

John Rutter Sheet Music

50 Advanced Arrangements
 High Voice
 A Cycle of Folk-song Settings for Mixed Choir with Chamber Ensemble (or Chamber Orchestra)
 First 50 Classical Pieces You Should Play on the Piano
 Jesus Is Alive! Alleluia!
 Birthday Madrigals
 Oxford Solo Songs: Secular
 Carols for Choirs 2
 The First Book of Tenor Solos
 SATB with SATB Soli Choral Worship Cantata
 Christmas Lullaby
 Fifty Carols for Christmas and Advent
 Giving Voice to My Music
 Emmanuel
 How Lovely Is Thy Dwelling Place (from "Requiem")
 Eight Anthems
 Vocal Score
 When Daisies Pied
 Madrigals and Partsongs
 No. 3 of Three Birthday Madrigals for Upper Voices : for Soprano and Alto Chorus with Piano Accompaniment
 Double Bass Part
 The Professional Pianist - Solos for Christmas
 Folk-songs for Choirs
 For Intermediate to Early Advanced Piano
 Anthology of Romantic Piano Music
 The Sprig of Thyme
 All bells in paradise: Vocal score
 European Sacred Music
 After Hours Jazz 1
 Image, Text and Context. Studies In Honour of Anthony Snodgrass
 The Wind in the Willows
 Set of Brass Parts (1 of Each Part)
 14 Songs with Piano
 Communion Service (Asb Rite A/Rc Icel Text): Congregational Part
 A Joyful Carol
 The Life of a Racer
 Michael Rutter
 Gloria
 (Piano)
 Ludovico Einaudi: Graded Pieces For Piano (Preparatory - Grade 1 - Grade 2)

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DELACRUZ KARSYN

50 Advanced Arrangements Schott Music
 Autobiography of TT and Superbike motorcycle racer Michael Rutter
High Voice Carols for Choirs 2 Fifty Carols for Christmas and Advent
 Contains songs that are arranged for the Grade 3-5 pianist to enjoy.
 A Cycle of Folk-song Settings for Mixed Choir with Chamber Ensemble (or Chamber Orchestra)
 Oxford University Press, USA
 Over his long and illustrious career as Lecturer, Reader and Professor in Edinburgh University (1961-1976), Lawrence Professor of Classical Archaeology at Cambridge (1976-2001) and currently Fellow of the McDonald Institute of Archaeology at Cambridge, Anthony Snodgrass has influenced and been associated with a long series of eminent classical archaeologists, historians and linguists. In acknowledgement of his immense academic achievement, this collection of essays by a range of international scholars reflects his wide-ranging research interests: Greek prehistory, the Greek Iron Age and Archaic era, Greek texts and Archaeology, Classical Art History, societies on the fringes of the Greek and Roman world, and Regional Field Survey. Not only do they celebrate his achievements but they also represent new avenues of research which will have a broad appeal.
 First 50 Classical Pieces You Should Play on the Piano Alfred Music
 Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad
 Jesus Is Alive! Alleluia! Oxford University Press, USA
 Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.
 Birthday Madrigals Alfred Music
 Suitable for unison voices and organ with optional SATB choir.
Oxford Solo Songs: Secular Oxford University Press
 Works by 36 composers are included in this comprehensive survey of piano music written between 1820 and 1910. The pieces in this collection range in difficulty from intermediate through early-advanced levels and cover the widest range of styles and idioms of the Romantic period. Historical and biographical background and performance notes are provided by Dr. Hinson.
 Carols for Choirs 2 Oxford University Press, USA
 More great teaching material, at the same level as Volume 1. The contents, completely new and unduplicated from Volume 1, once again include American and English art songs, folk songs, sacred

songs, and an introduction to singing in German, French, Italian, and Spanish. Over 30 songs in each book. Joan Boytim, who has emerged as the nationally recognized expert in the field of teaching pre-collegiate voice, has done exhaustive research in preparing these volumes.

The First Book of Tenor Solos Oxford University Press

Accompaniments are for piano or chamber ensemble (using one player per string part) or chamber orchestra Instrumental material is available on hire.

SATB with SATB Soli Choral Worship Cantata Hal Leonard Corporation

"... Covers European Sacred music from 1500 up to the twentieth century. Does not include music from Britain, Scandinavia, Eastern Europe, and Baltic states ..."--Preface.

Christmas Lullaby Hal Leonard Corporation

Suite of eleven folk-song settings accompanied by piano or chamber ensemble (using one player per string part) or chamber orchestra (using orchestral strings) 6 are for SATB, 3 for unison upper voices, 2 for men's voices. The folk-songs may be performed individually, in groups, or as a complete suite. Instrumental material is available on hire.

Fifty Carols for Christmas and Advent Choir Press

for SATB with optional double bass and optional piano These pieces may be performed individually or as a five-movement suite. Numbers 1, 4, and 5 are also published for upper voices and keyboard as Three Birthday Madrigals. The music captures the varied moods of the words with their rapture, sorrow, humour, and vitality in a way which makes these classic madrigal texts come alive for contemporary audiences.

Giving Voice to My Music Alfred Music

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

Emmanuel Lorenz Publishing Company

Care has been taken to ensure that most of the carols included in the book lie within the capacity of the average choir and that as many styles and periods as possible are represented.

How Lovely Is Thy Dwelling Place (from "Requiem") Boosey & Hawkes

for SATB and organ or orchestra This gentle yet uplifting carol was commissioned for the Choir of King's College, Cambridge, and was first performed during the 2012 Festival of Nine Lessons and Carols. Rutter's gift for melody is in evidence throughout the work, with a sense of hushed awe leading to moments of glorious optimism. The text, written by the composer, is inspired by the fifteenth-century Corpus Christi Carol.

Eight Anthems Oxford University Press, USA

Festival hymn with introductory fanfare for SATB, brass ensemble (4 trumpets, 3 trombones or 2 horns and one trombone, tuba), timpani, percussion, and organ, or for SATB and orchestra
 Orchestral material is available on hire. No. 2 of Two Hymns of Praise

Vocal Score After Hours

Twelve arrangements for unaccompanied SATB of folk-songs from the British Isles and North America

When Daisies Pied Oxford University Press, USA

The four-part choral version of this most popular of anthems. The perfect choice for many occasions.

Madrigals and Partsongs Oxford University Press

What choral conductor or soloist has not looked around for new ideas for warming up the voice?

Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm.

"Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of

Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

No. 3 of Three Birthday Madrigals for Upper Voices : for Soprano and Alto Chorus with Piano Accompaniment Alfred Music

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