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# The Twelve Passage 2 Justin Cronin

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The Passage

A Novel

U.S.A.

Ghost

Wool, Shift, Dust, and Silo Stories

Expecting Adam

The Passage Trilogy

Abraham Lincoln: Vampire Hunter

The Stand (Movie Tie-In Edition)

The Exorcist

A Short History of the Long Ball

A Novel

Shift

Shift

A Novel

A True Story of Birth, Rebirth, and Everyday Magic

Dust

The 42nd Parallel ; Nineteen Nineteen ; The Big Money

The Passage, The Twelve and City of Mirrors

The Twelve

A Novel

13 Bullets

A Novel

The Immortal Crown

The Darlings

The Hunter from the Woods

Killfile

The Night Strangers

The Rift Walker

The Strain

A Novel (Book One of the Passage Trilogy)

The Passage Trilogy 2. The Twelve

The Silo Saga Omnibus

A Conspiracy of Kings

The Passage (TV Tie-In)

The Broken Girls

A Novel

A Novel

The First Sister

A Novel (Book Three of The Passage Trilogy)

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## ABBEY ALLIE

*The Passage* Penguin

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

*A Novel* Grand Central Publishing

For the first time ever, The Silo Saga Omnibus brings together all of the work in Hugh Howey's ground-breaking, best-selling, acclaimed series, including the individual novels *Wool*, *Shift*, and *Dust*, as well as original essays by the author, and a bonus chapbook of short fiction, *Silo Stories*. The remnants of humanity live underground in a vast silo. In this subterranean world, rules matter. Rules keep people alive. And no rule is more strictly enforced than to never speak of going outside. The punishment is exile and death. When the sheriff of the silo commits the ultimate sin, the most unlikely of heroes takes his place. Juliette, a mechanic from the down deep, who never met a machine she couldn't fix nor a rule she wouldn't break. What happens when a world built on rules is handed over to someone who sees no need for them? And what happens when a world broken to its core comes up against someone who won't stop until things are set to right? Their world is about to fall. What - and who - will rise?

**U.S.A.** Simon and Schuster

The author of *The Eternal World* seamlessly combines history, biotechnology, action and adventure in this high-concept thriller in the spirit of James Rollins, Brad Thor, and Douglas Preston. John Smith has a special gift that seems more like a curse: he can

access other peoples thoughts. He hears the the songs stuck in their heads, their most private traumas and fears, the painful memories they can't let go. The CIA honed his skills until he was one of their most powerful operatives, but Smith fled the Agency and now works as a private consultant, trying to keep the dark potentials of his gift in check—and himself out of trouble. But now Smith is unexpectedly plunged into dangerous waters when his latest client, billionaire software genius Everett Sloan, hires him to investigate a former employee—a tech whiz kid named Eli Preston—and search his thoughts for some very valuable intellectual property he's stolen. Before John can probe Preston's mind, his identity is compromised and he's on a run for his life with Sloan's young associate, Kelsey. Hunted by shadowy enemies with deep resources and unknown motives, John and Kelsey must go off the grid. John knows their only hope for survival is using his powers to their fullest—even if means putting his own sanity at risk.

*Ghost* Penguin

The first book in the Laura Caxton Vampire series from the author of the *Monster Island* trilogy. All the official reports say that vampires are dead--extinct since the late '80s, when FBI agent Arkeley defeated the last vampire in a fight that nearly killed him. But when state trooper Laura Caxton calls the FBI looking for help in the middle of the night, Arkeley is unsurprised to hear that it sounds like a vampire attack. He's been expecting such a call to come eventually. Sure, it has been years since any signs of an attack, but Arkeley knows what most people don't: there is one left. In an abandoned asylum she is rotting, plotting, and biding her time in a way that only the undead can. Laura Caxton is out of her league on this case and more than a little afraid. Arkeley made it clear there is only one way out. The worst thing is the feeling that the vampires want more than just her blood. They want her for a reason, one she can't guess; a reason her sphinxlike partner knows but won't say; a reason she has to find out-or die trying.

