
Misteri Persiani I Volti Nascosti Delliran Orienti

Cicero, On Pompey's Command (De Imperio), 27-49
 Ad Lucilium Epistulae Morales
 Doctor Socrates
 La rana e la pioggia
 The Novelist as Philosopher
 Misteri persiani
 Little Mother
 La Secchia Rapita
 The Granny
 A Popular Account of Discoveries at Nineveh
 The Ocean and the Boy
 Lines of Light
 Bandit Love
 The Javelin Thrower
 The Chisellers
 Shah of Shahs
 The Road to Oxiana
 Lipstick Jihad
 The Young Wan
 The Accomplices
 On Grief and Reason
 The Vision of the Vanquished
 The Mammy
 Confessio Philosophi
 Letters from Prison
 History of the Ecumenical Movement
 The Philosophy Of Natural Magic
 Voicing the Word
 The Illustrated Virago Book of Women Travellers
 Until We Are Free
 Our Lady of the Turks
 Memories of Class
 Ben-Hur
 The Poems of Catullus
 Le Pitture Di Bologna
 Three Books of Occult Philosophy
 Divorce Islamic Style
 Iran, 1979
 Brodsky
 A Short Border Handbook

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SANTOS GIOVANNY

Cicero, On Pompey's Command (De Imperio), 27-49 Oxford University Press, USA

In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In 66 BCE, after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech, variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration here, Cicero defines the most important hallmarks of the ideal military commander

and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

Ad Lucilium Epistulae Morales Virago Press

As far back as she can remember, Azadeh Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its revolution. Moaveni's homecoming falls

in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change, Moaveni paints a rare portrait of Iran's rebellious next generation. The landscape of her Tehran -- ski slopes, fashion shows, malls and cafes -- is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

Doctor Socrates Random House

Hailed by Terry Eagleton in the Guardian as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

La rana e la pioggia Open Book Publishers

Brodsky was a friend of the author's family and confided his thoughts and feelings to her, as well as poetry in progress, over more than thirty years both before and after their emigration. Includes never before published poems and numerous photographs.

The Novelist as Philosopher Simon and Schuster

In 1933 Robert Byron began a journey through the Middle East via Beirut, Jerusalem, Baghdad, and Teheran to Oxiana--the country of the Oxus, the ancient name for the river Amu Darya which forms part of the border between Afghanistan and the Soviet Union. The Road to Oxiana offers not only a wonderful record of his adventures, but also a rare account of the architectural treasures of a region now inaccessible to most Western travelers.

Misteri persiani Sagwan Press

Secondo una credenza popolare del nord dell'Iran, quando tre rane cantano, vuol dire che sta per piovere. "La pioggia quando arriva?", chiede Nima Yooshij alla rana in una sua celebre poesia del 1952: una metafora della rivoluzione, ma anche una premonizione. Di lì a poco, infatti, l'Iran avrebbe conosciuto il golpe anti-Mossadeq, la "rivoluzione bianca" voluta dallo scià per modernizzare il Paese, la rivoluzione del 1979 e la nascita della Repubblica islamica. Un Novecento vivace e drammatico ha portato nel terzo millennio un Iran con un'identità forte e apparentemente immutabile. E oggi? All'indomani dello storico accordo sul nucleare, la Repubblica islamica sembra in procinto di entrare definitivamente nel mercato globale. Ma quali sfide e quali compromessi comporta tutto questo per la cultura e il popolo iraniano? Insomma: "La pioggia quando arriva?». La rana e la pioggia è un viaggio nell'Iran dei nostri giorni, attraverso il complesso e affascinante rapporto tra Paese e modernità. "Sacchetti offre al lettore tanti diversi frammenti. Appassionato di cultura persiana, ne ha studiato la lingua e - come gli iraniani - intercala prosa e poesia. Il risultato è una lettura scorrevole, piacevole. Con la politica a fare da filo conduttore con i suoi protagonisti". (Farian Sabahi)

Little Mother National Geographic Books

The second book in the Agnes Browne trilogy, the basis for the BAFTA-award winning TV series Mrs Brown's Boys. Continuing the hilarious saga of the ups and downs, minor scrapes and major run-ins of the seven children of Agnes Browne, The Mammy of the bestselling novel of the same name. Full of joy, humour, pathos and the raw vernacular of the Dublin streets. Agnes Browne and her seven 'chisellers' take on the world ... and win! It's three years since Redser's death and Agnes Browne soldiers on, being mother, father and referee to her fighting family of seven. Helped out financially by her eldest, and hormonally by the amorous Pierre, Agnes copes with family tragedy, success and the move

from the Jarro to the 'wilds of the country' -- suburban Finglas. And when the family's dreams are threatened by an unscrupulous gangster he learns a costly lesson -- don't mess with the children of Agnes Browne! With a new introduction by the author, Brendan O'Carroll.

