
Tokyo Ghoul Illustrations Zakki

Tokyo Ghoul: re, Vol. 14
Tokyo Ghoul: re, Vol. 7
The Art of Junji Ito: Twisted Visions
Tokyo Ghoul: Days
Tokyo Ghoul 1
The Art of Ni no Kuni II: REVENANT KINGDOM
Home Is Where We Are
Utagawa Kuniyoshi's 47 Ronin
Tokyo Ghoul, Vol. 14
Love Me, Love Me Not, Vol. 6
Evangelion Illustrations 2007-2017
Tokyo Ghoul: re, Vol. 15
Tokyo Ghoul, Vol. 11
The Legend of Korra: The Art of the Animated Series Book One - Air
Vampire Art Now
Tokyo Ghoul, Vol. 7
Tokyo Ghoul, Vol. 10
Tokyo Ghoul Monster Edition: (v. 1, 2, 3)
Hokusai's Lost Manga
Daily Guideposts 2021
Tokyo Ghoul Illustrations: zakki
Tokyo Ghoul, Vol. 2
Breath of Fire
Uzumaki Naruto: Illustrations
Keito Koume Illustrations Spice & Wolf: The Tenth Year Calvados
Tokyo Ghoul: re, Vol. 6
The Art of Magic: The Gathering - War of the Spark
Tokyo Ghoul: Past
Tokyo Ghoul, Vol. 8
Tokyo Ghoul:re Illustrations: zakki
blanc et noir: Takeshi Obata Illustrations
Tokyo Ghoul, Vol. 12
Transformers: The Manga, Vol. 3
Tokyo Ghoul, Vol. 9
A Japanese Menagerie
Tokyo Ghoul: re, Vol. 12
Tokyo Ghoul 4
Tokyo Ghoul: re, Vol. 4

Tokyo Ghoul
Bungo Stray Dogs, Vol. 17

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Tokyo Ghoul: re, Vol. 14 VIZ Media LLC

In the world of Tokyo Ghoul, sometimes the only way to fight monsters is to become one... The Commission of Counter Ghoul is the only organization fighting the Ghoul menace, and they will use every tool at their disposal to protect humanity from its ultimate predator. Their newest weapon in this hidden war is an experimental procedure that implants human investigators with a Ghoul's Kagune, giving them Ghoul powers and abilities. But both the procedure and the newly formed Qs Squad are untested. Will they become heroes...or monsters?! Furuta's new methods have made the CCG deadlier and more efficient than ever, and more than 80 percent of the Ghouls in Tokyo have been eradicated. Kaneki and the rest of the Goat have gathered survivors in the stronghold of the 24th Ward. But without access to food, their safety comes at a bitter price.

Tokyo Ghoul: re, Vol. 7 Ilex Press

While Kaneki and his friends tangle with the ghouls from the Aogiri Tree organization, the Commission of Counter Ghoul's ongoing investigations bring them dangerously close to discovering Kaneki's secret. -- VIZ Media

The Art of Junji Ito: Twisted Visions De Anima Books

This is a story of loyalty, obstinacy and unusual honor, carried out by 47 Samurai to avenge the death of his master. To avenge him, these Samurai carefully planned the attack for almost two years, even leading a common life of workers and traders, many of them living a lazy and idle life in order to outwit his enemies. Even though everyone should commit "seppuku" (ritual suicide) if the mission were to materialize, the Samurai went ahead and avenged their master. In this book were used prints and traditional Japanese Mino washi (Mino paper, originally created in the Nara period in the eighth century A.D.) scanned in high definition, with the purpose of recreating the atmosphere of Japanese high visual refinement. The 131 illustrations in this book are by master Utagawa Kuniyoshi (1797-1861), one of the

greatest of the art school of Japanese woodblock Ukiyo-e.

Tokyo Ghoul: Days VIZ Media LLC

Explore the world of Tokyo Ghoul with these prose fiction spin-offs! Ghouls live among us, the same as normal people in every way—except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. In the café Anteiku, where Ghouls gather, danger and the possibility of discovery loom. Yoshimura, the café's owner, is harboring suspicions about a certain someone. What sort of darkness will that person bring to those who hunt and those who are hunted? This book chronicles six all-new stories from the Tokyo Ghoul universe.

