

Nietzsche A Very Short Introduction Michael Tanner

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[Happiness: A Very Short Introduction](#) Oxford University Press

Soren Kierkegaard (1813-55), one of the most original thinkers of the nineteenth century, wrote widely on religious, psychological, and literary themes. This book shows how Kierkegaard developed his views in emphatic opposition to prevailing opinions. It describes his reaction to the ethical and religious theories of Kant and Hegel, and it also contrasts his position with doctrines advanced by men like Feuerbach and Marx. Kierkegaard's seminal diagnosis of the human condition, which emphasizes the significance of individual choice, has arguably been his most striking philosophical legacy, particularly for the growth of existentialism. Both that and his arresting but paradoxical conception of religious belief are critically discussed, and Patrick Gardiner concludes this lucid introduction by showing how Kierkegaard has influenced contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Linguistics: A Very Short Introduction](#) OUP Oxford

Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Spinoza](#) Edicoes Loyola

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought

and culture, American Nietzsche dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

[A Very Short Introduction](#) Oxford University Press

Many people regard Hegel's work as obscure and extremely difficult, yet his importance and influence are universally acknowledged. Professor Singer eliminates any excuse for remaining ignorant of the outlines of Hegel's philosophy by providing a broad discussion of his ideas and an account of his major works. an exceellent introduction to Hegel's thought...Hegel is neatly placed in historical context;the formal waltz of dialectic and the dialectic master and slave are economically illumined; Singer's use of analogy is at times inspired.' Galen Strawson, Sunday Times Singer's book forms an ideal introduction to Hegel; to have made so much clear in ninety pages is a remarkable feat.' Anthony Manser Times Higher Educational Supplement.

[A Very Short Introduction](#) Sterling Publishing Company, Inc.

Scholars have largely misunderstood Soren Kierkegaard, remembering him chiefly in connection with the development of existentialist philosophy in this century. In a short and unhappy life, he wrote many books and articles on literary, satirical, religious and psychological themes, but the diversity and idiosyncratic style of his writing have contributed to a misunderstanding of his ideas. In this book--the only introduction to the full range of Kierkegaard's thought--Patrick Gardiner demonstrates how Kierkegaard developed his ideas and examines his thoughts in light of the doctrines on society developed by his contemporaries Marx and Feuerbach. Finally, he assesses the profound importance of Kierkegaard's ideas on the development of modern ways of thinking.

[Foucault: A Very Short Introduction](#) University of Chicago Press

This Very Short Introduction examines Voltaire's (1694-1778) remarkable life and career. Exploring his most important writings, the impact his work had on our understanding of the European Enlightenment, and his status as a literary celebrity at the time, Nicholas Cronk considers his continued relevance in literature, politics, and philosophy.

[A Very Short Introduction](#) OUP Oxford

Where does our conscience come from? How reliable is it? In the West conscience has been relied upon for two thousand years as a judgement that distinguishes right from wrong. It has effortlessly moved through every period division and timeline between the ancient, medieval, and modern. The Romans identified it, the early Christians appropriated it, and Reformation Protestants and loyal Catholics relied upon its advice and admonition. Today it is embraced with equal conviction by non-religious and religious alike. Considering its deep historical roots and exploring what it has meant to successive generations, Paul Strohm highlights why this particularly European concept deserves its reputation as 'one of the prouder Western contributions to human rights and human dignity throughout the world.' Using examples from popular culture including the Disney classic Pinocchio, as well as examples from contemporary politics, he explores the work of thinkers such as Nietzsche, Freud, and Aquinas, to show how and why conscience remains a motivating and important principle in the contemporary world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Aesthetics](#) Oxford Paperbacks

Aesthetics is a branch of philosophy that explores the nature of art, beauty, and taste. It doesn't just consider traditional artistic experiences such as artworks in a museum or an opera performance, but also everyday experiences such as autumn leaves in the park, or even just the light of the setting sun falling on the kitchen table. It is also about your experience when you choose the shirt you're going to wear today or when you wonder whether you should put more pepper in the soup. Aesthetics is everywhere. It is one of the most important aspects of our life. In this Very Short

Introduction Bence Nanay introduces the field of aesthetics, considering both Western and non-Western aesthetic traditions, and exploring why it is sometimes misunderstood or considered to be too elitist - by artists, musicians, and even philosophers. As Nanay shows, so-called 'high art' has no more claims on aesthetics than sitcoms, tattoos, or punk rock. In fact, the scope of aesthetics extends far wider than that of art, high or low, including much of what we care about in life. It is not the job of aesthetics to tell you which artworks are good and which ones are bad. It is not the job of aesthetics to tell you what experiences are worth having. If an experience is worth having for you, it thereby becomes the subject of aesthetics. This realisation is important, because thinking about aesthetics in this inclusive way opens up new ways of understanding old questions about the social aspect of our aesthetic engagements, and the importance of aesthetic values for our own self. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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Preface -- Introduction: what is critical theory? -- The frankfurt school -- A matter of method -- Critical theory and modernism -- Alienation and reification -- Enlightened illusions -- The utopian laboratory - - The happy consciousness -- The great refusal -- From resignation to renewal -- Unfinished tasks -- Further reading -- Index