La Secchia Rapita BoD - Books on Demand

'It is not a recognized mental illness like agoraphobia or depression ... It's largely a matter of luck whether one suffers from border syndrome: it depends where you were born. I was born in Albania.' After spending his childhood and school years in Albania, imagining that the miniskirts and quiz shows of Italian state TV were the reality of life in the West, and fantasizing accordingly about living on the other side of the border, the death of Hoxha at last enables Gazmend Kapllani to make his escape. However, on arriving in the Promised Land, he finds neither lots of willing leggy lovelies nor a warm welcome from his long-lost Greek cousins. Instead, he gets banged up in a detention centre in a small border town. As Gazi and his fellow immigrants try to find jobs, they begin to plan their future lives in Greece, imagining riches and successes which always remain just beyond their grasp. The sheer absurdity of both their plans and their new lives is overwhelming. Both detached and involved, ironic and emotional, Kapllani interweaves the story of his experience with meditations upon 'border syndrome' - a mental state, as much as a geographical experience - to create a brilliantly observed, amusing and perceptive debut.

The Granny Europa Editions UK

" Mr. Henry Morley, an eminent English scholar, in his Life of Cornelius Agrippa, makes these tributary statements: He secured the best honors attainable in art and arms; was acquainted with eight languages, being the master of six. His natural bent had been from early youth to a consideration of Divine Mysteries. To learn these and teach them to others had been at all times his chief ambition. He is distinguished among the learned for his cultivation of Occult Philosophy, upon which he has written a complete work..."

A Popular Account of Discoveries at Nineveh Inner Traditions
Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

The Ocean and the Boy Infinito Edizioni

Massimo Carlotto has been described as "the reigning king of Mediterranean noir" (Boston Phoenix), "more noir than even the toughest American noir" (Josh Bazell, author of Beat the Reaper), "about as gritty as they come" (The New York Times), and "the best living Italian crime writer" (Il Manifesto). Here, making his American debut, is Carlotto's most famous and beloved serial character: ex-con turned private investigator Marco Buratti, a.k.a The Alligator. Closing the door on a crime ridden past, Marco

Buratti plans to spend the rest of his days in the darkness of a seedy nightclub sipping Calvados and listening to the blues. But things don't quite work out as he planned: though he may be through with his past, his past isn't through with him. When his gangster friend, Beniamino Rossini's girlfriend is kidnapped, Buratti is forced to investigate a case of international drug dealing. He will be thrown headfirst into the underworld he had struggled to escape. Here, new and old criminal organizations collide and innocent bystanders are as hard to find as straight cops. Marco "The Alligator" Buratti is not only one of the most fully realized characters in contemporary crime fiction but also the ideal vivisection of a world in which criminals hold all the cards.

Lines of Light Indiana University Press

Born in Imperia in 1945, Giuseppe Conte is one of the most important and powerful voices in Italian literature today. A talented and versatile writer, he has published numerous books of poetry, novels, criticism, essays, and plays. He has received major literary prizes (including the Premio Montale) and has translated into Italian the works of Shelley, D.H. Lawrence and Walt Whitman. He has traveled extensively, has visited the United States to present his poetry, and now lives in Imperia, Italy, and in Nice, France. *The Ocean and the Boy*, Conte's first full-length book of poetry, is written in an intensely personal style, fusing myth and everyday reality. In this dual-language edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino.

Bandit Love Macmillan

Carmelo Bene (1937-2002) was a notorious Italian actor, writer, and director who inaugurated his theater in 1959 with Camus' *Caligula* then exploded onto the artistic scene with his outré *Christ '63*. Later, he collaborated with Pasolini, Glauber Rocha, Bussotti and others as well as philosophers, like Gilles Deleuze. His novel *Our Lady of the Turks* (1964) recounts the bizarre, eccentric rituals of a young actor on a knightly quest, in the manner of the Crusaders, to hone his art so that he may ultimately become an idiot, if not a saint. C.B. describes *Our Lady of the Turks* as the *jeu de cartes* of a perverse novel on the idiolect. It is an amusing and merciless parody of "interior life," risibly entrusted to the third-person narrative form: a monody peopled by a thousand and one voices. A setting and a vision of a south of the south of the saints (the "homegrown" baroque, the Moorish kitsch of a palace, the cathedral-ossuary of the Otranto martyrs, etc.), "crusts" summoned to feed an ethnic fire... The music is elsewhere. The only novel in C.B.'s prodigious oeuvre, *Our Lady of the Turks* was (re)elaborated on stage (1966; 1973) and in images in an eponymous film, which Bene calls "a 1968 film, or better yet, the 'anti-1968 film' par excellence [that was] misunderstood to the bitter end." Translated by Carole Viers-Andronico, this is the second in a series of three separate volumes of Bene's writings that *Contra Mundum* will publish. As one of the only true 'spiritual' heirs of Artaud, Anglophones must at last reckon with Bene's genuinely radical transvaluation of every form of aesthetics.