*Wool, Shift, Dust, and Silo Stories* Broadway Books

#1 NEW YORK TIMES BESTSELLER • "A thrilling finale to a trilogy that will stand as one of the great achievements in American

fantasy fiction."—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: *THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS* Praise for *The City of Mirrors* "Compulsively readable."—The New York Times Book Review "The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent."—The Huffington Post "This really is the big event you've been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for."—NPR "A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure."—The National Post "Justin Cronin's Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language."—Stephen King *Expecting Adam* Harper Collins

A journalist uncovers the dark secrets of an abandoned boarding school in this chilling suspense novel from the New York Times bestselling author of *The Sun Down Motel*. Vermont, 1950. There's a place for the girls whom no one wants—the troublemakers, the

illegitimate, the ones too smart for their own good. It's called Idlewild Hall, and local legend says the boarding school is haunted. Four roommates bond over their whispered fears, their friendship blossoming—until one of them mysteriously disappears.... Vermont, 2014. Twenty years ago, journalist Fiona Sheridan's elder sister's body was found in the overgrown fields near the ruins of Idlewild Hall. And although her sister's boyfriend was tried and convicted of the murder, Fiona can't stop revisiting the events, unable to shake the feeling that something was never right about the case. When Fiona discovers that Idlewild Hall is being restored by an anonymous benefactor, she decides to write a story about it. But a shocking discovery during renovations links the loss of her sister to secrets that were meant to stay hidden in the past—and a voice that won't be silenced....

**The Passage Trilogy** Random House

With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American novel."—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

**Abraham Lincoln: Vampire Hunter** Skybound Books

The *Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

**The Stand (Movie Tie-In Edition)** Vintage

Wool introduced the world of the silo. *Shift* told the story of its creation. *Dust* will describe its downfall.

**The Exorcist** Open Road Media

The prequel to *Wool* that takes us back to the beginnings of the silo

**A Short History of the Long Ball** Ballantine Books

An award-winning debut story collection by Karin Tidbeck, author of *Amatka* and heir to Borges, Le Guin, and Lovecraft. A child is born in a tin can. A switchboard operator finds himself in hell. Three corpulent women float somewhere beyond time. Welcome to the weird world of Karin Tidbeck, the visionary Swedish author of literary sci-fi, speculative fiction, and mind-bending fantasy who has captivated readers around the world. Originally published by the tiny press Cheeky Frawg--the passion project of Ann and Jeff VanderMeer--*Jagannath* has been celebrated by readers and critics alike, with rave reviews from major outlets and support from lauded peers like China Miéville and even Ursula K. Le Guin herself. These are stories in which fairies haunt quiet towns, and an immortal being discovers the nature of time--stories in which anything is possible.

**A Novel** Ballantine Books

A member of a group of "blood addicts" living in Northern California, horror novelist Nick Santos first enjoys the incredible

world of these modern-day vampires, until a growing madness and murderous rage make him resolve to end his addiction.

**Shift** Delta

John Joseph Adams  
Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

**Shift** Delta

This unstoppable publishing phenomenon was the inspiration behind one of the most successful horror movies of all time. A powerful presence has taken possession of the 12-year-old daughter of a film star. The ensuing battle between a doubt-ridden priest and the unspeakable horror within the girl is a classic war of good versus evil.

**A Novel** Penguin

Survivors of a government-induced apocalypse endure their violent and disease-stricken world while protecting their loved ones; while a century into the future, members of a transformed society determinedly search for the original twelve virals.

**A True Story of Birth, Rebirth, and Everyday Magic** Pyr

Book 2 of the traditional Chinese edition of *THE TWELVE*, the second of *The Passage* trilogy by Justin Cronin. Book 1 and both volumes of *The Passage* are also available. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

**Dust** HarperCollins

WINNER OF THE PEN/HEMINGWAY AWARD • "An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while."—Ann Patchett, *Chicago Tribune* Mary and O'Neil: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, *Mary and O'Neil* celebrates the uncommon grace to be found in common lives Praise for *Mary and O'Neil* "Admirably fearless."—The New York Times Book Review "The kind of storytelling that goes down easy, and sticks to your

ribs.”—The Philadelphia Inquirer “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—The Boston Globe

The 42nd Parallel ; Nineteen Nineteen ; The Big Money Penguin  
Sophos, heir to the throne of Sounis, has disappeared without a trace. Eugenides, the new and unlikely king of Attolia, has never stopped wondering what happened to his friend. Nor has the Queen of Eddis, who once offered Sophos her hand. They send spies. They pay informants. They appeal to the gods. But as time goes by, it becomes less and less certain that they will ever see their friend alive again. Battles are fought, bribes are offered, and conspiracies are set in motion. Across the sea, a ruthless empire

watches for even the slightest weakness. And Sophos, anonymous and alone, bides his time. Until, drawing on his memories of Gen, Pol, the magus—and Eddis—Sophos sets out on an adventure that will change all of their lives forever.

*The Passage, The Twelve and City of Mirrors* Anchor

After he crashes his plane into Lake Champlain, killing most of the passengers, Chip Linton moves into a new home with his wife and twin daughters and soon finds himself being haunted by the dead passengers, all while his wife wonders why the strange herbalist denizens of the town have taken such an interest in her daughters. Reprint. A best-selling book.

The Twelve Crown

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

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