
Archilochos The Cult Of Poets In The Greek Polis

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KENDRA LYNN

Greek Iambic Poetry BRILL

This volume of essays is chiefly concerned with the problems of interpretation raised by fragmentary evidence, especially by the partial or imperfect survival of texts from the classical world. The essays consider a variety of problems, addressing questions of literary history, source-criticism, editorial method, and scholarly technique.

The Lives of the Greek Poets John Wiley & Sons

This book collects essays and other contributions by colleagues, students, and friends of the late Diskin Clay, reflecting the unusually broad range of his interests. Clay's work in ancient philosophy, and particularly in Epicurus and Epicureanism and in Plato, is reflected in chapters on Epicurean concerns by André Laks, David Sedley and Martin Ferguson Smith, as well as Jed Atkins on Lucretius and Leo Strauss; Michael Erler contributes a chapter on Plato. James Lesher discusses Xenophanes and Sophocles, and Aryeh Kosman contributes a jeu d'esprit on the obscure Pythagorean Ameinias. Greek cultural history finds multidisciplinary treatment in Rebecca Sinos's study of Archilochus' Heros and the Parian Relief, Frank Romer's mythographic essay on Aphrodite's origins and archaic mythopoieia more generally, and Kyriakos Tsantsanoglou's explication of Callimachus's kenning of Mt. Athos as "ox-piercing spit of your mother Arsinoe." More purely literary interests are pursued in chapters on ancient Greek (Joseph Russo on Homer, Dirk Obbink on Sappho), Latin (Jenny Strauss Clay and Gregson Davis on Horace), and post-classical poetry (Helen Hadzichronoglou on Cavafy, John Miller on Robert Pinsky and Ovid). Peter Burian contributes an essay on the possibility and impossibility of translating Aeschylus. In addition to these essays, two original poems (Rosanna Warren and Jeffrey Carson) and two pairs of translations (from Horace by Davis and from Foscolo by Burian) recognize Clay's own activity as poet and translator. The volume begins with an Introduction discussing Clay's life and

work, and concludes with a bibliography of Clay's publications.
Kernos OUP Oxford

The Poetics of Eros in Ancient Greece offers the first comprehensive inquiry into the deity of sexual love, a power that permeated daily Greek life. Avoiding Foucault's philosophical paradigm of dominance/submission, Claude Calame uses an anthropological and linguistic approach to re-create indigenous categories of erotic love. He maintains that Eros, the joyful companion of Aphrodite, was a divine figure around which poets constructed a physiology of desire that functioned in specific ways within a network of social relations. Calame begins by showing how poetry and iconography gave a rich variety of expression to the concept of Eros, then delivers a history of the deity's roles within social and political institutions, and concludes with a discussion of an Eros-centered metaphysics. Calame's treatment of archaic and classical Greek institutions reveals Eros at work in initiation rites and celebrations, educational practices, the Dionysiac theater of tragedy and comedy, and in real and imagined spatial settings. For men, Eros functioned particularly in the symposium and the gymnasium, places where men and boys interacted and where future citizens were educated. The household was the setting where girls, brides, and adult wives learned their erotic roles--as such it provides the context for understanding female rites of passage and the problematics of sexuality in conjugal relations. Through analyses of both Greek language and practices, Calame offers a fresh, subtle reading of relations between individuals as well as a quick-paced and fascinating overview of Eros in Greek society at large.

Charles Olson Harvard University Press

Tombs of the Ancient Poets explores the ways in which the tombs of the ancient poets - real or imagined - act as crucial sites for the reception of Greek and Latin poetry. Drawing together a range of examples, it makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb, and the ways in which they mediate the relationship between classical poetry and its readers. From the tomb of the boy poet Quintus Sulpicius Maximus, which preserves his prize-winning poetry carved on the tombstone itself, to the modern

votive offerings left at the so-called 'Tomb of Virgil'; from the doomed tomb-hunting of long-lost poets' graves, to the 'graveyard of the imagination' constructed in Hellenistic poetry collections, the essays collected here explore the position of ancient poets' tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry, poised as they are between literary reception and material culture.

