
Preces And Responses

Preces, Responses & Lord's Prayer, for SATB Choir

A Comprehensive Treatise on the Structure and Capabilities of the Organ, with Specifications and Suggestive Details for Instruments of All Sizes ... Preceded by an Entirely New History of the Organ, Memoirs of the Most Eminent Builders of the Seventeenth and Eighteenth Centuries, and Other Matters of Research in Connection with the Subject

w. Litany, set in monotone, w. organ acc

The Preces and Responses

Evensong Music for Upper Voices

Byrd, Morley, Smith & Tomkins. Set of 13 Vocal Scores

The Tallis Psalter

a catalogue of early music and musical works

Anglican Chant and Chanting in England, Scotland, and America, 1660 to 1820

S.A.A.T.B.

The Preces and Responses Transposed Up a Tone

The Ferial Responses, Consisting of the Versicles, Preces, &c., and Litany, with the Plain-song Restored, to which is Now Added, for the First Time, the Apostles' Creed in Harmonized Monotone

The Organ, Its History and Construction

Confession, Preces and Responses for Morning and Evening Service, as Used in King's College Chapel, Cambridge

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Preces and Responses

The Order of Chanting the Cathedral Service; with Notation of the Preces, Versicles, Responses, &c. &c., as Published by Edward Lowe, (organist to Charles the Second) A.D.1664

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The Musical Times

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O God, wonderful art thou

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Twentieth Century Exemplars of the Call and Response Portion of Evensong

The Choral Service, Being the Preces, Responses, Litany, Etc., According with the Use of the Various Cathedrals of England, Together with a Suggestive Use for the Church in America

The Preces & Responses, with Litany, According to Tallis
 Thomas Tallis and His Music in Victorian England
 Two Settings of the Preces and Responses at Morning and Evening Prayer
 The Ecclesiologist
 The Preces and Responses with Litany
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 Thomas Tallis
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Preces, Responses & Lord's Prayer, for SATB Choir Open Book

Publishers
 The Preces and
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A Comprehensive Treatise
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 Eminent Builders of the
 Seventeenth and
 Eighteenth Centuries, and
 Other Matters of Research
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 Harvard
 University Press
 (Choral). The Tallis Psalter
 comprises a collection of
 Tallis's nine tunes for
 Archbishop Parker's

Psalter, preces and
 responses, the Magnificat
 and Nunc dimittis (Dorian
 Service) and a number of
 easily learnable anthems,
 all by Tallis. David Skinner
 is one of the leading
 scholars in editing music
 of this period, and this
 book will be attractive to
 choirs looking for easily
 performable and new
 versions of Tallis choral
 works.

w. Litany, set in
 monotone, w. organ acc
 Oxford University Press
 A survey of the huge
 importance of Thomas
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**The Preces and
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 England during the
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*Evensong Music for Upper
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 Our contemporary culture
 is communicating ever-
 increasingly through the

visual, through film, and
 through music. This
 makes it ever more
 urgent for theologians to
 explore the resources of
 art for enriching our
 understanding and
 experience of the Judeo-
 Christian tradition.
 Annunciations: Sacred
 Music for the twenty-First
 Century, edited by George
 Corbett, answers this
 need, evaluating the
 relationship between the
 sacred and the
 composition,
 performance, and
 appreciation of music.
 Through the theme of
 'annunciations', this
 volume interrogates how,
 when, why, through and
 to whom God
 communicates in the Old
 and New Testaments. In
 doing so, it tackles the
 intimate relationship
 between Scriptural
 reflection and musical
 practice in the past, its
 present condition, and
 what the future might
 hold. Annunciations

comprises three parts. Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music. Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music, alongside the six new scores and links to the recordings. Part III considers the reality of programming and performing sacred works today. This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts, and for those involved in sacred music. However, it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity.

Byrd, Morley, Smith & Tomkins. Set of 13 Vocal Scores Novello & Company Limited
 Since the introduction of the first girls' choir at Salisbury Cathedral in 1991, there has been a growing demand for Evensong music for upper voices from churches and cathedrals with upper voice choirs. This unique collection, edited by David

Halls, provides exciting new settings of both Preces and Responses, and the Magnificat and Nunc Dimittis. It includes music in a variety of styles and standards, and includes settings by some of our leading church music composers, published here for the first time.

The Tallis Psalter Boydell Press
 Preces and Responses (SATB) is an exquisite set of preces and responses composed for the choir of Merton College, Oxford. Perfectly balancing classic sounds with a splash of contemporary sonority, these responses provide an exciting alternative to more traditional sets. A great investment for cathedral, college and church choirs around the country. The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of living composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles. [a catalogue of early music and musical works](#) Faber & Faber
 John Harley's Thomas Tallis is the first full-length

book to deal comprehensively with the composer's life and works. Tallis entered the Chapel Royal in the middle of a long life, and remained there for over 40 years. During a colourful period of English history he famously served King Henry VIII and the three of Henry's children who followed him to the throne. His importance for English music during the second half of the sixteenth century is equalled only by that of his pupil, colleague and friend William Byrd. In a series of chronological chapters, Harley describes Tallis's career before and after he entered the Chapel. The fully considered biography is placed in the context of larger political and cultural changes of the period. Each monarch's reign is treated with an examination of the ways in which Tallis met its particular musical needs. Consideration is given to all of Tallis's surviving compositions, including those probably intended for patrons and amateurs beyond the court, and attention is paid to the context within which they were written. Tallis emerges as a composer whose music displays his special ability in setting

words and creating ingenious musical patterns. A table places most of Tallis's compositions in a broad chronological order. [Anglican Chant and Chanting in England, Scotland, and America, 1660 to 1820](#) Georg Olms Verlag
 This book describes for the first time the development of English liturgical chant as performed in the Church of England and transmitted to related churches in Scotland and America. This music evolved from the pre-Reformation Latin rite. The most familiar of several forms of chant is used for psalms and canticles by many choirs

and congregations. Commonly known as Anglican chant, its origins have, until now, never been satisfactorily established. [S.A.A.T.B. The Preces and Responses at Morning and Evening Prayer](#) Preces and Responses Choral Octavo Contains nearly 1000 pages of precise and accessible information on all musical subjects. [The Preces and Responses Transposed Up a Tone](#)
The Ferial Responses, Consisting of the Versicles, Preces, &c., and Litany, with the Plain-song Restored, to which is Now Added, for the First Time, the Apostles' Creed in

Harmonized Monotone The Organ, Its History and Construction

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