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Tolkien, Race and Cultural History

J.R.R. Tolkien Encyclopedia

Folk and Fairy Tales - Fourth Edition

The Blue Fairy Book

Roots of Middle-Earth Seeds of Fantasy

Fairy Tale

Tolkien's Lost Chaucer

The Fellowship of the Ring

Essays on Shared Themes and Language

The Best of Tolkien Criticism

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## **NICOLE COCHRAN**

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Tolkien, Race and Cultural History HMH  
"Uniquely qualified to explicate Tolkien's worldview," this journey into the roots of the Lord of the Rings is a classic in its own right (Salon.com). From beloved epic fantasy classic to record-breaking cinematic success, J.R.R. Tolkien's story of four brave hobbits has enraptured the hearts and minds of generations. Now, readers can go deeper into this enchanting

lore with a revised edition of Tom Shippey's classic exploration of Middle-earth. From meditations on Tolkien's inspiration to analyses of the influences of his professional background, *The Road to Middle-earth* takes a closer look at the novels that made Tolkien a legend. Shippey also illuminates Tolkien's more difficult works set in the same world, including *The Silmarillion*, *Unfinished Tales*, and the myth cycle, and examines the remarkable twelve-volume *History of Middle-earth*, written by J.R.R.'s son Christopher Tolkien. At once a celebration

of a beloved classic and a revealing literary study, *The Road to Middle-earth* is required reading for fantasy fans and English literature scholars alike. [J.R.R. Tolkien Encyclopedia](#) Visible Ink Press  
Over the last few decades, anime has consistently come into fruitful contact with themes, images and symbols associated with the fairy tale tradition. This critical text focuses on the ways in which fundamental principles of the fairy tale tradition are deployed, and hence come to manifest themselves narratively and

cinematographically, in anime. Topics covered include modes of storytelling, aesthetics, as well as dramatic, ethical, psychological and social considerations. Of particular interest is the way in which allegorical commentaries on cultural and historical issues are illustrated in anime. *Folk and Fairy Tales - Fourth Edition* ABC-CLIO

Middle-Earth Races Hobbit, Man, Dwarf, Warg, Uruk-Hai, Elf, Orc, Eagle, Ent, Middle-Earth Peoples, Troll, Half-Elven, Barrow-Wight, Huorn, List of MiUniversity-Press.org

**The Blue Fairy Book** Psychology Press  
This is a unique collection of two of the Inklings and their literary associates' views on the negative impacts of technology in various areas of life and the resolution of these impacts through fellowship with others and faith in the Creator. Some of these essays offer suggestions on how ensnarement by social media and surrender to modern technology can be countered by surrender to God. Other essays also demonstrate how the significant literary craft of these authors can enchant readers and invite them into fairylands from which they return

empowered and with a keener spiritual vision to tackle universal and present concerns.

**Roots of Middle-Earth Seeds of Fantasy** Greenwood Publishing Group

The Ring of Words describes the powerful and unique relationship between Tolkien's creative use of the English language in his fictional works and his professional work on the Oxford English Dictionary. Tolkien's earliest employment was as an assistant on the staff of the OED, and he later said that he had 'learned more in those two years than in any other equal period of [his] life'. Here three authors, themselves senior editors of the OED, engage directly with Tolkien's language and his fictional world. Two discursive sections explore Tolkien as a lexicographer and his creativity as a word user and creator. The main section of the book is made up of individual 'word studies' which explore over 100 words found in Tolkien's fiction in terms of their origins, development, and significance in his fictional world. Words such as 'hobbit', 'attercop', 'precious', 'Smeagol', and 'waybread' are explored in fascinating detail. The Ring of Words offers a new and unexplored angle on the

creative world of one of our most famous and well-loved writers, presenting new archive material for the first time.

*Fairy Tale* HMH

A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien's absorbing secondary world--filled with monsters, magic, adventure, sacrifice, and heroism--continues to grow. Part 1 of this volume, "Materials," introduces instructors to the rich array of resources available for teaching Tolkien, including editions and criticism of his fiction and scholarship, historical material on his life and times, audiovisual materials, and film adaptations

of his fiction. The essays in part 2, "Approaches," help instructors introduce students to critical debates around Tolkien's work, its sources, its influence, and its connection to ecology, religion, and science. Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts.

**Tolkien's Lost Chaucer** Cambridge Scholars Publishing

The Lord of the Rings has evoked serious debates among practically all levels of literary society from mere reader to literary critic, tutor to biographer, devoted admirer to simple imitator. J. R. R. Tolkien's masterpiece has been provoking endless disputes about the possible literary origins of its elements, just as well as about the literary category with which it may be characterise, since it was published . In this work, the reader may discover the way and the extent to which certain character-level elements of the literary affiliates of myths, legends and fairy-tales effected the creation of such important characters in Tolkien's classic as Dwarves, Elves, Hobbits, and Wizards. Besides, the most prominent features of The Lord of

the Rings based on which this book can be characterised as fantasy will also be presented, together with a comprehensive description of this literary mode.

