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CASSIUS ELSA

740 Park Andrea Martin

In this sexy novella, the gentlemen from Beautiful Bastard, Beautiful Stranger, and Beautiful Player are out for a wild night on The Strip. A beautiful bastard of a groom-to-be. A bachelor-party-crashing bride. And one unforgettable night on the Vegas strip. When Bennett's friends steal him away from Chloe for a weekend of shenanigans and strippers in Vegas, their first stop doesn't exactly go as planned. Their scheme for a guys' weekend completely derailed, Bennett and Max take every chance they get to rendezvous secretly with the women they love. But when the persistently single Will Sumner catches on, the pair realizes they need to team up with him instead of butting heads if they're to escape for more sexy Vegas hookups. Beautiful Bastard's Chloe Mills and Bennett Ryan are back for one last blazing prewedding hurrah—but if what happens in Vegas stays in Vegas, they might not ever want to leave!

Hyperbole and a Half Clarkson Potter

Everyone, it seems, is a fan of Audrey's. She was Gigi, a princess, Holly Golightly, a nun, Maid Marian, even an angel. And we believed her in every role. But Audrey Hepburn was also one of the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. By example, she not only changed the way women dress—she forever altered the way they viewed themselves. But Audrey Hepburn's beauty was more than skin deep. "You know the Audrey you saw onscreen? Audrey was like that in real life, only a million times better," says designer Jeffrey Banks. For the first time, this style biography reveals the details—fashion and otherwise—that contributed so greatly to Audrey's appeal. Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, as well as reminiscences of professional friends like Steven Spielberg, Ralph Lauren, noted Hollywood photographer Bob Willoughby, Steven Meisel, and Kevyn Aucoin, Audrey Style brings the Audrey her family and friends loved to life. With more than ninety color and black-and-white photographs, many of which have never before been published, and original designer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, Audrey Style gives measure to the grace, humor, intelligence, generosity, and inimitable fashion sense that was Audrey Hepburn.

Los Angeles Magazine Chronicle Books

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal

to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

Fragments of Femininity Harper Collins

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

The Carter Girls Rizzoli Publications

The bestselling book from two prizewinning, critically acclaimed contemporary chroniclers of San Francisco—a rich, illustrated, idiosyncratic portrait of this great city. In *Spirits of San Francisco*, #1 bestselling Cool Gray City of Love author Gary Kamiya joins forces with celebrated, bestselling artist Paul Madonna to take a fresh look at this one-of-a-kind city. Marrying image and text in a way no book about this city has done before, Kamiya's illuminating narratives accompany Madonna's masterful pen-and-ink drawings, breathing life into San Francisco sites both iconic and obscure. Paul Madonna's atmospheric images will awe: his wide-angle drawings offer a new perspective on the "crookedest street in the world" and vistas across the city. And Kamiya's engaging prose, accompanying each image, offers striking vignettes of this incredible city: witness his story of "Dumpville," the bizarre community that sprang up in the 19th century on top of a massive garbage dump. Handsome and irresistible—much like the city it chronicles—*Spirits of San Francisco* is both a visual feast and a detailed, personal, loving, informed portrait of a beloved city.

Playing Away Vij Books India Pvt Ltd

Millions of readers worldwide have fallen for the sexy, hilarious love stories of Christina Lauren's New York Times and #1 international best selling Beautiful series. Discover the first three novels—Beautiful Bastard, Beautiful Stranger, and Beautiful Player—from the author duo Kirkus Reviews calls "the It Girls of Romance." Beautiful Bastard: Whip-smart, ambitious intern Chloe Mills is so tempting that her completely infuriating and utterly irresistible boss Bennett Ryan is willing to bend the office rules—or outright smash them—if it means he can have her—all over the office. Beautiful Stranger: All of New York City knows Max Stella loves women. Despite pulling in plenty of lovers with his Wall Street bad boy charm, it's not until finance whiz Sara Dillon—and the wild photos she lets him take of her—that the ex-pat Brit really thought of keeping someone around. Hooking up in places where anybody could catch them, the only thing scarier for Sara than getting caught in public is having Max get too close in private. Beautiful Player: Lectured by her brother for neglecting her social life in favor of grad school, bookish Hanna Bergstrom challenges her brother's best friend, unapologetic playboy Will Sumner, to turn her into a sultry siren. It's not long before the innocently seductive pupil is teaching the venture capitalist a thing or two he can't forget. But now that Sara's discovered the power of her own sex appeal, it's up to Will to prove he's the only man she'll ever need.

