

Under The Sea Wind Rachel Carson

Black Feminist Lessons from Marine Mammals
 The Discovered Writing of Rachel Carson
 Rachel Carson: Silent Spring & Other Writings on the Environment (LOA #307)
 A Naturalist's Picture of Ocean Life
 Essays from Now or Never
 Man's War Against Nature
 Heart Of Darkness (Annotated Classic Edition)
 Lost Woods
 Rachel Carson
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 The Sea Around Us
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LILIA BISHOP

[Black Feminist Lessons from Marine Mammals](#) Oxford University Press, USA

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that protect our air, land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of

conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": *Under the Sea-Wind* (1941), *The Sea Around Us* (1951), and *The Edge of the Sea* (1955). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[The Discovered Writing of Rachel Carson](#) Penguin

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs's Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of "vision" and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

Rachel Carson: Silent Spring & Other Writings on the Environment (LOA #307) Holiday House

Revolutionary flames ignite around Annie, Lee, and a brand new character in the follow-up to *Fireborne*. After fleeing the revolution and settling into

the craggy cliffs of New Pythos, the dragonlords are eager to punish their usurpers and reclaim their city. Their first order of business was destroying the Callipolan food supply. Now they're coming for the dragonriders. Annie is Callipolis's new First rider, charged with leading the war against New Pythos. But with unrest at home, enforcing the government's rationing program risks turning her into public enemy number one. Lee struggles to find his place after killing kin for a leader who betrayed him. He can support Annie and the other Guardians . . . or join the rebels who look to topple the new regime. Griff, a lowborn dragonrider who serves New Pythos, knows he has no future. And now that Julia Stormscourge is no longer there to protect him, he is called on to sacrifice everything for the lords that oppress his people—or to forge a new path with the Callipolan First rider seeking his help. With famine tearing Callipolis apart and the Pythians determined to take back what they lost, it will be up to Annie, Lee, and Griff to decide who—and what—to fight for.

[A Naturalist's Picture of Ocean Life](#) Pantheon

The story of the earth's ocean from its gray beginnings to today with emphasis on ocean life past and present

[Essays from Now or Never](#) Oxford University Press

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[Man's War Against Nature](#) Bloomsbury Publishing USA

A biography of the marine biologist and author whose writings stressed the interrelation of all living things and the dependence of human welfare on natural processes

Heart Of Darkness (Annotated Classic Edition) Penguin

The correspondence between Rachel Carson and her Maine summer neighbor offers insight into Carson's private life and her creative and political struggles

Lost Woods Under the Sea Wind

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

[Rachel Carson](#) Open Road Media

Presents the life and accomplishments of the American biologist, whose influential work, "The Silent Spring," inspired worldwide conservation movements.

Under the Sea-Wind. A Naturalist's Picture of Ocean Life ... Illustrated by C.F. Tunnicliffe SUNY Press

A biography of the pioneering scientist and environmentalist, Rachel Carson, author of Silent Spring. "Once you are aware of the wonder and beauty of earth, you will want to learn about it," wrote Rachel Carson. Determined and curious even as a child, Rachel Carson's fascination with the natural world led her to study biology, and pursue a career in science at a time when very few women worked in the field. This lyrical, illustrated biography follows Carson's journey—from a girl exploring the woods, to a woman working to help support her family during the Great Depression, to a journalist and pioneering researcher, investigating and exposing the harmful effects of pesticide overuse. Best known for writing Silent Spring, Rachel Carson was a major figure in the early environmental movement, and her work brought a greater understanding of the impact humans have on our planet. Rachel Carson and Her Book That Changed the World offers a glimpse at the early life that shaped her interest in nature, and the way one person's determination can inspire others to fight for real change. An author's note delves into how Silent Spring helped shape the modern environmental movement and inspired a generation of readers to get involved in conservation. Detailed source notes and a list of recommended reading are included. A National Science Teachers Association Outstanding Science Trade Book A Bank Street Best Children's Book of the Year

The Edge of the Sea Beacon Press

Though she grew up in rural Pennsylvania, Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published *Under the Sea Wind*, her first of many nature books. Her 1962 bestseller, *Silent Spring*, sent shockwaves through the country and warned of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

The Gentle Subversive NYU Press

Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing.

Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe *Library of America* volume are classics of American science and nature writing. *Under the Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Refugee Signet

In *The Edge of the Sea* Rachel Carson introduces us to the 'strange and beautiful place' where the sea meets the land. She explores a tide pool, an inaccessible cave, and watches a lone crab on the shore at midnight. From these, and other, encounters she offers us not just a scientifically accurate study of the ecology of the seashore, but also a hauntingly beautiful account of the fragile balance of life found at the edge of the sea. *The Edge of the Sea*, like all her writing, sounds a prophetic alarm for the damage mankind is doing to the natural world, but also offers us inspiration: here is beauty, here is something worth saving.

The Sea Around Us Houghton Mifflin Harcourt

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews [Findings](#) Penguin UK

Rachel Carson's *Silent Spring* antagonized some of the most powerful interests in the nation—including the farm block and the agricultural chemical industry--and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson's ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children's magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her "poison book": *Silent Spring*. The author contends that despite Carson's demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides. Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society.

Unsolaced Librorium Editions

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Legacy and Challenge Harper Collins

Examines how the biologist and reformer helped to raise awareness of the natural world, the importance of conservation, and the dangers of synthetic pesticides.

The Sense of Wonder Penguin

"From one of our most intrepid and eloquent adventurers of the natural world: an account of her search for home--experiences traveling in Greenland, the North Pole, the Channel Islands of California, Japan; of herding animals in Wyoming and Montana, and her embrace of the balance between the ordinary and celestial. In *The Solace of Open Spaces*, Gretel Ehrlich announced her aspiration as a writer to assign the physical qualities of the earth--weather, light and wind--to our contemporary age. In *Unsolaced*, thirty-five years later, Ehrlich shows us how these forces have shaped her experience and her understanding as she recalls the split-end strands of friendships spliced to new loves, houses built and lived in, conversations that shifted outlooks, as she tries to catch a glimpse of herself and the places she has sought as an anchor for her spirit. Ehrlich's quest is not for the comfort of permanence, but for transience, the need to be unsettled--to find stillness in the disquiet of engagement, to find in the landscapes of earth, ice, climate, genetic mayhem, and shifting canvas of memory--the possibility of longing. Ehrlich's voice is a unique amalgam of poetry and science, her attention held fast by the vegetation and animals she cares for, the lyric exaltation of insight that gives both her and her readers an intimation of a greater whole"--

The Sea Around Us AK Press

In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their

voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.
The Sea Around Us Scholastic Inc.

When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life.

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