

The Cambridge Illustrated History Of China

A Cultural History from the Beginnings to the Nineteenth Century
 The Cambridge Illustrated History of the Middle Ages: 1250-1520
 The Cambridge Illustrated History of China
 The Cambridge Companion to the History of the Book
 350-950
 The Book in Japan
 Chinese Medicine and Healing
 Chinese Civilization
 The Cambridge Illustrated History of the Roman World
 The Cambridge History of Medicine
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 The Oxford Illustrated History of Medieval Europe
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Cambridge University Press

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

A Cultural History from the Beginnings to the Nineteenth Century Oxford University Press, USA

The finest general introduction to the medieval world of recent times - lavishly illustrated, with numerous maps and charts, each volume presents a synthesis of scholarly research. To coincide with the publication of Volume II and the completion of *The Cambridge Illustrated History of the Middle Ages*, a boxed set of all three volumes will be available from May 1997. It will provide an illustrated and accessible guide to medieval society, from 350 to 1520.

The Cambridge Illustrated History of the Middle Ages: 1250-1520 Oxford University Press
 Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

The Cambridge Illustrated History of China Cambridge University Press

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to the History of the Book MIT Press

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

350-950 Cambridge University Press

More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal—embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctions of Chinese history, Professor Ebrey's book has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of *Chinese Civilization: A Sourcebook* (1993).

The Book in Japan Cambridge University Press

The new edition of *The Cambridge History of Warfare*, written and updated by a team of eight distinguished military historians, examines how war was waged by Western powers across a sweeping timeframe beginning with classical Greece and Rome, moving through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria. The book stresses five essential aspects of the Western way of war: a combination of technology, discipline, and an aggressive military tradition with an extraordinary capacity to respond rapidly to challenges and to use capital rather than manpower to win. Although the focus remains on the West, and on the role of violence in its rise, each chapter also examines the military effectiveness of its adversaries and the regions in which the West's military edge has been - and continues to be - challenged.

Chinese Medicine and Healing Cambridge University Press

Provides an account of war in the West from antiquity to the present day

Chinese Civilization John Wiley & Sons

Over the last two millennia, Korean food dishes and their complex preparations have evolved along with the larger cultural and social upheavals experienced by the nation. Pettid charts the historical development of the cuisine, using literary and historical accounts to examine the ways that regional distinctions and historical transformations played out in the Korean diet.

The Cambridge Illustrated History of the Roman World University of Hawaii Press

Traces German history from ancient times to the present, including sections on National Socialism, the extermination of the Jews, and reunification

The Cambridge History of Medicine Cambridge ; New York : Cambridge University Press

This volume forms the third part of one of the finest general introductions to the medieval world of recent times. Lavishly illustrated, with numerous accompanying maps and charts, each of the three volumes presents a synthesis of scholarly research and interpretation, translated from the original French and revised thoroughly for an English speaking readership. Volume III covers the close of the Middle Ages, an era of crisis, plague, famine and civil strife, and yet also - towards its end - of vigorous economic and colonial expansion, intellectual renewal and religious reformation. Full coverage is given not only to Western Europe, but also to the Byzantine and Islamic worlds, whose artistic heritage is displayed in several of the colour plates. A bibliography is appended as an aid to further study, whether by the general reader or by teachers and students of the period. The two further volumes, on 350-950 and on 950-1250, are also available. *The Cambridge Illustrated History of the Middle Ages* is also sold as a three-volume boxed set.

The Cambridge History of Southeast Asia Cambridge University Press

This monograph covers every major aspect of the book in traditional Japan: its place in Japanese history; books as material objects; manuscript cultures; printing; the Edo period book trade; authors and readers; and importation and exportation."

The Cambridge Illustrated History of Ancient Greece The Cambridge Illustrated History of the British Empire

We humans have always possessed a deep curiosity about our origins and past. Indeed, as far back as 600 B.C. a Babylonian king excavated a temple floor laid 3,200 years before his time. Archaeology, to paraphrase Colin Renfrew, is a history of self-discovery, and for that reason it holds attraction for all peoples and all cultures. *The Cambridge Illustrated History of Archaeology* exploits our fascination with our past. It tells the story of those explorations that have helped shape our knowledge of history—from early digging in Greece and the Near East through the unearthing of sites in Europe to the archaeological finds of the Americas, Africa, and Australasia. It chronicles the development of archaeology from the crude fumbings of early antiquaries to the sophisticated digs of the present day. The team of experts under the guidance of Paul Bahn attempts to strike a balance between spectacular discoveries, such as the tomb of Tutankhamen, and the equally

important progress of ideas. At the same time, they describe the often colorful roles of leading characters and set them against the social background of their times. It is hoped that many present and future general readers and amateur archaeologists will uncover much of interest in this book. Paul Bahn is the author of many books about archaeology, including *The Bluffer's Guide to Archaeology* (1989) and *Archaeology: Theories, Methods and Practice* (with Colin Renfrew, 1991). *The Cambridge Illustrated History of China* Cambridge University Press

