamic contrasts here; the unanimity of the dotted rhythms in the Hallelujah sections; the fielding of four soloists who can put across the character of these zany movements (the cat, the mouse, flowers); the realisation of the depth of passion in the 'For I am under the same accusation as my Saviour' section; the brilliance of the final quick section with all the bizarre musical instrument rhymes; and finally realising the 'stillness and serenity' of the slow music before the final Hallelujah. There is much to consider and much devil in the detail.

However, the work is emphatically worth any amount of effort to realise Britten's inspiration.

Duration: 17 minutes Paul Spicer, Lichfield, 2011
The Supper of the Lamb
 Cambridge University Press

Make sure your name is written in The Lamb's Book of Life aka The Book of Life. Love, Jesus Christ.

Revelation Canongate Books

Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling Lamb, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since Lamb's initial publication, about the book and himself. Fresh, funny, poignant,

and wise, this special gift edition of Lamb is cause for rejoicing among readers everywhere.

A Study of "Rejoice in the Lamb" by Christopher Smart
 Harvest

George Steinberger (1865-1904) lived a relatively brief life, and during those years he suffered much, as the reader will clearly discern in this book. However, God's grace taught and sustained this thirsty-hearted follower of the Lamb in the midst of many difficulties.

Suffering can either make us or break us; Steinberger chose to take the former route. He lived by the truth of 1 Peter 5:10: "But may the God of all grace, who called us to His eternal glory by Christ Jesus, after you have suffered a while, perfect, establish, strengthen, and settle you." While this is a relatively small volume, it is packed with divine truth, written by a master of the devotional life. The book must be read and reread slowly, allowing the Spirit of God to penetrate one's heart with this biblically-based truth. As Christians, we are exhorted to "imitate the faith" of those worthies who have gone before us (Heb. 13:8). The faith of George Steinberger is

worthy to be imitated, as he challenges us to "follow the Lamb wherever He goes (Rev. 14:4). Ole Hallesby, author of the classic volume "Prayer," said about this book: "I know of no devotional book that I have reread so many times. It is to an unusual degree filled with words of eternal life. Though many years of bitter suffering, its author learned to see the Savior as the Lamb of God and himself to walk the pathway 'in the footprints of the Lamb.'" *Rejoice in the lamb* Independently Published
 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.
Lamb Special Gift Ed
 William Morrow
 Positions Revelation within an ancient Jewish context and demonstrates how the author used humor to resist Roman power.

Benjamin Britten's Rejoice in the Lamb and Festival Te Deum
 The English poet William

Blake left a body of poetry rich in imagery and thought as reflected in this introspective anthem. The thought-provoking text inspires one to see the love of Gods Lamb for His children who are subsequently His little lambs. Lovely melodic lines and counter-melodies add to the intrigue and charm of this choral setting.

Christopher Smart's Cat Jeoffry

Reprint of the ed. published by Doubleday, Garden City, N.Y.

Jubilate Agno. Rejoice in the Lamb. A Song from Bedlam ... Edited with an Introduction and Notes by William Force Stead

Enumerates all the special qualities of Jeoffry the cat. Rejoice in the Lamb

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Behold the Lamb of God Rejoice in the Lamb [op. 30].

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