**The Fellowship of the Ring** Ignatius Press

Selected essays on Tolkien's trilogy include W. H. Auden's essay on the hero's quest, C. S. Lewis's piece on the value of myth, Marion Zimmer Bradley's article on hero worship, Tim Shippey's piece on the film trilogy, and much more. Original.

**Essays on Shared Themes and Language** University of Toronto Press

J.R.R. Tolkien (1892-1973) is increasingly recognized as the most influential writer of the twentieth century. Sales of his books remain exceptionally high, and Middle-earth fan clubs flourish around the world. The massive success of the film versions made of The Lord of the Rings, and released between 2001 and 2003, have only added to his popularity. Throughout his life, Tolkien was acutely aware of the power of myth in shaping society; so much so, that one of his earliest ambitions as a writer was to create a mythology for England. The Middle-earth of The Lord of the Rings and The Hobbit was to serve as

a stand-in for Britain and North-western Europe and is strongly based on a variety of influential literatures and beliefs, particularly the Celtic and Norse. *Perilous Realms* is the first book to focus consistently on the ways in which Tolkien balances these two ancient cultures and unites them in a single literature. Renowned Tolkien scholar Marjorie Burns also investigates the ways Tolkien reconciled other oppositions, including paganism and Christianity, good and evil, home and wayside, war and peace, embellishment and simplicity, hierarchy and the common man. Even those who do not know Beowulf or the Arthurian tales or northern European mythology come away from *The Lord of the Rings* with a feeling for Britain's historical and literary past. Those who recognize the sources behind Tolkien – and the skill with which he combines these sources – gain far more. *Perilous Realms* gives this advantage to all readers and provides new discoveries, including material from obscure, little-known Celtic texts and a likely new source for the name 'hobbit.' It is truly essential reading for Tolkien fans.

**The Best of Tolkien Criticism** Lulu.com

Just about everyone is familiar with folk and fairy tales. Children learn about them from parents, teachers, and other adults, while researchers study these tales at colleges and universities. At the same time, folk and fairy tales are inseparable from everyday life and popular culture. Movies, music, art, and literature offer imaginative retellings and interpretations of fairy and folk tales. But despite the pervasiveness of this folklore type, most people have only a vague understanding of these tales. This reference is a convenient introduction to folk and fairy tales for students and general readers. Written by a leading authority, this handbook offers a broad examination of folk and fairy tales as a folklore type. It looks at tales from around the world and from diverse cultures. The volume defines and classifies folk and fairy tales and analyzes a number of examples. It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre. The volume also includes a glossary and extensive list of works for further reading.

### **Traditional Themes, Images and**

### **Symbols at Play on Screen** Enslow Publishing, LLC

The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000 first printing.

### Dark Warrior Rising Lexington Books

Although Tolkien's literary works have, over the past few decades, attracted a considerable and varied body of criticism, much of this material is inaccessible, unreflective, and repetitive. Though various scholars have treated Tolkien's sources and his concept of fantasy, this study situates the author in a broad literary context that includes ancient metrical modes, medieval culture, Renaissance poetics, 19th-century social movements, and modern critical thought. Each chapter is written by an expert contributor and examines the literary resonances of Tolkien's works from a variety of informed perspectives.

Hobbit, Man, Dwarf, Warg, Uruk-Hai, Elf, Orc, Eagle, Ent, Middle-Earth Peoples, Troll, Half-Elven, Barrow-Wight, Huorn, List of Mi JHU Press

This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales, and an expanded discussion of illustrations.

### **A Handbook** VDM Publishing

This remarkable book explores the history of fairies in literature and tradition.

### **Utopian and Dystopian Themes in**

### **Tolkien's Legendarium** McFarland

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Pages: 35. Chapters: Hobbit, Man, Dwarf, Warg, Uruk-hai, Elf, Orc, Eagle, Ent, Middle-earth peoples, Troll, Half-elven, Barrow-wight, Huorn, List of Middle-earth peoples, Troll-man, Ainur, Vampire, Werewolf, Children of Iluvatar. Excerpt: In J. R. R. Tolkien's legendarium, Elves are one of the races that inhabit a fictional Earth, often called Middle-earth, and set in the remote past. They appear in *The Hobbit* and in *The Lord of the Rings*, but their complex history is described more fully in *The Silmarillion*. Tolkien had been writing about Elves long before he published *The Hobbit*. The modern English word elf derives from the Old English word *aelf* (which has cognates in all other Germanic languages). Numerous types of elves appear in Germanic mythology, the West Germanic concept appears to have come to differ from the Scandinavian notion in the early Middle Ages, and Anglo-Saxon concept diverged even further, possibly under Celtic influence. Tolkien would make it clear in a letter that his