Sumptuously illustrated in color and packed with information, *The Cambridge Illustrated History of Ancient Greece* is now available for the first time in paperback. Offering fresh interpretations of classical Greek culture, the book devotes as much attention to social, economic and intellectual aspects as to politics and war. Paul Cartledge and his team of contributors ask what it was like for an ordinary person to partake in "the glory that was Greece." They examine the influences of the environment and economy; the experience of workers, soldiers, slaves, peasants and women; and the roles of myth and religion, art and culture, and science and education. This is a cultural history from the bottom up, which lays bare the far-reaching linguistic, literary, artistic and political legacy of ancient Greece, and seeks justification for Shelley's claim that "we are all Greeks." Paul Cartledge is Professor in Greek History in the Faculty of Classics at the University of Cambridge and is Fellow and Director of Studies in Classics at Clare College, Cambridge. He is the author of several books about ancient Greece, including *Spartan Reflections* (California, 2001), *Hellenistic and Roman Sparta* (Routledge, 2001) and *Sparta and Lakonia* (Routledge, 2002).

The Oxford Illustrated History of Medieval Europe Cambridge : Cambridge University Press

This volume forms the third part of one of the finest general introductions to the medieval world of recent times. Lavishly illustrated, with numerous accompanying maps and charts, each of the three volumes presents a synthesis of scholarly research and interpretation, translated from the original French and revised thoroughly for an English speaking readership. Volume III covers the close of the Middle Ages, an era of crisis, plague, famine and civil strife, and yet also - towards its end - of vigorous economic and colonial expansion, intellectual renewal and religious reformation. Full coverage is given not only to Western Europe, but also to the Byzantine and Islamic worlds, whose artistic heritage is displayed in several of the colour plates. A bibliography is appended as an aid to further study, whether by the general reader or by teachers and students of the period. The two further volumes, on 350-950 and on 950-1250, are also available. *The Cambridge Illustrated History of the Middle Ages* is also sold as a three-volume boxed set.

The Cambridge Illustrated History of Warfare Reaktion Books

Explores the diversity of the French heritage and offers insight into the formation of the modern

nation, in a history of France that includes features on places, people, and events

The Cambridge Illustrated History of Medicine Cambridge University Press

An illustrated history of the city of Rome and its impact on the world examines a broad range of topics including science and culture, Rome's relationship with Greece, warfare, and religion.

The Cambridge Illustrated Glossary of Botanical Terms Cambridge University Press

This history covers mainland and island Southeast Asia from Burma to Indonesia. Volume I is from prehistory to c1500. Volume II discusses the area's interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800-1930 and Volume IV is from World War II to 1999.

Leo Baekeland and the Business of Science and Invention Cambridge University Press

An authoritative, illustrated history of medieval warfare combines maps, battle plans, and pictorial essays to explore such topics as fortifications, weaponry, the use of cavalry, siege warfare, strategy and theory, and individual battles and campaigns. UP.

An Illustrated History Harvard University Press

The changing relationships between science and industry in the late nineteenth and early twentieth centuries, illustrated by the career of the "father of plastics." The Belgian-born American chemist, inventor, and entrepreneur Leo Baekeland (1863-1944) is best known for his invention of the first synthetic plastic—his near-namesake Bakelite—which had applications ranging from electrical insulators to Art Deco jewelry. Toward the end of his career, Baekeland was called the "father of plastics"—given credit for the establishment of a sector to which many other researchers, inventors, and firms inside and outside the United States had also made significant contributions. In *Beyond Bakelite*, Joris Mercelis examines Baekeland's career, using it as a lens through which to view the changing relationships between science and industry on both sides of the Atlantic in the late nineteenth and early twentieth centuries. He gives special attention to the intellectual property strategies and scientific entrepreneurship of the period, making clear their relevance to contemporary concerns. Mercelis describes the growth of what he terms the "science-industry nexus" and the developing interdependence of science and industry. After examining Baekeland's emergence as a pragmatic innovator and leader in scientific circles, Mercelis analyzes Baekeland's international and domestic IP strategies and his efforts to reform the US patent system; his dual roles as scientist and industrialist; the importance of theoretical knowledge to the science-industry nexus; and the American Bakelite companies' research and development practices, technically oriented sales approach, and remuneration schemes. Mercelis argues that the expansion and transformation of the science-industry nexus shaped the careers and legacies of Baekeland and many of his contemporaries.

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