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# Kuvempu Malegalalli Madumagalu

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The Forests and Gardens of South India

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The Sunbird

Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam

A Novel

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Bharathipura

The Life of Lines

Messed Up! But all for Love

Parva

Kusumabale

A Poet for the Ages

## ORR JILLIAN

*The Forests and Gardens of South India* Puffin

Neil is a senior executive working with a leading brand name and his wife Gauri is a dentist running her own clinic. They are a loving and doting young married couple, living a life of comfort in posh suburban Gurgaon. Neil's fitness consultant Srinya seems to be stirring some trouble in their lives, though. Drishti is a TV news anchor and journalist and her husband Somesh, a top cop. They are bored of their mundane busy lives, until a chance meeting with Neil and his friends in Cuba that changes everything. To add sanity and madness to their lives are the funny and mysterious set of friends - Tom, Jerry, James, Mehr and Antriksha. The havoc ensues when Drishti gets abducted and Neil is framed for it. Gauri finds out some bitter truths and leaves Neil. But what really is the truth? When facts finally surface, we will know how much these lives are Messed Up! But All for Love.

*KUVEMPU* Sahitya Akademi

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

**A Village Drama** Pustaka Digital Media

Kuppali Venkatappa Puttappa (Kannada December 29, 1904 - November 11, 1994), [1] widely known by the pen name Kuvempu or by the abbreviation K. V. Puttappa, was a Kannada writer and poet, widely regarded as the greatest poet of 20th century Kannada literature. He is the first among eight recipients [2] of Jnanpith Award for Kannada. Puttappa wrote all his literary works using the pen name Kuvempu.

**Sartha** Ravi Hanj

Novel about a decaying Brahmin colony in a South Indian village.

*Bhava* Chanda Pustaka

This novel narrates the conditions of untouchables and focuses on

the eradication of oppressive systems of discriminatory practices perpetuating untouchability. Vaidehi shows how social stratification and hierarchization of communities on the basis of caste produce various forms of subjugation and vulnerability.

**Civil Services Examination** Isha Foundation

Perhaps the most significant work in caste literature since Premchand's *Godan* (1936), Bharathipura reveals U.R. Ananthamurthy's lifelong preoccupation with moving beyond caste and class interests in a modern society.

**Readings and Re-readings** Delhi : Oxford University Press

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

**The House Of Kanooru** OUP India

Meet Mumbai's greatest teen detective No case is bizarre enough for detective Shrilok, a chaiwala with a penchant for deduction, disguises and drama, and his partner in crime, Rohan Doctor. Be it a hand turning up in a steel lunchbox, a stolen rose diamond reappearing in a vada pav, a selfie-scandal in Bollywood, the Red Signal League of blind beggars or the dogs of Bhaskarville disappearing into the fog, the duo is sure to nab the suspects. They crack ten thrilling cases, no problem, but will Shrilok be a match for his nemesis, Masterji, in his ultimate encounter?

*As the Crow Flies* Oxford University Press, USA

Contributed articles on Kannada folklore.

Literary Vision The Bride in the Rainy MountainsThe House Of Kanooru

A story of four generations, Kusumabale is essentially about the plight of women in a feudal, patriarchal order. The narrative includes a wide range of the contextual material of Dalit life as it presents a rare blend of poetry and prose.

**Asprushyaru** Penguin

From Kannada's first Jnanpith award winner, a landmark of modern fiction that documents a vanishing world. When Hoovayya and Ramayya return from their studies in the city to their ancestral home, much has changed, throwing the even tenor of village life out of joint. The entry of Subbamma, the young wife

of much-married Chandrayya Gowda into the House of Kanooru, sets in motion an irrevocable chain of events which signify the coming of age of a resolutely traditional society. Acutely conscious of the burden of their education amidst the torpor of manorial life, the brothers are forced to witness the descent into cruelty of Chandrayya Gowda, who breaks old familial ties, and demands an impossible fealty. The petty meanness of the Gowda's old age and the idealistic vitality of youth confront each other when Hoovayya and Ramayya both fall in love with Seethe, their childhood playmate, with disastrous consequences for the manor house of Kanooru. The epic conflicts of a decaying feudal order are seen through a multiplicity of characters, and voices that refuse to be silenced. The first stirrings of change in the lives of the Belas, the highland plantation workers and their labouring women, the proud Shudra landowners, the secretive and predatory Agrahara of the Brahmins, are dramatized by a humane eye sensitive to the slightest nuance. The House of Kanooru is ultimately a moving tribute by one of Kannada's greatest writers to the spirit of modernity. Translated from the Kannada by B.C. Ramachandra Sharma and Padma Ramachandra Sharma.

