

# The Origin Of Satan How Christians Demonized Jews Pagans And Heretics Elaine H Pagels

And Other True Stories

Devil

The Devil in the Modern World

A Mask without a Face

Persian Influence on Daniel and Jewish Apocalyptic Literature

Devil in the Mountain

Lucifer as the Liberator of Woman in Nineteenth-Century Culture

How God's Executioner Became the Enemy

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## JAMIYA ROSS

### And Other True Stories Penguin

This collection brings together new papers addressing the philosophical challenges that the concept of a Devil presents, bringing philosophical rigor to treatments of the Devil. Contributors approach the idea of the Devil from a variety of philosophical traditions, methodologies, and styles, providing a comprehensive philosophical overview that contemplates the existence, nature, and purpose of the Devil. While some papers take a classical approach to the Devil, drawing on biblical exegesis, other contributors approach the topic of the Devil from epistemological, metaphysical, phenomenological, and ethical perspectives. This volume will be relevant to researchers and scholars interested in philosophical conceptions of the Devil and related areas, such as philosophers of religion, theologians, and scholars working in philosophical theology and demonology.

### Devil Vintage

The code of conduct for a leading tech company famously says "Don't Be Evil." But what exactly is evil? Is it just badness by another name--the shadow side of good? Or is it something more substantive--a malevolent force or power at work in the universe? These are some of the ontological questions that philosophers have grappled with for centuries. But evil also raises perplexing epistemic and psychological questions. Can we really know evil? Does a victim know evil differently than a perpetrator or witness? What motivates evil-doers? Satan's rebellion, Iago's machinations, and Stalin's genocides may be hard to understand in terms of ordinary reasons, intentions, beliefs, and desires. But what about the more "banal" evils performed by technocrats in a collective: how do we make sense of Adolf Eichmann's self-conception as just an effective bureaucrat deserving of a promotion? *Evil: A History* collects thirteen essays that tell the story of evil in western thought, starting with its origins in ancient Hebrew wisdom literature and classical Greek drama all the way to Darwinism and Holocaust theory. Thirteen interspersed reflections contextualize philosophical developments by looking at evil through the eyes of animals, poets, mystics, witches, librettists, film directors, and even a tech product manager. *Evil: A History* will enlighten readers about one of the most alluring and difficult topics in philosophy and intellectual life, and will challenge their assumptions about the very nature of evil.

### The Devil in the Modern World Bloomsbury Publishing

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

### A Mask without a Face Oxford University Press

Selected by the Modern Library as one of the 100 best nonfiction books of all time *The Gnostic Gospels* is a landmark study of the long-buried roots of Christianity, a work of luminous scholarship and wide popular appeal. First published in 1979 to critical acclaim, winning the National Book Award and the National Book Critics Circle Award, *The Gnostic Gospels* has continued to grow in reputation and influence over the past two decades. It is now widely recognized as one of the most brilliant and accessible histories of early Christian spirituality published in our time. In 1945 an Egyptian peasant unearthed what proved to be the Gnostic Gospels, thirteen papyrus volumes that expounded a radically different view of the life and teachings of Jesus Christ from that of the New Testament. In this spellbinding book, renowned religious scholar Elaine Pagels elucidates the mysteries and meanings of these sacred texts both in the world of the first Christians and in the context of Christianity today. With insight and passion, Pagels explores a remarkable range of

recently discovered gospels, including the Gospel of Thomas and the Gospel of Mary Magdalene, to show how a variety of "Christianities" emerged at a time of extraordinary spiritual upheaval. Some Christians questioned the need for clergy and church doctrine, and taught that the divine could be discovered through spiritual search. Many others, like Buddhists and Hindus, sought enlightenment—and access to God—within. Such explorations raised questions: Was the resurrection to be understood symbolically and not literally? Was God to be envisioned only in masculine form, or feminine as well? Was martyrdom a necessary—or worthy—expression of faith? These early Christians dared to ask questions that orthodox Christians later suppressed—and their explorations led to profoundly different visions of Jesus and his message. Brilliant, provocative, and stunning in its implications, *The Gnostic Gospels* is a radical, eloquent reconsideration of the origins of the Christian faith.

