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# Airborne Dreams Nisei Stewardesses And Pan American World Airways

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The Gateway to the Pacific

Beauty Up

Women and the American Space Community during the Cold War, 1960s-1980s

A Colonial Roadshow

Hello Kitty's Trek Across the Pacific

Japanese Americans and the Remaking of San Francisco

Pink Globalization

Lady Astronauts, Lady Engineers, and Naked Ladies

A History of Flight Attendants

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Airline Stewardesses and the Making of an American Icon

U.S. African Americans, Haiti, and Pan Americanism, 1870-1964

A Novel (International Edition)

How Social Assistance in China Cares for its Rulers

The Jet-Age Story of the Women of Pan Am

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Reading for Thinking

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The Pandemic

The Remarkable Story of Sanrio and the Billion Dollar Feline Phenomenon

Tourism, Photography, and Framing the Caribbean Picturesque

Voices from the Canefields

War, Intrigue, Romance, and Adventure in the Middle Kingdom During the Golden Age of Flight

Welfare for Autocrats

A Reader's Guide to 20th Century History and the Literature It Inspired

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Alternative Histories of Hawai'i Statehood

Flying in the Pool

Nostalgia and the Nation in Japanese Popular Song

## Crossword Lists

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### **RANDOLPH AXEL**

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The Gateway to the Pacific Duke University Press

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. Bringing together a team of leading international researchers, the chapters offer a comprehensive overview of the history and traditions that underpin qualitative research in the field. The chapters in this volume have been arranged into four thematic parts: Part One explores the influential traditions underpinning qualitative research, such as positivism, interpretivism, pragmatism, constructionism and beyond. Part Two looks at research designs, covering ethnography, field research, action research, case studies, process and practice methodologies. Part Three focusses on the researcher: examining issues such as positionality, reflexivity, ethics, gender and intersectionality. Part Four examines challenges relating to research design, access and departure, choosing participants and more.

Beauty Up Univ of California Press

This collection of essays provides analyses of the COVID-19 pandemic in Asia. It includes interpretations by leading scholars in anthropology, food studies, history, media studies, political science, and visual studies, who examine the political, social, economic, and cultural impact of COVID-19 in China, India, Korea, Japan, Taiwan, and beyond.

Women and the American Space Community during the Cold War, 1960s-1980s Harvard Univ Asia Center

After World War II, Japanese Americans in Hawai'i sought to carve a positive niche of public citizenship in the community. In 1953 members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of Honolulu. *Crowning the Nice Girl* analyzes the pageant through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity. Drawing on extensive archival research; interviews with CBF queens, contestants, and organizers; and participant observation in the Fiftieth Annual Festival as a volunteer, Christine Yano paints a complex portrait of not only a beauty pageant, but also a community. The study begins with the subject of beauty pageants in general and Asian American beauty pageants in particular, interrogating the issues they raise, embedding them within their histories, and examining them as part of a global culture that has taken its model from the Miss America contest. Yano follows the pageant throughout the decades into the 1990s, adding corresponding "herstories"—extensive narratives drawn from interviews with CBF queens. She concludes by framing issues of race, ethnicity, spectacle, and community within the intertwined themes of niceness and banality.

A Colonial Roadshow Duke University Press

Haiti has long been both a source of immense pride - because of the Haitian Revolution - and of profound disappointment - because of the unshakable realities of poverty, political instability, and violence - to the black diasporic imagination. This title presents the transnational history of US African Americans and Haitians.

Hello Kitty's Trek Across the Pacific Duke University Press Books

Tracing the global circulation and consumption of Hello Kitty, Christine R. Yano analyzes the spread of Japanese "cute-cool" culture, which she sees as combining kitsch with an ironic self-referentiality. *Japanese Americans and the Remaking of San Francisco* University of Pennsylvania Press *Airborne Dreams "Nisei" Stewardesses and Pan American World Airways* Duke University Press Pink Globalization *Airborne Dreams "Nisei" Stewardesses and Pan American World Airways* Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Lady Astronauts, Lady Engineers, and Naked Ladies Duke University Press

Enka, a sentimental ballad genre, epitomizes for many the nihonjin no kokoro (heart/soul of Japanese). To older members of the Japanese public, who constitute enka's primary audience, this music--of parted lovers, long unseen rural hometowns, and self-sacrificing mothers--evokes a direct connection to the traditional roots of "Japaneseness." Overlooked in this emotional invocation of the past, however, are the powerful commercial forces that, since the 1970s, have shaped the consumption of enka and its version of national identity. Informed by theories of nostalgia, collective memory, cultural nationalism, and gender, this book draws on the author's extensive fieldwork in probing the practice of identity-making and the processes at work when Japan becomes "Japan."

**A History of Flight Attendants** Houghton Mifflin

Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the "Cool Japan" strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of "anime pilgrimage" to sites appearing in animated film; the travel behaviours and "pop-spiritualism" of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the "contents tourism" approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of Japan

Forum.

*Perspectives on Asia* Center for Social Studies Educ

"A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"--

Duke University Press

Explains how the company behind "Hello Kitty" turned the cartoon cat into an international icon and a merchandising gold mine, available on over 22,000 different products and in over forty countries.

**Airborne Dreams** Walter de Gruyter GmbH & Co KG

An account of Pan Am's Nisei stewardess program (1955-1972), through which the airline hired Japanese American (and later other Asian and Asian American) stewardesses, ostensibly for their Asian-language skills.