*The Biology Book* OUP India

To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that

is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.

*A Rite for a Dead Man* Sapna Book House (P) Ltd.

If The Tradition Of The Mahakavya Has Been Re-Established In 20Th Century Kannada Literature Much Of The Credit Should Go To Kuvempu's Shri Ramayana-Darshanam Which Exploded The Popular Belief That The Age Of The Epic Is Over. This Book Has Been Followed By A Few More Epic Poems.

**Jugari Cross** Sahitya Akademi

'You should know of the legend. At a time when the rocks were soft and the air was misty, there was an abomination and an evil in this place which was put down by our ancestors. They placed a death curse upon these hills and commanded that this evil be cleaned from the earth and from the minds of men, forever.' A lost civilisation. A curse reborn. Dr Ben Kazin has only a blurred photograph and a gut instinct that there is a lost city to uncover somewhere beneath the Botswana cliffs. Soon, a whispered curse and a chance encounter with a local tribe lead him to discover much more than city foundations. The curse, it seems, is real, and will link Ben, his oldest friend, and the woman they both love with a forgotten leader from two thousand years ago, in a city of glory and honour that subsequently disappeared without a trace. But what happened to that ancient civilisation? And what is it that connects that lost empire to Ben, and the violent dangers he must face in the present day? An action-packed archaeological adventure from global bestseller Wilbur Smith

*Making Sense of Nature* Penguin UK

The hunters' pack is swelling. They're whooping. The hounds are baying for my blood. The drumbeats are growing unbearably loud. They're circling me. They're closing in on me . . .' Yashwant Chittal's acclaimed novel *Shikari*, set in the concrete jungles of Bombay, weaves together the high-stakes conspiracies of the corporate world and the parochial intrigues of a close-knit community. Nagappa, a senior manager at an MNC, is framed for a crime he has not committed. As the story unfolds, it reveals a fiercely competitive arena where Man's primordial instincts surface, and the line between the hunter and the hunted is often blurred. *Shikari* is a monumental work in which Chittal, as far back

as 1979, exposed the underbelly of the corporate world.

*A Literary Digest of South Indian Languages, 1986-1988* Bonnier Publishing Fiction Ltd.

We listen to a cacophony of voices instructing us how to think and feel about nature, including our own bodies. The news media, wildlife documentaries, science magazines, and environmental NGOs are among those clamouring for our attention. But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts, sentiments and activities to be unduly governed by others? *Making Sense of Nature* shows that what we call 'nature' is made sense of for us in ways that make it central to social order, social change and social dissent. By utilising insights and extended examples from anthropology, cultural studies, human geography, philosophy, politics, sociology, science studies, this interdisciplinary text asks whether we can better make sense of nature for ourselves, and thus participate more meaningfully in momentous decisions about the future of life - human and non-human - on the planet. This book shows how 'nature' can be made sense of without presuming its naturalness. The challenge is not so much to rid ourselves of the idea of nature and its 'collateral concepts' (such as genes) but instead, we need to be more alert to how, why and with what effects ideas about 'nature' get fashioned and deployed in specific situations. Among other things, the book deals with science and scientists, the mass media and journalists, ecotourism, literature and cinema, environmentalists, advertising and big business. This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context, as well as study tasks, a glossary and suggested further reading. The case studies cover a range of topics, range from forestry in Canada and Guinea, to bestiality in Washington State, to how human genetics is reported in Western newspapers, to participatory science experiments in the UK. *Making Sense of Nature* will empower readers from a wide range of fields across the social sciences, humanities and physical sciences.

*The Bride in the Rainy Mountains* Routledge

*Jugari Cross* is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates

the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

*Indian Horizons* St. Martin's Paperbacks

The *Flowers on the Path* series is a bouquet. It comprises articles created by Sadhguru for the *Speaking Tree* column of the *Times of India*. These articles have, for many years, brought daily infusions of beauty, humour, clarity and wisdom into lives abraded by mayhem and monotony. In pages devoted to the changing weather of the stock market and international affairs, these articles have brought readers moments of unexpected insight and stillness. Sadhguru's original thoughts, outspoken comments and references to current affairs have sometimes provoked controversy. But they have invariably added vitality and color to a national debate. Like flowers, these articles have inspired and stimulated readers, wafting into their lives as a gentle fragrance on some mornings, and on others, startling them awake with fresh perspectives on age-old ideas and beliefs.

*Flowers on the Path (eBook)* AuthorHouse

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very dangerous individual. And now, a hunted man. With nothing left to lose four strangers are about to come together-each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge-and they were taught by a master

*Big Ideas Simply Explained* Sarup & Sons

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of

World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his

family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a

magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

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