Men on Men 6 Simon and Schuster

This extraordinary collection of today's best gay fiction brings together news and important work by established writers and exciting emerging voices of uncommon skill and urgency. Works by Jim

Grimsley, Bruce Benderson, James Purdy, Norman Wong, and others explore the astonishing diversity and complexity of the gay male experience in the mid-'90s.

[Ulysses \(World Classics, Unabridged\)](#) Penguin

Written between 1914 and 1921, Ulysses has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes.

[Period Queen](#) Plume

'This will start a revolution for women.' CONSTANCE HALL As young girls, most of us were given the talk about how to manage our periods. It's the beginning of a tedious bloody grind, one of the last great taboos. But the truth is, the menstrual cycle has benefits - big, fantastic, daily, monthly, even lifelong, benefits. Every month, you have four hormonal phases that keep coming around. Each phase bears its own gifts and ways of making us feel: a time to dream, a time to do, a time to give and a time to take. Once you know what these phases are, you can predict them, plan for them and use them over and over again. In fact, harnessing your period superpowers will make you unstoppable (until you choose to stop, that is). Period Queen takes the worst thing about being a woman and turns it into the best thing. Author and period preacher Lucy Peach urges us to stop treating periods like nature's consolation prize for being a woman, banishing the notion that hormones reduce us to being random emotional rollercoasters. Become an expert in recognising what you need at different times of the month and learn how every cycle gives you a chance to cultivate the most important relationship of your life: the one with your precious self. It's pretty bloody amazing.

[Spirits of San Francisco](#) Bloomsbury Publishing USA

I hired her to fix my company, to bring Marks Lingerie back to life. I didn't expect her to become my friend. I didn't expect to fall in love with her. The first rule of business is to never touch your employees. I think there is another rule about not falling for your best friend—a rule against imagining the curves of her body, or the way her breathing would change if I pulled down her panties and unzipped my pants. Now, I can't wait any longer. I'm tossing out the rules. Damn the company. Damn our friendship. Damn my fears.

[Niche Fashion Magazines](#) St. Martin's Press

#1 New York Times Bestseller "Funny and smart as hell" (Bill Gates), Allie Brosh's Hyperbole and a Half showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog Hyperbole and a Half the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, "The God of Cake," "Dogs Don't Understand Basic Concepts Like Moving," and her astonishing, "Adventures in Depression," and "Depression Part Two," which have been hailed as some of the most insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn't me wrote it—but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

[The Sexy Book of Sexy Sex](#) Vintage

This sensational biography charts Christina Aguilera's rise to the top in the face of parental issues, panic attacks, self-harm, and professional betrayals big and small. Initially driven by a compulsion to escape from her father, she took refuge in a private world of music, singing along with her favourite tapes. When she and her mother fled to escape the family home, Christina's ambitions to sing made her the victim of school bullying, but after a breakthrough stint on TV in Disney's The New Mickey Mouse Club she finally won a record deal. Rejecting bids to mould her into a bubblegum pop act by suppressing her sexuality and changing her Ecuadorian name, she attracted threats, rumours and criticism from those she alienated. Marriage, motherhood and divorce followed, but through it all she fought on and emerged not only a superstar but also a feisty spokesperson for female empowerment.