Early Greek Poets' Lives Oxford University Press

In *National Poets, Cultural Saints* Marijan Dović and Jón Karl Helgason explore the ways in which certain artists, writers, and poets in Europe have become major figures of cultural memory, emulating the symbolic role formerly played by state rulers and religious saints. The authors develop the concept of cultural sainthood in the context of nationalism as a form of invisible religion, identify major shifts in canonization practices from antiquity to the nationally-motivated commemoration of the nineteenth century, and explore the afterlives of two national poets, Slovenia's France Prešeren and Iceland's Jónas Hallgrímsson. The book presents a useful analytical model of canonization for further studies on cultural sainthood and opens up fruitful perspectives for the understanding of national movements.

Approaches to Archaic Greek Poetry BRILL

La couverture indique : "In antiquity Archilochus of Paros was considered a poet rivalled only by Homer and Hesiod, yet he has been relatively neglected by modern scholarship. This first complete commentary on his work provides textual, literary, and historical analysis of all of his surviving poetry alongside the fragmentary texts and brand new translations."

Athenian Potters and Painters SUNY Press

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct

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Gender and the City before Modernity Oxford University Press

This book offers a new approach to the history of Greek portraiture by focusing on portraits without names. Comprehensively illustrated, it brings together a wide range of evidence that has never before been studied as a group. Sheila Dillon considers the few original bronze and marble portrait statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman 'copies'. In focusing on a series of images that have previously been ignored, Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity. Her methods undermine two basic tenets of Greek portraiture: first, that it was only in the late Hellenistic period, under Roman influence, that Greek portraits exhibited a wide range of styles, including descriptive realism; and second, that in most cases, one can easily tell a subject's public role - that is, whether he is a philosopher or an orator - from the visual traits used in this portrait. The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier, in the late Classical period; and that the identity encoded in these portraits is much more complex and layered than has previously been realized. Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture - a name - they are evidence of utmost importance for the history of Greek portraiture.

Making Time for the Past Cambridge University Press

Anne Burnett shows us the art of Bacchylides in the context of Greek lyric traditions. She discusses the beginnings of choral poetry and the functions of the choral myth; she describes the purposes of the victory song in particular and the practices of Bacchylides and Pindar as they fulfilled their victory commissions. In analyzing individual poems Burnett's approach is two-fold, for each ode is seen as a choral performance reflecting archaic cult practice, while it is also studied as the expression of a particular poetic vision and sensibility. Thus the formal elements of the Bacchylidean victory songs are recognized as the response of a chorus which must give semi-religious praise to a noble athlete or prize-winning prince in times of increasing democracy. At the same time an artistry and an ethic peculiar to Bacchylides are discovered in the manipulation of fictions and mythic materials.

Ancient Greek Portrait Sculpture Harvard University Press

This study of early Greek lyric provides portraits of Archilochus, Alcaeus and Sappho and their poetry. It looks at their social settings, and their purposes within it.

A Commentary on Virgil's Eclogues Cambridge University Press

This handbook for the reading of early Greek poetry is intended to be both a manual for teachers and a guide for advanced undergraduate and graduate students. It covers poetry in the elegiac and iambic genres, as well as melic poetry which is provisionally divided into the personal and the public. The book takes a critical look at scholarly trends applied in interpreting this poetry, exploring, for example, the problems of defining the nature of the elegiac genre, the origins of iambic poetry, the personal voice used by the poets, and the validity of historical criticism. Appearing in the Classical Tradition series, it considers the impact of modern literary theory on the reading of these texts - for instance the new interpretations suggested by feminism - and guides readers to a full bibliography on scholarly debates from the 19th century to the present.

