

Hersenschimmen J Bernlef

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 The British Library General Catalogue of Printed Books, 1986 to 1987

Hersenschimmen J Bernlef

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ADKINS CASSIDY

World Literature Today Duke University Press
 A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.
The Dutch Maiden Harper Collins
 Een dementerende man beschrijft zijn steeds groter wordende isolement.
Mindreadings NBD Biblion Publishers
 Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.
Literatuur en fictie: een didactische handreiking voor het voortgezet onderwijs NBD Biblion Publishers
 By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable*

Lightness of Being). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (*The Telegraph*). “Striking, suspenseful . . . Brilliant.” —*The Observer*
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Forgetting David R Godine Pub
 This study establishes age as a category of literary history, delineating age in its interaction with gender and narrative genre. Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century, the study highlights how the

changing experience of ageing is shaped by that of gender. By reading the Bildungsroman as a 'coming of age' novel, the book asks how the telling of a life in time affects individual age narratives. Bringing together the different perspectives of age and disability studies, the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing. This theoretical stance provides new interpretations of canonical novels, visiting authors such as Johann Wolfgang Goethe, Frances Burney, Maria Edgeworth, Jane Austen, Charles Dickens, George Eliot, Samuel Beckett, and Jonathan Franzen. Drawing on the link between age and illness in the Bildungsroman's age narratives, the genre of 'dementia narrative' is presented as one of the directions which the Bildungsroman takes after its classical period. Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of 'dementia narrative', the volume also provides new insights into literary and genre history. This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology, literary theory, gender and age studies.
The Twins Bloomsbury Publishing USA
 In the words of bestselling author Susan Vreeland, “Renate Dorrestein knows how to chill her

readers with tragedy and then melt their hearts with forgiveness.” A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents’ news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong’s first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. “A stunning novel about the scorching legacy of loss.”—Time “A striking and finely tuned novel.”—The New York Times
Contract voor vertaling van Hersenschimmen van J. Bernlef John Benjamins Publishing
 Als je in je directe omgeving met dementie te maken krijgt, wordt er veel van je gevraagd. Het verlies van het contact met de dementerende is vaak het moeilijkst. Degene van wie je houdt is er nog wel, maar het is niet meer de persoon die je kende. Het maken van een herinneringsboek kan je helpen het contact met de dementerende te verbeteren en zo lang mogelijk te behouden. Om nooit meer te vergeten is een handvat om samen herinneringen op te halen en die vast te leggen in een herinneringsboek. Om nooit meer te vergeten is opgedeeld in twee delen. In het eerste deel wordt het verhaal verteld van Barbara en haar tante Geert, die lijdt aan de ziekte van Alzheimer. Centraal hierin staat de rol die het herinneringsboek speelt bij de manier waarop Barbara omgaat met de situatie die de ziekte van haar tante met zich meebrengt. Het tweede deel is een handleiding waarin je leest hoe je samen een herinneringsboek kunt maken.

[Mijn partner raakt de weg kwijt](#) transcript Verlag

Een dementerende man beschrijft zijn steeds groter wordende isolement.

Hersenschimmen : [roman] Bohn Stafleu van Loghum

This volume includes newly commissioned chapters as well as reworked articles originally published in the journal *Advances in Psychiatric Treatment*, all exploring the fruitful relationships between the written word and central aspects of psychiatric practice. The authors explore the description and representation of mental states, the lived experiences of distress, the character of psychiatry as a system and the institutional practices of psychiatry. Although written by psychiatrists primarily for psychiatrists, this collection offers accessible insight into mental illness through the pages of novels, poetry and autobiographies to be found in any bookshop.

[An Untouched House](#) Transworld Publishers

Partners van mensen met dementie vertellen in dit boek over hun ervaringen, emoties en de manier en waarop zij met hun dementerende man of vrouw omgaan. Ook zijn in het boek enige tips opgenomen over hoe je het beste om kunt gaan met dementerende personen en wordt ingegaan op mogelijke oorzaken van dementie.

A Crying Shame Walter de Gruyter GmbH & Co KG

Titel op omslag: Bernlef leest *Hersenschimmen*. - Omslag vermeldt: 6 cd-luisterboek. - Een dementerende man beschrijft zijn steeds groter wordende isolement.