[The Bra-makers Manual](#) Omnibus Press

"Michael Gross's new book...packs [in] almost as many stories as there are apartments in the building. The Jackie Collins of real estate likes to map expressions of power, money and ego... Even more crammed with billionaires and their exploits than 740 Park" (Penelope Green, The New York Times). With two concierge-staffed lobbies, a walnut-lined library, a lavish screening room, a private sixty-seat restaurant offering residents room service, a health club complete with a seventy-foot swimming pool, penthouses that cost almost \$100 million, and a tenant roster that's a roll call of business page heroes and villains, Fifteen Central Park West is the most outrageously successful, insanely expensive, titanically tycoon-stuffed real estate development of the twenty-first century. In this "stunning" (CNN) and "deliciously detailed" (Booklist, starred review) New York Times bestseller, journalist Michael Gross turns his gimlet eye on the new-money wonderland that's sprung up on the southwest rim of Central Park. Mixing an absorbing business epic with hilarious social comedy, Gross "takes another gossip-laden bite out of the upper crust" (Sam Roberts, The New York Times), which includes Denzel Washington, Sting, Norman Lear, top executives, and Russian and Chinese oligarchs, to name a few. And he recounts the legendary building's inspired genesis, costly construction, and the flashy international lifestyle it has brought to a once benighted and socially déclassé Manhattan neighborhood. More than just an apartment building, 15CPW represents a massive paradigm shift in the lifestyle of New York's rich and famous—and is a bellwether of the

city's changing social and financial landscape.

[The Folies Bergère](#) Penguin

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in "one of the most celebrated novels of the year" (Time) "Reading this novel is like holding a live wire in your hand."—Vulture One of the New York Times's 100 Best Books of the 21st Century Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New York Times Editors' Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

[Beautiful Boys](#) Crown Publishing Group (NY)

Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells committed herself to the needs of those who did not have power. In the eyes of the FBI, this made her a "dangerous negro agitator." In the annals of history, it makes her an icon. Ida B. the Queen tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells's great-granddaughter Michelle Duster, this "warm remembrance of a civil rights icon" (Kirkus Reviews) is a unique visual celebration of Wells's life, and of the Black experience. A century after her death, Wells's genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the unfinished business of systemic racism, Ida B. the Queen pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo.

[The Mindful Glow Cookbook](#) Penguin

As the old saying (mostly) goes, "When the husband's away, the wife will play..." This collection of five sizzling erotic romances features wives enjoying wild nights of passion with other men - and loving it! This collection contains explicit scenes of erotica and is not suitable for minors.

[One Day Smarter](#) Simon and Schuster

As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

[The Beauty of Living Twice](#) Simon and Schuster

New York Times bestseller! An unforgettable novel about a young Jewish woman growing up in Boston in the early twentieth century, told "with humor and optimism...through the eyes of an irresistible heroine" (People)—from the acclaimed author of The Red Tent. Anita Diamant's "vivid, affectionate portrait of American womanhood" (Los Angeles Times), follows the life of one woman, Addie Baum, through a period of dramatic change. Addie is The Boston Girl, the spirited daughter of an immigrant Jewish family, born in 1900 to parents who were unprepared for America and its effect on their three daughters. Growing up in the North End of Boston, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine—a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. From the one-room tenement apartment she shared with her parents and two sisters, to the library group for girls she joins at a neighborhood settlement house, to her first, disastrous love affair, to finding the love of her life, eighty-five-year-old Addie recounts her adventures with humor and compassion for the naïve girl she once was. Written with the same attention to historical detail and emotional resonance that made Diamant's previous novels bestsellers, The Boston Girl is a moving portrait of one woman's complicated life in twentieth century America, and a fascinating look at a generation of women finding their places in a changing world. "Diamant brings to life a piece of feminism's forgotten history" (Good Housekeeping) in this "inspirational...page-turning portrait of immigrant life in the early twentieth century" (Booklist).

[Audrey Style](#) Crown

"Sally the Sleuth is a reprint of a 1930s comic first appearing in pulp novels which were primarily sexual escapades. It was later transformed into a non-sexual crime comic series in the 1950s."--

[A Hypersexual Society](#) Allen & Unwin

Living in suburban New Jersey in the 1970s is quiet for Robin until his brother is killed in an accident, causing the relationship with his family to deteriorate as he rebels against his middle-American lifestyle.

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