The Javelin Thrower Routledge/Thoemms Press

The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power

in 2005, the censorship and persecution intensified. The government wiretapped Ebadi's phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, *Until We Are Free* will inspire you to find the courage to stand up for your beliefs. Praise for *Until We Are Free* "Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to 'stand firm.'"—The Washington Post "Powerful . . . Although [Ebadi's] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights."—The New York Times Book Review "Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran."—Reza Aslan, author of *No god but God* and *Zealot* "Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire."—Fatima Bhutto, author of *The Shadow of the Crescent Moon* "I would encourage all to read Dr. Shirin Ebadi's memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all."—Desmond Tutu "A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable."—Publishers Weekly (starred review) "Ebadi's courage and strength of character are evident throughout this engrossing text."—Kirkus Reviews

The Chisellers Baskerville Publishers, Inc.

- Corrects the many mistranslations, copyist mistakes, and errors introduced from other editions, drawing on new research and access to Agrippa's source texts
- Restores all of Agrippa's original illustrations
- Presents a nearly complete bibliography of Agrippa's primary sources

One of the most important texts in the Western magical tradition for nearly 500 years, Heinrich Cornelius Agrippa's 1533 work *Three Books of Occult Philosophy* collates a multitude of sources from the Classical, Medieval, and Renaissance periods and organizes them into a coherent explanation of the magical world. Divided into three parts--the natural world, the celestial world, and the divine world--the book systematically explains the philosophy, logic, and methods of magic and astrology and how they work, offering numerous examples, diagrams, techniques, and analogies. Agrippa's seminal masterpiece provided the basis for 19th-century magical orders such as the Golden Dawn and has been a primary source for countless books on magical uses of stones, herbs, incense,

and astrology. Additionally, Agrippa's many lists and diagrams, especially the planetary seals and magic squares, have proven invaluable to magicians since the 16th century. Yet, up until now, all English editions of Agrippa's Three Books were based on the same flawed 1651 translation from the mysterious "J.F." In this new translation from the original 1533 Latin edition, Eric Purdue corrects the many mistranslations, copyist mistakes, and errors introduced from other editions, as well as restores all of Agrippa's original illustrations. He notates every correction from earlier editions and offers commentary to rectify the original translator's mistranslations. Drawing on major developments in the research of older magical and astrological texts since the 1990s, Purdue also presents a nearly complete bibliography of Agrippa's primary sources, revealing how Agrippa was not writing from missing or secret texts but was a mainstream scholar of his day. Presenting the first new English translation of Three Books of Occult Philosophy in more than 350 years, this three-volume hardcover boxed set repairs the gaps in knowledge pervasive in the original translation as well as restores the magical spirit of Agrippa's masterpiece, allowing us to hear Agrippa speak again.

Shah of Shahs Contra Mundum Press

Dal 1979 per la maggior parte degli occidentali l'Iran è sinonimo di fondamentalismo islamico, di terrorismo, di pericolo. Le cronache hanno ridotto la Persia a "problema", offuscando 2.500 anni di storia. Molto prima di Khomeini e Ahmadinejad, l'Iran ha dato al mondo Ciro il Grande, Rumi, Avicenna, Hafez e Khayyam e ha scritto un pezzo di storia fondamentale dell'intera umanità. Una storia che ci porta in una terra di bellezze assolute e ingiustizie profonde. Una storia complessa, affascinante e misteriosa. E troppo spesso sottovalutata. Una storia di musulmani sciiti, zoroastriani, cristiani ed ebrei. La ricchezza di etnie e culture diverse che convivono dai tempi dell'Impero Persiano è il "mistero" di questo Paese, in cui soltanto il 51% della popolazione è di etnia persiana. Un Paese che continua a svolgere anche nel XXI secolo il ruolo di cerniera tra Europa ed Estremo Oriente. La nostra storia, il nostro vocabolario e persino la nostra tavola devono molto alla Persia. Che ci piaccia o meno, dovremo fare i conti ancora per molto tempo con l'Iran. E in questo confronto dovremmo sempre essere consapevoli della grandezza della storia e della cultura persiana. "L'Autore, per l'acutezza delle osservazioni, sembra un diretto discendente dei grandi viaggiatori europei da Marco Polo ad Ambrogio Contarini e soprattutto del romano Pietro della Valle, che raggiunse la corte dei re sufi nel XVI secolo" (dall'introduzione di Amir Madani).