Tokyo Ghoul 1 VIZ Media LLC

A full-color art book showcasing the terrific and terrifying work of Sui Ishida, creator of the hit manga and anime Tokyo Ghoul and Tokyo Ghoul:re. A full-color art book showcasing creator Sui Ishida's incredible work on Tokyo Ghoul :re, the best-selling sequel series to the hit manga and anime Tokyo Ghoul. Tokyo Ghoul:re Illustrations: zakki features artwork and behind-the-scenes notes, commentary and a Q&A from Tokyo Ghoul creator Sui Ishida. Discover the creative process behind the popular series in gloriously ghoulish full color.

The Art of Ni no Kuni II: REVENANT KINGDOM Zondervan
Enter the world of Junji Ito's art—an abyss of horror and sublime beauty. A first-ever collection of Junji Ito's artworks, featuring over 130 images from his bestselling manga titles along with rare works. This sublime collection includes all of Ito's unforgettable illustrations in both black-and-white and color, from Tomie's dreadful beauty to the inhuman spirals of Uzumaki. Includes an interview focused on Ito's art technique as well as commentary from the artist on each work.

Home Is Where We Are National University of Singapore Press
Love and friendship have become quite complicated for these four friends. Even though their feelings are mutual, Akari and Kazuomi can't get their timing right. Rio realizes he likes Yuna, but he suspects his friend Agatsuma likes her too. -- VIZ Media

Utagawa Kuniyoshi's 47 Ronin VIZ Media LLC

Six months after their Aogiri Tree Operation, the CCG continues their investigation of the Gourmet and the Binge Eater. Kaneki and his colleagues search for Rize's true identity brings them face-to-face with the mysterious Madame A. -- VIZ Media
Tokyo Ghoul, Vol. 14 VIZ Media LLC

The 4th Ward falls under attack by Assistant Special Investigator Arima of the Commission of Counter Ghoul. Amon finds a connection between the CCG and an underground lab seemingly designed to research turning humans into Ghouls. And an old partnership re-forms that could spell trouble for the 20th Ward. -- VIZ Media

Love Me, Love Me Not, Vol. 6 Yen Press LLC

"There is a long and vital tradition in East Asian art of animal painting. In Japan, pictures of animals have often been imbued with human characteristics for humorous, even satirical purposes. Kawanabe Kyosai (1831-89) was a highly individualistic painter of the late Edo and early Meiji eras, his career spanning from the end of the feudal system to the beginnings of rapid modernization. His name meant 'crazy studio' and in the 1860s he developed a new genre of 'crazy pictures' (kyoga). Kyosai's works range from painstakingly detailed painted works, to spontaneous and inspired sketches dashed off while drinking prodigious amounts of sake. Many of his designs were made into popular colour prints and illustrated books. Kyosai found an important source of inspiration for his art in the example of the medieval monk-painter Toba Sojo (Kakuyu, 1053-1140), whose comic sketches of animals were thought to satirise the pretensions of the society of his time. In a similar way, Kyosai often made animals the agents for his own light-hearted commentary on the new Meiji Japan. This book illustrates seventy-two of Kyosai's most colourful and comic pictures of animals, from cats to mice, and frogs to elephants. Beautifully designed, and with three short introductory chapters on the artist and his work, and a foreword by Israel Goldman, this is a perfect introduction to the weird and wonderful animal-inhabited world of Kyosai"--Publisher's description.

Evangelion Illustrations 2007-2017 VIZ Media LLC

The latest in Ilex's successful Art Now series will whet the appetite of the many fans of vampire novels, TV shows, movies and comics. Packed with the latest in bloodsucking visual delights, including prints, paintings, digital art and sculpture, Vampire Art Now represents the crème de la crème of contemporary undead art. Each of the images has notes on the inspirations and techniques from the artists, bringing the creative process to life.

Tokyo Ghoul: re, Vol. 15 VIZ Media LLC

A collection of best-selling artist Takeshi Obata's work from 2001–2006, which contains definitive illustrations from popular series Death Note and Hikaru no Go. This gorgeous oversized art book is encased in a silver-stamped slipcase and is stuffed with 132 pages of full-color art, several massive foldout posters, special papers and 12 pages of artist commentary, including a "how to draw" section. It also includes three large double-sided laminated posters. This incredibly special art book is being offered as a limited edition print run of 10,000 copies.