Tombs of the Ancient Poets Routledge

The book rediscovers two of the main seeds of Western Culture - the Exodus and the Odyssey, which are entwined within the book by both a common link with Egypt and a review of ancient chronology. They were both antecedents to the rise of Christianity, which is at the heart of Western Culture. It was inspired by a desire to understand the spiritual message of the

Odyssey, which required both geographical and spiritual interpretations of the poem. Linked to this was a desire to understand the political context of the Trojan story, which required resolving the false hiatus in the archaeology of Troy. This resulted in a new paradigm for understanding ancient chronology, which revealed the stories behind the Exodus and the location of the Garden of Eden. Writing the book has been a long and eventful journey, longer than Odysseus' 19 years away from home. The book is written in five parts: • Universal Chronology - Based on the identification of Menophres with Thutmose III and of the Bubastite Portal's reference to Shoshenq's participation in the Battle of Qarqar, the Egyptian Third Intermediate Period is shortened by 120 years, with a pharaoh ruling from Tanis and subordinate kings at Bubastis and Thebes. • The Exodus - Using the Universal Chronology and genealogical information and dates provided by the Bible, it is demonstrated that the story of the Exodus is a combination of two events, being the exodus of the Hyksos led by Abraham in 1406 BC following the eruption of Thera, and the exodus of the Atenist (Levite) priests led by Moses in about the first year of Tutankhamun - 1204 BC. The story of Abraham also reveals the location of the Garden of Eden in the heartland of the Levant. • Radiocarbon Dating - The process that created the dendrochronology-based radiocarbon calibration curve is demonstrated to be a flawed non-scientific process that relied upon circular arguments. • The Odyssey - By comparing the life and work of Archilochus to both the Odyssey and the Iliad, it is shown that Archilochus must have been the author of the Odyssey. The allegory within the Odyssey is also discussed to provide both geographical and spiritual interpretations of the poem. • Western Culture - The two main streams of Western Culture (Ancient Greece and Christianity) are shown to have had their foundations in the stories surrounding the Trojan War, the spiritual message of the Odyssey and the influences of Egypt on Greece and Judaism. It is shown how Greek and Jewish religions were fused to create the Gospels and contributed towards modern astrology.

Tombs of the Ancient Poets Cornell University Press

Virgil's Eclogues are a fundamental text of Western literature that served as a model for the nascent poetry of the Augustan and later of the Imperial Age. Inspired by the bucolic poetry of Theocritus, the work uses the apparent simplicity of rural settings

to explore complex elements of poetic, literary, philosophical, and even figurative culture, and to express the drama of civil war and expropriations. In this commentary, accompanied by a detailed introduction, Andrea Cucchiarelli analyses the Eclogues in depth, establishing comparisons with both Greek and Roman poetic models, with philosophical texts, and with significant later texts from the Roman poetic tradition. The commentary is the first to offer a systematic account of the poem in its historical context, between the end of the Republic and the Age of Augustus: particular attention is also paid to the language of the figurative arts, which for Roman readers constituted an important complement to literary knowledge of myths and stories. The volume offers the reader a reliable and concise interpretation of the text, which is systematically lemmatized and annotated throughout; each eclogue is additionally accompanied by an introductory overview and a detailed bibliography to direct further reading.

Cave and Worship in Ancient Greece Graham Scott
Examines the role that poets and the poetic word play in the formation of philosophical thinking in the modern German tradition. Several of the most celebrated philosophers in the German tradition since Kant afford to poetry an all-but-unprecedented status in Western thought. Fichte, Hegel, Nietzsche, Heidegger, and Gadamer argue that the scope, limits, and possibilities of philosophy are intimately intertwined with those of poetry. For them, poetic thinking itself is understood as intrinsic to the kind of thinking that defines philosophical inquiry and the philosophical life, and they developed their views through extensive and sustained considerations of specific poets, as well as specific poetic figures and images. This book offers essays by leading scholars that address each of the major figures of this tradition and the respective poets they engage, including Schiller, Archilochus, Pindar, Hölderlin, Eliot, and Celan, while also discussing the poets' contemporary relevance to philosophy in the continental tradition. Above all, the book explores an approach to language that rethinks its role as a mere tool for communication or for the dissemination of knowledge. Here language will be understood as an essential event that opens up the world in a primordial sense whereby poetry comes to have a deeply ethical significance for human beings. In this way, the volume positions ethics at the center of continental discourse,

even as it engages philosophy itself as a discourse about language attuned to the rigor of what poetry ultimately expresses. "With its impressive range of both philosophers and poets, this volume opens up new avenues of thinking at the intersections of philosophy and poetry." — Robert D. Metcalf, cotranslator of Martin Heidegger's *Basic Concepts of Aristotelian Philosophy*