The Road to Oxiana Barnes & Noble

'Compelling from start to finish...Downie does full justice to an extraordinary life' Pete Davies, author of *All Played Out*. A stunning new biography of Socrates, the iconic captain of the greatest Brazil side never to win the World Cup. Socrates was always special. A hugely talented athlete who graduated in medicine yet drank and smoked to excess. The attacking midfielder stood out - and not just because of his 6'4" frame. Fans were enthralled by his inch-perfect passes, his coolness in front of goal and his back heel, the trademark move that singled him out as the most unique footballer of his generation. Off the pitch, he was just as original, with a dedication to politics and social causes that no player has ever emulated. His biggest impact came as leader of Corinthians Democracy - a movement that gave everyone from the kitman to the president an equal say in the running of the club. At a time when Brazil was ruled by a military dictatorship, it was truly revolutionary. Passionate and principled, entertaining and erudite, Socrates was as contradictory as he was complex. He was a socialist who voted for a return of Brazil's monarchy, a fiercely independent individual who was the ultimate

team player, and a romantic who married four times and fathered six children. Armed with Socrates' unpublished memoir and hours of newly discovered interviews, Andrew Downie has put together the most comprehensive and compelling account of this iconic figure. Based on conversations with family members, close friends and former team-mates, this is a brilliant biography of a man who always stood up for what he believed in, whatever the cost. 'Brilliantly written and researched. Amazing life.' Alex Bellos, author of *Futebol: The Brazilian Way of Life*

Lipstick Jihad Italian List

It's 2005. The Italian secret service has received intel that a group of Muslim immigrants based in Rome's Viale Marconi neighborhood is planning a terrorist attack. Christian Mazzari, a young Sicilian court translator who speaks perfect Arabic, goes undercover to infiltrate the group and learn who its leaders are. Christian poses as Issa, a recently arrived Tunisian in search of looking for a place to sleep and a job. He soon meets Sofia, a young Egyptian immigrant whose life with her husband, Said a.k.a. Felice, an architect who has reinvented himself as a pizza cook, is anything but fulfilling. In alternating voices, with an anthropologist's keen eye and sparkling wit Lakhous examines the commonplaces and stereotypes typical of life in multicultural societies. *Divorce Islamic Style* mixes the rational and the absurd as it describes the conflicts and contradictions of today's world. Marvelous set pieces, episodes rich in pathos, brilliant dialogue, and mordant folk proverbs combine as the novel moves towards an unforgettable and surprising finale that will have readers turning back to the first page of Lakhous's stunning novel to begin the ride all over again.

The Young Wan The O'Brien Press

Three hundred years of wanderlust are captured in this beautiful new illustrated edition of the VIRAGO BOOK OF WOMEN TRAVELLERS. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter and whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others. The constraints and perils, the perceptions and complex emotions women journey with are different and for many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents.

The Accomplices Praeger

Before she was a Mammy, before she had Chisellers, and before they made her a Granny, Agnes Browne was Agnes Reddin, a young girl-or a Young Wan- growing up in the Jarro in Dublin. Brendan O'Carroll takes readers back to the heart of working-class Dublin, this time in the 1940s. Together with her soon to be lifelong best friend Marion Delany, young Agnes manages to survive the indignities and demands of Catholic school, the unwanted births of siblings, days spent in the factories and markets, and nights in the dance hall as rock-and-roll invades Dublin. But on the eve of her wedding night, the Jarro is alive with gossip—will Agnes be turned away at the altar? For the whole parish knows Agnes's not-so-well-kept secret. And with a mother falling further into dementia, and a younger sister turning to a life of crime, it's up to Agnes alone to keep her splintering family together, while trying to create one of her own. Filled with O'Carroll's trademark wicked wit and loving, larger-than-life characters, *The Young Wan* shows the hardscrabble beginnings of the ultimate Irish mother and family.

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