### Persian Influence on Daniel and Jewish Apocalyptic Literature Library of Alexandria

The problem of evil has challenged mankind ever since the dawn of intelligence. Why is there evil in the world and why do pain and suffering come upon those who do not seem to deserve it? Written in a simple, popular style, Bamberger's book, first published in 1952, will appeal to anyone who, no matter what his own answer to the question may be, is curious to learn how it has been answered in the past or is being answered by others in our own age. The author traces the history of the belief in fallen angels in Judaism, Christianity and Islam, and assembles a variety of tales and superstitions -- some grotesque, others quaint and humorous. His presentation also reveals a basic divergence between Judaism and Christianity in their respective attitudes toward the devil. The concluding chapter of the work deals with the return of the devil to prominence in contemporary religious thought and shows how Judaism seeks its own solution to the problem of evil. The book contains an extensive bibliography, notes, and index.

### Devil in the Mountain Harrison House

A clear examination of Satan, demons, and demonic control, showing believers how to battle the enemy while keeping their focus on Christ

### Lucifer as the Liberator of Woman in Nineteenth-Century Culture Jewish Publication Society

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

### How God's Executioner Became the Enemy Princeton University Press

Bart Ehrman, author of the highly popular books *Truth and Fiction in The Da Vinci Code*, *Lost Christianities*, and the New York Times bestseller *Misquoting Jesus*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, Peter, Paul, and Mary Magdalene will appeal to anyone curious about the early Christian church and the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers.... This book

contains valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." --Christian Science Monitor

*The Quest for the Historical Satan* Oxford University Press

"highly entertaining and informative... This is a book worth arguing with, written with verve, wit and passion. It is also lavishly illustrated. I enjoyed every minute of it."—The Spectator "as comprehensive a guide as anyone could wish to the appearances of the Evil One in art and literature throughout the age."—The Herald

**The Satanic Verses** Penguin

The Bible For Dummies (9781119293507) was previously published as The Bible For Dummies (9780764552960). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product. Discover the world's all-time bestseller in an entirely new light. Ninety percent of Americans own a copy of the Bible, and while it's the most widely read book, it's also the least understood. Regardless of your religion, understanding the Bible brings much of Western art, literature, and public discourse into greater focus—from Leonardo da Vinci's "Last Supper" painting to the Wachowski brothers' The Matrix movies. People have historically turned to religion to deal with tragedy and change, and with the right insight, the Bible can be an accessible, helpful guide to life's big questions. The Bible For Dummies appeals to people of all faiths, as well as those who don't practice any particular religion, by providing interfaith coverage of the entire Bible and the often fascinating background information that makes the Bible come alive. You'll find answers to such questions as: Where did the Bible come from? Who wrote the Bible? How is the Bible put together? Follow the history of the Bible from its beginning thousands of years ago as tattered scrolls to its status as the bestseller of all time. The Bible For Dummies covers these topics and more: Ten people in the Bible you should know The Hebrew Bible The Apocrypha's hidden treasures What's new about the New Testament Israel's wisdom, literature, and love poetry The Bible's enduring influence The prophets: more than fortunetellers Whether you're interested in broadening your spiritual horizons, uncovering the symbolism of Western culture, or gaining a deeper understanding of the book you grew up reading, The Bible For Dummies has all the information you need to navigate this ancient and fascinating book.

*The Gospel of Judas and the Shaping of Christianity* Wm. B. Eerdmans Publishing

A study of the role of the devil in biblical and modern times theorizes that dissident social groups that resisted Christianity, such as pagans and Jews, were typically portrayed as demons and therefore established as threats. Reprint. 60,000 first printing.

*Revelations* Random House

Looks at the concept of the devil from the Reformation to the present, discusses the witch craze, and considers the representation of the devil in literature, art, and music

**The Political History of the Devil** SCB Distributors

Many people today think of Satan as a little red demon with a pointy tail and a pitchfork—but this vision of the devil developed over many centuries and would be foreign to the writers of the Old Testament, where this figure makes his first appearances. The earliest texts that mention the Satan—it is always "the Satan" in the Old Testament—portray him as an agent of Yahweh, serving as an executioner of evildoers. But over the course of time, the Satan came to be regarded more as God's enemy than God's agent and was blamed for a host of problems. Biblical scholar Ryan E. Stokes explains the development of the Satan tradition in the Hebrew scriptures and the writings of early Judaism, describing the interpretive and creative processes that transformed an agent of Yahweh into the archenemy of good. He explores how the idea of a heavenly Satan figure factored into the problem of evil and received the blame for all that is wrong in the world.

