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 Stanford Magnificat And Nunc Dimittis
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 COMPOSER: Charles Villiers Stanford (1852 - 1924) Typeset by Robert G. Nottingham, April 2004, rev. November 2005, 22/4/07, 23/06/08 and 06/04/09
 Errors corrected in most recent revision: Magnificat bar 6 LH bottom note should be A bar 99 tie missing in pedal Nunc dimittis

bar 15 pedal is semibreve B, not two minims B, D
 Stanford magnificat and nunc dimittis in g
 Sir Charles Villiers Stanford's setting of the Nunc Dimittis, in G. Sung by the choir of St. John's College, Cambridge. Nunc Dimittis in G - Stanford - YouTube
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 A setting of the Nunc dimittis by Charles Villiers Stanford was sung at the funeral of Margaret Thatcher as the recessional. Stanford wrote many settings of both the Magnificat and Nunc dimittis. Arvo Pärt composed a setting of the Nunc dimittis in 2001. Nunc dimittis - Wikipedia
 Nunc dimittis Sir Charles Villiers Stanford (1852-1924) TENOR BASS Organ Lord, p now let test - Thou Thy ser vant - de part - in peace, Lord, p now let test - Thou Thy ser vant - de part - in peace, p Ped. legato 122 ac cord - ing - to Thy word. For mine eyes have seen Thy sal va - - ac cord - ing - to Thy word. For mine eyes have seen Thy sal ...
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tradition typically treat the Magnificat and the 2nd canticle Nunc dimittis (used only at Compline in the Roman rite) as a related pair.
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Language English Composer Time Period Comp. Period: Romantic:

Piece Style Romantic : Instrumentation Version A: SATB soloists

and choir with organ Version B: (orchestrated 1902-3), 4 voices

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peace, Lord, p now let test - Thou Thy ser vant - de part - in

peace, p Ped. legato 122 ac cord - ing - to Thy word. For mine

eyes have seen Thy sal va - - ac cord - ing - to Thy word. For mine

eyes have seen Thy sal ...

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