**Aloha America** SAGE

In the decades following World War II, municipal leaders and ordinary citizens embraced San Francisco's identity as the "Gateway to the Pacific," using it to reimagine and rebuild the city. The city became a cosmopolitan center on account of its newfound celebration of its Japanese and other Asian American residents, its economy linked with Asia, and its favorable location for transpacific partnerships. The most conspicuous testament to San Francisco's postwar transpacific connections is the Japanese Cultural and Trade Center in the city's redeveloped Japanese-American enclave. Focusing on the development of the Center, Meredith Oda shows how this multilayered story was embedded within a larger story of the changing institutions and ideas that were shaping the city. During these formative decades, Oda argues, San Francisco's relations with and ideas about Japan were being forged within the intimate, local sites of civic and community life. This shift took many forms, including changes in city leadership, new municipal institutions, and especially transformations in the built environment. Newly friendly relations between Japan and the United States also meant that Japanese Americans found fresh, if highly constrained, job and community prospects just as the city's African Americans struggled against rising barriers. San Francisco's story is an inherently local one, but it also a broader story of a city collectively, if not cooperatively, reimagining its place in a global economy.

[Airline Stewardesses and the Making of an American Icon](#) Infobase Publishing

This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked.

**U.S. African Americans, Haiti, and Pan Americanism, 1870-1964** Houghton Mifflin

DIVA historical and anthropological look at Pan Am's "Nisei stewardesses" program, which recruited Japanese-American flight attendants./div

*A Novel (International Edition)* Simon and Schuster

Alphabetically arranged articles discuss the major events, figures and movements of the twentieth century and how they have been depicted in literature.

**How Social Assistance in China Cares for its Rulers** Cambridge University Press

In *Pink Globalization*, Christine R. Yano examines the creation and rise of Hello Kitty as a part of Japanese Cute-Cool culture. Yano argues that the international popularity of Hello Kitty is one aspect of what she calls pink globalization—the spread of goods and images labeled cute (kawaii) from

Japan to other parts of the industrial world. The concept of pink globalization connects the expansion of Japanese companies to overseas markets, the enhanced distribution of Japanese products, and the rise of Japan's national cool as suggested by the spread of manga and anime. Yano analyzes the changing complex of relations and identities surrounding the global reach of Hello Kitty's cute culture, discussing the responses of both ardent fans and virulent detractors. Through interviews, Yano shows how consumers use this iconic cat to negotiate gender, nostalgia, and national identity. She demonstrates that pink globalization allows the foreign to become familiar as it brings together the intimacy of cute and the distance of cool. Hello Kitty and her entourage of marketers and consumers wink, giddily suggesting innocence, sexuality, irony, sophistication, and even sheer happiness. Yano reveals the edgy power in this wink and the ways it can overturn, or at least challenge, power structures.

**The Jet-Age Story of the Women of Pan Am** Duke University Press

Lessons of the Vietnam War covers all facets of the war from a diversity of perspectives. It teaches students how to think critically about conflict resolution in international relations. -- Teaches students how to reason ethically about moral choices. -- Sensitizes students to cultural differences. -- Written, reviewed and classroom tested by a nationwide network of Vietnam War scholars, teachers and veteran. -- Over 200 illustrations -- Discussion questions in all units.

**Adventures of a Pan Am Steward** Springer

Images of Jamaica and the Bahamas as tropical paradises full of palm trees, white sandy beaches, and inviting warm water seem timeless. Surprisingly, the origins of those images can be traced back to the roots of the islands' tourism industry in the 1880s. As Krista A. Thompson explains, in the late nineteenth century, tourism promoters, backed by British colonial administrators, began to market Jamaica and the Bahamas as picturesque "tropical" paradises. They hired photographers and artists to create carefully crafted representations, which then circulated internationally via postcards and illustrated guides and lectures. Illustrated with more than one hundred images, including many in color, *An Eye for the Tropics* is a nuanced evaluation of the aesthetics of the "tropicalizing images" and their effects on Jamaica and the Bahamas. Thompson describes how representations created to project an image to the outside world altered everyday life on the islands. Hoteliers imported tropical plants to make the islands look more like the images. Many prominent tourist-oriented spaces, including hotels and famous beaches, became off-limits to the islands' black populations, who were encouraged to act like the disciplined, loyal colonial subjects depicted in the pictures. Analyzing the work of specific photographers and artists who created tropical representations of Jamaica and the Bahamas between the 1880s and the 1930s, Thompson shows how their images differ from the English picturesque landscape tradition. Turning to the present, she examines how tropicalizing images are deconstructed in works by contemporary artists—including Christopher Cozier, David Bailey, and Irénée Shaw—at the same time that they remain a staple of postcolonial governments' vigorous efforts to attract tourists.

[An Eye for the Tropics](#) IAP

In *Unsustainable Empire* Dean Itsuji Saranillio offers a bold challenge to conventional understandings of Hawai'i's admission as a U.S. state. Hawai'i statehood is popularly remembered as a civil rights victory against racist claims that Hawai'i was undeserving of statehood because it was a largely non-

white territory. Yet Native Hawaiian opposition to statehood has been all but forgotten. Saranillio tracks these disparate stories by marshaling a variety of unexpected genres and archives: exhibits at world's fairs, political cartoons, propaganda films, a multimillion-dollar hoax on Hawai'i's tourism industry, water struggles, and stories of hauntings, among others. Saranillio shows that statehood was neither the expansion of U.S. democracy nor a strong nation swallowing a weak and feeble

island nation, but the result of a U.S. nation whose economy was unsustainable without enacting a more aggressive policy of imperialism. With clarity and persuasive force about historically and ethically complex issues, *Unsustainable Empire* provides a more complicated understanding of Hawai'i's admission as the fiftieth state and why Native Hawaiian place-based alternatives to U.S. empire are urgently needed.

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