Tokyo Ghoul, Vol. 11 VIZ Media LLC

A month has passed since Operation Auction Sweep, and business at the CCG rolls on. An intersquad task force has been formed to investigate the Tsukiyama family, and the Quinxes are part of the team. This is a huge case for the Qs, and the worst possible time for their mentor to fall apart. But Haise's frequent flashbacks have started making him question everything he believes in—even his own identity. -- VIZ Media

[The Legend of Korra: The Art of the Animated Series Book One - Air](#) VIZ Media LLC

Trapped within the body of the monster he unwittingly transformed into, Kaneki is forced to reexamine his past as he struggles to regain consciousness. Meanwhile, Touka manages to locate her husband within the bulk of the monster, but releasing Kaneki has the unintended, terrifying consequence of awakening

an army of smaller monsters! -- VIZ Media

Vampire Art Now VIZ Media LLC

A full-color art book showcasing the terrific and terrifying work of Sui Ishida, creator of the hit manga and anime Tokyo Ghoul. Tokyo Ghoul Illustrations: zakki features artwork and behind-the-scenes notes, commentary and ruminations from Tokyo Ghoul creator Sui Ishida. Discover the creative process that brought the hit manga and anime to life, in gloriously ghoulish full color.

Tokyo Ghoul, Vol. 7 VIZ Media LLC

Daily Guideposts, America's bestselling annual devotional, is a 365-day devotional from the Editors of Guideposts that will help readers grow in their faith every day of the year. Daily Guideposts 2021 centers on the theme "Faithful in Prayer," based on Romans 12:12, and is filled with brand-new devotions from fifty writers. Each day readers will enjoy a Scripture verse, a true first-person story told in an informal, conversational style, which shares the ways God speaks to us in the ordinary events of life, and a brief prayer to help focus the reader to apply the day's message. For those who wish for more, "Digging Deeper" provides additional Bible references that relate to the day's reading. Enjoy favorite writers like Debbie Macomber, Edward Grinnan, Elizabeth Sherrill, Patricia Lorenz, Julia Attaway, Karen Valentin, Sabra Ciancanelli, Mark Collins, and Rick Hamlin. In just five minutes a day, Daily Guideposts helps readers find the spiritual richness in their own lives and welcomes them into a remarkable family of over one million people brought together by a desire to grow every day of the year.

Tokyo Ghoul, Vol. 10 VIZ Media LLC

Sen Takatsuki's newest novel has hit the stands and a video of her admitting to being a Ghoul has gone viral! And if that news hasn't done enough to shake things up, the contents of her book are sowing civilian distrust of the CCG. How can investigators effectively take on the Ghoul threat if the public has lost faith in

them? And what if Sen Takatsuki's veiled accusations about the CCG brass are true...? -- VIZ Media

Tokyo Ghoul Monster Edition: (v. 1, 2, 3) VIZ Media LLC

With most of the Armed Detective Agency captured, Atsushi and Kyouka stage a jailbreak to secure the assistance of the man with the power to erase evidence: Mushitarou Oguri. Equipped with his knowledge of the Decay of the Angel (and the assistance of a mysterious benefactor), the pair sets their sights on their next target: the majestic Sky Casino! Can they slip through the fangs of the Hunting Dogs and seize a faint glimmer of hope?

Hokusai's Lost Manga VIZ Media LLC

Full-color oversize collection showcasing art of the landmark animated series that redefined the mecha genre. Neon Genesis Evangelion is one of the most enduring and significant touchstones for anime, manga, and pop culture fans over the past two decades, thanks to the groundbreaking television series and beautifully animated movies. This book collects ten years' worth of illustrations that showcase the wide effect Neon Genesis Evangelion has left on not just the animation industry, but on popular culture in general. Included are illustrations for film posters, CD albums, bullet train designs, video game collaborations, and much, much more.

Daily Guideposts 2021 National Geographic Books

Return to the world of Avatar! This handsome hardcover contains hundreds of pieces of never-before-seen artwork created during the development of Season 1 of The Legend of Korra. With captions from Mike and Bryan throughout, this is an intimate look inside the creative process that brought the mystical world of bending and a new generation of heroes to life! * Captions by creators Michael Dante DiMartino and Bryan Konietzko! * Follow-up to smash hit animated series Avatar: The Last Airbender! * Never-before-seen artwork!

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