Schopenhauer Oxford University Press

For a century Nietzsche has been among the most controversial of modern writers. Since his death in 1900 he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretation of his philosophy have been equally varied. This introduction to his life and work examines the numerous ambiguities in his writings, traces his development, and explodes many misconceptions.

Wittgenstein: A Very Short Introduction OUP Oxford

Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psycho-analysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nietzsche: A Very Short Introduction Oxford University Press

How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Short Introduction to Ethics Sterling Publishing Company Incorporated

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Socrates: A Very Short Introduction Psychology Press

Many people regard Hegel's work as obscure and extremely difficult, yet his importance and influence are universally acknowledged. Professor Singer eliminates any excuse for remaining ignorant of the outlines of Hegel's philosophy by providing a broad discussion of his ideas and an account of his major works. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

German Philosophy: A Very Short Introduction OUP Oxford

Friedrich Nietzsche (1844-1900) is one of the most important philosophers of the last two hundred years, whose writings, both published and unpublished, have had a formative influence on virtually all aspects of modern culture. This volume offers introductory essays on all of Nietzsche's completed

works and also his unpublished notebooks. The essays address such topics as his criticism of morality and Christianity, his doctrines of the will to power and the eternal recurrence, his perspectivism, his theories of tragedy and nihilism and his thoughts on ancient and modern culture. Written by internationally recognized scholars, they provide the interested reader with an up-to-date and authoritative overview of the thought of this fascinating figure.

Existentialism Cambridge University Press

It is not only in our dark hours that scepticism, relativism, hypocrisy, and nihilism dog ethics. Whether it is a matter of giving to charity, or sticking to duty, or insisting on our rights, we can be confused, or be paralysed by the fear that our principles are groundless. Many are afraid that in a Godless world science has unmasked us as creatures fated by our genes to be selfish and tribalistic, or competitive and aggressive. Simon Blackburn, author of the best-selling *Think*, structures this short introduction around these and other threats to ethics. Confronting seven different objections to our self-image as moral, well-behaved creatures, he charts a course through the philosophical quicksands that often engulf us. Then, turning to problems of life and death, he shows how we should think about the meaning of life, and how we should mistrust the sound-bite sized absolutes that often dominate moral debates. Finally he offers a critical tour of the ways the philosophical tradition has tried to provide foundations for ethics, from Plato and Aristotle through to contemporary debates.

Critical Theory: a Very Short Introduction OUP Oxford

Martin Heidegger (1889-1976) is probably the most divisive philosopher of the twentieth century. Considered by some to be the greatest charlatan ever to claim the title of 'philosopher', by some as an apologist for Nazism, he was also an acknowledged leader and central figure to many philosophers. Michael Inwood's lucid introduction to Heidegger's thought focuses on his most important work, 'Being and Time', and its major themes of existence in the world, inauthenticity, guilt, destiny, truth, and the nature of time. These themes are then reassessed in the light of Heidegger's later work, together with the extent of his philosophical importance and influence. This is an invaluable guide to the complex and voluminous thought of a major twentieth-century existentialist philosopher. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

OUP Oxford

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

German Literature: A Very Short Introduction OUP Oxford

Socrates has a unique position in the history of philosophy. It is no exaggeration to say that had it not been for his influence on Plato, the whole development of Western philosophy might have been unimaginably different. Yet Socrates wrote nothing himself, and our knowledge of him is derived primarily from the engaging and infuriating figure who appears in Plato's dialogues. In this book, Christopher Taylor explores the relationship between the historical Socrates and the Platonic character, and examines the enduring image of Socrates as the ideal exemplar of the philosophic life - a thinker whose moral and intellectual integrity permeated every detail of his life, even in the face of betrayal and execution by his fellow Athenians. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nietzsche: A Very Short Introduction OUP Oxford

Bertrand Russell (1872-1970) is one of the most famous and important philosophers of the twentieth century. In this account of his life and work A.C. Grayling introduces both his technical contributions to logic and philosophy, and his wide-ranging views on education, politics, war, and sexual morality. Russell is credited with being one of the prime movers of Analytic Philosophy, and with having played a part in the revolution in social attitudes witnessed throughout the twentieth-century world. This introduction gives a clear survey of Russell's achievements across their whole range. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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