*The Devil in the Middle Ages* Princeton University Press

The description for this book, *The Old Enemy: Satan and the Combat Myth*, will be forthcoming.

*Divine Gift, Human Gratitude, and Mutual Faithfulness in Judaism* John Wiley & Sons

The instant New York Times bestseller interpreting the controversial long-lost gospel The recently unearthed Gospel of Judas is a source of fascination for biblical scholars and lay Christians alike. Now two leading experts on the Gnostic gospels tackle the important questions posed by its discovery, including: How could any Christian imagine Judas to be Jesus' favorite? And what kind of vision of God does the author offer? Working from Karen L. King's brilliant new translation, Elaine Pagels and

King provide the context necessary for considering its meaning. Reading Judas plunges into the heart of Christianity itself and will stand as the definitive look at the gospel for years to come.

*Lucifer* Reaktion Books

In 1939, a young Vilém Flusser faced the Nazi invasion of his hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's Faust. Twenty-six years later, in 1965, Flusser would publish *The History of the Devil*, and it is the essence of those two books that haunts his own. From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and elsewhere as a thinker of media culture, *The History of the Devil* is considered by many to be his first significant work, containing nascent forms of the main themes that would come to preoccupy him over the following decades. In *The History of the Devil*, Flusser frames the human situation from a pseudo-religious point of view. The phenomenal world, or "reality" in a general sense, is identified as the "Devil," and that which transcends phenomena, or the philosophers' and theologians' "reality," is identified as "God." Referencing Wittgenstein's *Tractatus Logico-Philosophicus* in its structure, Flusser provocatively leads the reader through an existential exploration of nothingness as the bedrock of reality, where "phenomenon" and "transcendence," "Devil" and "God" become fused and confused. So radically confused, in fact, that Flusser suggests we abandon the quotation marks from the terms "Devil" and "God." At this moment of abysmal confusion, we must make the existential decisions that give direction to our lives.

**A Novel** Vintage

The biggest ruse of the devil is making us believe that he doesn't exist, claimed Baudelaire. On the contrary, argues bestselling French historian and critic Gerald Messadieu, it is devilish that we believe in him at all. *A History of the Devil* is a vivacious and provocative exploration of the personification of evil through the ages and across cultures. Messadieu reveals that our Satan -- the antithesis of God and good -- was a concept unknown to the Greeks, Romans, Egyptians, Hindus, and Chinese. In fact, the devil was probably invented six centuries before the Common Era by Persian clergy eager to aid their political allies. Ever since, the image of evil has been a useful tool of the powerful, from the proponents of the Spanish Inquisition to the Cold Warriors of our own time. Meticulously researched and eloquently argued, this unorthodox history of religion from its seamy underside explores a fascinating and diverse strand of cultures everywhere.

*The Gnostic Gospels* Oxford University Press

"Did rebel angels take on human bodies to fulfill their lust for the "daughters of men"? Did these fallen angels teach men to build weapons of war? That is the premise of the Book of Enoch, a text cherished by the Essenes, early Jews, and Christians but later condemned by both rabbis and Church Fathers. Elizabeth Clare Prophet examines the controversy surrounding this book and sheds new light on Enoch's forbidden mysteries. She demonstrates that Jesus and the apostles studied the Book of Enoch and tells why Church Fathers suppressed its teaching that angels could incarnate in human bodies. *Fallen Angels and the Origins of Evil* takes you back to the primordial drama of Good and Evil, when the first hint of corruption entered a pristine world—earth. Contains Richard Laurence's translation of the Book of Enoch, all the other Enoch texts (including the Book of the Secrets of Enoch) and biblical parallels."

**Perceptions of Evil from Antiquity to Primitive Christianity** Oxford University Press

Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'

*The Origin of Satan* Vintage

Deepens and refreshes our view of early Christianity while casting a disturbing light on the evolution of the attitudes passed down to us. How did the early Christians come to believe that sex was inherently sinful? When did the Fall of Adam become synonymous with the fall of humanity? What turned Christianity from a dissident sect that championed the integrity of the individual and the idea of free will into the bulwark of a new imperial order—with the central belief that human beings cannot not choose to sin? In this provocative masterpiece of historical scholarship Elaine Pagels re-creates the controversies that racked the early church as it confronted the riddles of sexuality, freedom, and sin as embodied in the story of Genesis. And she shows how what was once heresy came to shape our own attitudes toward the body and the soul.

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