Hersenschimmen NBD Biblion Publishers

Dit boek is bestemd voor kwalificatieniveau 4 en 5 en vormt een onderdeel van het leer- en

vormingsgebied verpleegkunde. Het is een praktisch boek, dat zich vooral richt op disfuncties, beperkingen en handicaps en minder op de stoornis zelf. Na algemene hoofdstukken over o.a. beroepshouding, wetgeving en diagnostiek & methodiek volgt een geclusterde behandeling van de stoornissen uit de DSM-IV. Deze worden eerst verdeeld in stoornissen met een invaliderend beloop en stoornissen die dat niet of minder hebben, daarna komen groepen als stemmingsstoornissen, persoonlijkheidsstoornissen en psycho-organische stoornissen aan bod. Ten slotte wordt aandacht besteed aan jeugdige zorgvragers en aan ethiek in de psychiatrie. Casuïstiek uit de klinische en transmurale praktijk verlevendigt de stof.

[Popularizing Dementia](#) Pearson Education

“Profoundly unsettling . . . haunt[s] the mind for long afterwards.” —The Sunday Times “The kind of book that stays with you forever.” —The Guardian “Hugely entertaining.” —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.

The Darkroom of Damocles Routledge

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

The Politics of Dementia Bohn Stafleu van Loghum

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

[De literatuurmuur](#) Manchester University Press

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away"JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

[Brinkman's catalogus van boeken en tijdschriften](#) J BernlefOut of Mind

Memory loss is not always viewed purely as a contingent neurobiological process present in an ageing population; rather, it is frequently related to larger societal issues and political debates. This edited volume examines how different media and genres – novels, auto/biographical writings, documentary as well as fictional films and graphic memoirs – represent dementia for the sake of critical explorations of memory, trauma and contested truths. In ten analytical chapters and one piece of graphic art, the contributors examine the ways in which what might seem to be the individual, ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent historical and political events – ranging from the Holocaust to postcolonial conditions – all of which can prove difficult to remember. Combining approaches from literary studies with insights from memory studies, trauma studies, anthropology, the critical medical humanities and media, film and comics studies, this volume explores the politics of dementia and incites new debates on cultures of remembrance, while remaining attentive to the lived reality of dementia.

Literatuur in klank en beeld Yale University Press

As European theatre directors become a familiar presence on international stages and a new generation of theatre makers absorbs their impulses, this study develops fresh perspectives on Regie, the Continental European tradition of staging playtexts. Leaving behind unhelpful clichés that pit, above all, the director against the playwright, Peter M. Boenisch stages playful encounters between Continental theatre and Continental philosophy. The contemporary Regie work of Thomas Ostermeier, Frank Castorf, Ivo van Hove, Guy Cassiers, tg STAN, and others, here meets the works of Friedrich Schiller and Leopold Jessner, Hegelian speculative dialectics, and the critical philosophy of Jacques Rancière and Slavoj Žižek in order to explore the thinking of Regie – how to think Regie, and how Regie thinks. This partial and ‘sideways look’ invites a wider reconsideration of the potential of ‘playing’ theatre today, of its aesthetic possibilities, and its political stakes in the global neoliberal economy of the twenty-first century.

[Out of Mind](#) Penguin

In his highly praised book *The Nostalgia Factory*, renowned memory scholar Douwe Draaisma explored the puzzling logic of memory in later life with humor and deep insight. In this compelling new book he turns to the “miracle” of forgetting. Far from being a defect that may indicate Alzheimer’s or another form of dementia, Draaisma claims, forgetting is one of memory’s crucial capacities. In fact, forgetting is essential. Weaving together an engaging array of literary, historical, and scientific sources, the author considers forgetting from every angle. He pierces false clichés and asks important questions: Is a forgotten memory lost forever? What makes a colleague remember an idea but forget that it was yours? Draaisma explores “first memories” of young children, how experiences are translated into memory, the controversies over repression and “recovered” memories, and weird examples of memory dysfunction. He movingly examines the impact on personal memories when a hidden truth comes to light. In a persuasive conclusion the author advocates the undervalued practice of “the art of forgetting”—a set of techniques that assist in erasing memories, thereby preserving valuable relationships and encouraging personal contentment.

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