Creative Lives in Classical Antiquity Oxford University Press
This volume presents the proceedings of the second Athenian Potters and Painters conference, which was held at the American School of Classical Studies, Athens 2007. Together with the 1994 conference (Volume I, Oxbow 1997), these are the first of their kind - focusing purely on Athenian pottery and addressing key aspects of its study. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek.
Greek Religion: Oxford Bibliographies Online Research Guide
Harvard University Press

Cave and Worship in Ancient Greece brings together a series of stimulating chapters contributing to the archaeology and our modern understanding of the character and importance of cave sanctuaries in the first millennium BCE Mediterranean. Written by emerging and established archaeologists and researchers, the book employs a fascinating and wide range of approaches and methodologies to investigate, and interpret material assemblages from cave shrines, many of which are introduced here for the first time. An introductory section explores the emergence and growth of caves as centres of cult and religion. The chapters then probe some of the meanings attached to cave spaces and votive materials such as terracotta figurines, and ceramics, and those who created and used them. The authors use sensory and gender approaches, discuss the identity of the worshippers, and the contribution of statistical analysis to the role of votive materials. At the heart of the volume is the examination of cave materials excavated on the Cycladic islands and Crete, in Attika and Aitolokarnania, on the Ionian islands and in southern Italy. This is

a welcome volume for students of prehistoric and classical archaeology, enthusiasts of the history of caves, religion, ancient history, and anthropology.

The Fragments of Archilochus (Illustrated) BRILL

Gender and the City before Modernity presents a series of multi-disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient, medieval, and early modern worlds. Presents an inter-disciplinary collection of readings that reveal new insights into the intersection of gender, temporality, and urban space Features a wide geographical and methodological range Includes numerous illustrations to enhance clarity

Victim of the Muses Walter de Gruyter GmbH & Co KG

This book examines the formation and development of the biographical traditions about early Greek poets, focusing on the traditions of Hesiod, Stesichorus, Archilochus, Hipponax, Terpander and Sappho. The study provides a detailed overview of the traditions and chronographical material about these poets and seeks to clarify who were the creators of the particular traditions; what were the sources; when the traditions were formed; and to what extent they are shaped by formulaic themes and story-patterns. It challenges several mainstream assumptions on the subject, for example, that the traditions were formed mainly in the Post-Classical period; that the only significant source for the legends is the works of the particular poet; and that the poets were perceived as "new heroes."

The Poetics of Eros in Ancient Greece JHU Press

Chief among the iambic poets of ancient Greece was the seventh century lyric poet Archilochus. Notorious for his outspoken and vituperative verses, he flourished in a time of great colonisation and vigorous intellectual movement, questioning the prevailing aristocratic ideals. Celebrated for his versatile use of poetic metres, Archilochus is the earliest known Greek author to devote his poetic compositions almost entirely to his own emotions and experiences. He developed a modern form of poetry that contrasts strongly with Homer's grand heroism. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This eBook presents Archilochus' collected fragments, with illustrations, an informative introduction and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images

relating to Archilochus' life and works * Features all the major fragments of Archilochus, in both English translation and the original Greek * Concise introduction to the poet * J. M. Edmonds' 1931 translation, previously appearing in the Loeb Classical Library * Excellent formatting of the texts * Easily locate the fragments you want to read with individual contents tables * Features a brief biography CONTENTS: The Fragments The Fragments of Archilochus The Greek Texts List of Greek Texts The Biographies Archilochus (1911)
Studies in Ancient Greek Dialects Harvard University Press

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Renowned scholar Mary R. Lefkowitz has extensively revised and rewritten her 1981 classic to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece's most famous poets. With little or no independent historical information to draw on, ancient writers searched for biographical data in the poets' own works and in comic poetry about them. Lefkowitz describes how biographical

mythology was created, and she offers a sympathetic account of how individual biographers reconstructed the poets' lives. She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers with insight into ancient notions about the creative process and the purpose of poetic composition. Accessible to students and readers unfamiliar with ancient Greece as well as to scholars, this comprehensive and compelling study includes translations of the original biographies of seven of ancient Greece's most storied poets.