Elves differ from those "of the better known lore," referring to Scandinavian mythology. By 1915 when Tolkien was writing his first elven poems, the words elf, fairy and gnome had many divergent and contradictory associations. Tolkien had been gently warned against using the term 'fairy', which John Garth supposes may have been due to the word becoming increasingly used to indicate homosexuality. The fairy had been taken up by as a utopian theme by late 19th century writers and used to critique social and religious values, a tradition which Tolkien along with TH White are seen to continue. One of the last of the Victorian Fairy-paintings, *The Pipe of Dreams* by Estella Canziani, sold 250,000 copies and was well known within the trenches of World War 1, where Tolkien saw active service. Illustrated posters of Robert Louis Stevenson's poem *Land of..*

[Reflections on Faith, Imagination, and Modern Technology](#) Macmillan

An expert on the unexplained and paranormal research, Brad and Sherry Steiger turn their unique and remarkable talents to the bold storytelling of encounters with the unknown from

throughout the ages. From mysterious strangers and unpredictable beings to weird behavior and paranormal phenomena, they investigate claims of visits from ghastly ghosts, otherworldly creatures, aliens living among us, phantoms, spirits and other accounts of encounters with the unexplained. Over 130 astounding accounts of Real Encounters with the supernatural, such as ... \*Visitors from others worlds who have had Earth under surveillance for centuries, conducting their activities in secret-- even abducting humans for their own research and undeclared ends. \*Members of secret societies who developed an advanced technology centuries ago which has been kept hidden in underground or undersea cities. \*Time Travelers from the Future. Beings who claim to be our descendents from the future who are returning to study the true destiny of humankind. \*Ghosts that haunt people, places, and things--and poltergeists that create havoc. \*Beasties and monsters found in everyone's worst nightmares--and sometimes in their campsites, fields, and yards. \*Other Dimensional Visitors, Beings, Creatures, or Entities that come not from a faraway

world in our solar system or any other, but from an adjacent space-time continuum existing on another

vibrational/dimensional frequency or level.

\*Previously unknown, unidentified terrestrial life-forms, such beings as "sky-critters," "sky fish," "rods," and "orbs."

\*As yet unknown physical energies that may be activated by the psyche, the unconscious level of the human mind.

\*Archetypal creatures and entities of the collective unconscious that are the result of energies that are accessible through dreams, meditations, and other states of altered consciousness. \*Interactions with beings that have been dubbed elves, fairies, devas throughout the centuries.

\*The marvelous, creative facet of dreams. \*Out-of-body mind-traveling through Time and Space. \*Majestic beings who are described in the scriptures of many world religions as angels or demons.

### **Celtic and Norse in Tolkien's Middle-earth** HMH

A comprehensive introduction to the medieval languages and texts that inspired Tolkien's Middle-earth. Using key episodes in *The Silmarillion*, *The Hobbit*, and *The Lord of the Rings*, medieval texts

are presented in their original language with translations. Essential for those who wish to delve deeper into the background to Tolkien's mythology.

### **Picturing Tolkien** University-Press.org

The most complete book on these powerful magical beings. Elves and fairies provide a magical mirror into the human psyche and can help people better understand themselves. In *The Complete Idiots Guide to Elves and Fairies*, readers encounter and learn from an array of magical creatures, and discover how they can positively influence their lives. Key topics include fairy magic in the 21st century, how to recognize an elf and what to do when you meet one, how to attract good elves and fairies, and how to protect yourself from bad ones. \* *The Lord of the Rings* trilogy, on film and DVD, have increased people's interest in elves and their ways \* Brian Froud's *The Faerie Oracle*, *Good Fairies Bad Faeries*, and Lady Cottington's *Faerie Album* have kept fairy lore and fairy images in the public eye for more than 25 years \* This book explores fairy tales, folklore, and mythology, including modern fairy tales like the Harry Potter series

*Fantasy Media in the Classroom* McFarland  
*The Keys of Middle-Earth* uniquely introduces the reader to the world of Medieval Literature through the fiction of J.R.R. Tolkien. Using key episodes in *The Hobbit* and *The Lord of the Rings*, readers are taken back to the works of Old, Middle English and Old Norse literature that so influenced Tolkien. The original texts are presented with helpful new translations to help the reader approach the medieval poems and tales, and introductory essays draw on recent scholarship and Tolkien's own unpublished notes. Presenting a new era of Tolkien studies, this book will be of use to students (and teachers) of Medieval/Old English literature and general readers interested in the origins of Tolkien's most widely-known works.

### **Essays on Revisions and Influences** Springer

How the First World War influenced the author of the *Lord of the Rings* Trilogy: "Very much the best book about J.R.R. Tolkien that has yet been written." —A. N. Wilson  
 As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging

conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the Lord of the Rings trilogy. In this biographical study, drawn in part from Tolkien's personal wartime papers, John Garth traces the development of the author's work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream

they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. "Garth's fine study should have a major audience among serious students of Tolkien." —Publishers Weekly "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer." —Max Hastings, author of The

Secret War "Somewhere, I think, Tolkien is nodding in appreciation." —San Jose Mercury News "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —Daily Mail (UK) "Gripping from start to finish and offers important new insights." —Library Journal "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —Detroit Free Press

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