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Moi The Making Of An African Statesman

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Biographies of Scientific Objects African Books Collective

The author is a Don at the School of Law, University of Nairobi Kenya and a development consultant with various NGOs and other international bodies in Eastern Africa region and Italy. He is a researcher and writer of articles and texts on matters concerning law and culture. Dr. Onyango is an expert in modern legal science with wide knowledge of law ranging from comparative legal system, international public law, ethics, philosophy, theology, sociology, mass media and social realities today. He is currently teaching Social Foundations of Law, Customary Law, International Public Law and International Relations at the University of Nairobi and he is a part-time lecturer at St. Pauls University. Among his publication are Cultural Gap and Economic Crisis in Africa and, Dholuo Grammar for Beginners.

Literary Studies After Wittgenstein, Austin, and Cavell North Winds Press

Reassessing the developing world through the lens of Europe's past Today's developing nations emerged from the rubble of the Second World War. Only a handful of these countries have subsequently attained a level of prosperity and security comparable to that of the advanced industrial world. The implication is clear: those who study the developing world in order to learn how development can be achieved lack the data to do so. In *The Development Dilemma*, Robert Bates responds to this challenge by turning to history, focusing on England and France. By the end of the eighteenth

century, England stood poised to enter "the great transformation." France by contrast verged on state failure, and life and property were insecure. Probing the histories of these countries, Bates uncovers a powerful tension between prosperity and security: both may be necessary for development, he argues, but efforts to achieve the one threaten the achievement of the other. A fundamental tension pervades the political economy of development. Bates also argues that while the creation of a central hierarchy—a state—may be necessary to the achievement of development, it is not sufficient. What matters is how the power of the state is used. France and England teach us that in some settings the seizure and redistribution of wealth—not its safeguarding and fostering—is a winning political strategy. These countries also suggest the features that mark those settings—features that appear in nations throughout the developing world. Returning to the present, Bates applies these insights to the world today. Drawing on fieldwork in Zambia and Kenya, and data from around the globe, he demonstrates how the past can help us to understand the performance of nations in today's developing world.

Simone de Beauvoir Harper Collins

The legacy of Simone de Beauvoir has yet to be properly assessed and explored. The 50th anniversary of the publication of *The Second Sex* inspired this volume which brings together philosophers and literary critics, some of whom are well known for their books on Beauvoir (Bauer, Le Doeuff, Moi), others new to Beauvoir studies though long familiar with her work (Grosholz, Imbert, James, Stevenson, Wilson). One aim of this collection is to encourage greater recognition of Beauvoir's philosophical writings through systematic reflection on their place in the canon and on her methods. *The Second Sex* played a central role in the profound shift in philosophy's self-understanding that took place in the latter half of the twentieth century,

and today offers new problems for reflection and novel means for appropriating older texts. Its reflective iconoclasm can be compared to that of Descartes' Meditations; its enormous, directly discernible impact on our social world invites comparison with Locke's Two Treatises of Government. The collection also examines the relationship between Beauvoir's literary writing and her philosophical thought. Deeply concerned with the critical and creative powers of reason as well as with the betterment of our suffering world, Simone de Beauvoir wrote in a variety of genres in addition to the philosophical essay: the novel, political journalism, and the memoir. The multiplicity of her voices was closely related to her philosophical project. Since Beauvoir's method (like that of W. E. B. du Bois) proceeded from her own immediate experience, her reflections had to find expression sometimes as narrative, sometimes as autobiography, sometimes as argument. The Legacy of Simone de Beauvoir demonstrates the many ways in which Beauvoir's writings, in particular *The Second Sex*, can serve as resources for thought, for the life of the mind which is as concerned with the past and future as it is with the present.

[A Tapestry of African Histories](#) African Books Collective

New edition of this bestselling practical guide to managing. Get the information and skills you need to succeed. Find out the essential techniques of effective management, from communication to innovation. Discover how to lead and influence others from developing your NLP skills to dealing with difficult people and appraising staff. And learn the art of successful work life balance, whilst managing your career. Tips, dos and don'ts, highlights on key subjects, 'SOS' hints on what to do in a particular situation, plus real-life case studies demonstrate key managing skills. Plus, discover over 1,200 power tips for boosting the efficiency of your team. Read it cover to cover, or dip in and out of topics for quick reference. Handy tips for experienced managers or those looking to pick up new skills - take it wherever your work takes you.

[Monica's Story](#) Columbia University Press

Can the recovery of women's contributions to literary culture be compared to a salvage operation? In that case, for what purpose? The essays in this book explore the role of women writers and readers in Nordic literary culture within a European and worldwide network of literary exchange. Specifically, they consider the transnational transmission of women's literary texts during the nineteenth and twentieth centuries. Textual exchange is as a migratory practice entailing processes of textual export, import, translation, reception and dissemination across national boundaries. These essays are case studies that not only explore the various transformations that happen when texts migrate from one cultural and linguistic framework to another, but also highlight the gendered nature of such transformations and the significance of transcultural exchange for perceptions of gender. Spanning from digital humanities and world literature, libraries and reading societies to the transnational reception of authors such as Selma Lagerlöf, Simone de Beauvoir and Monika Fagerholm, the essays contribute to an exciting and expanding field of humanities research. The chapters in this book were originally published as a special issue of NORA—Nordic Journal of Feminist and Gender Research.

[Citizen Participation in Decision Making](#) Michael O'Mara Books

At forty-three, Myriam has been a wife, mother, and lover—but never a restaurateur. When she opens *Chez Moi* in a quiet neighborhood in Paris, she has no idea how to run a business, but armed only with her love of cooking, she is determined to try. Barely able to pay the rent, Myriam secretly sleeps in the dining room and bathes in the kitchen sink, while struggling to come to terms with the painful memories of her past. But soon enough her delectable cuisine brings her many neighbors to *Chez Moi*, and Myriam finds that she may get a second chance at life and love. Redolent with the sights, smells, and tastes of Paris, *Chez Moi* is a charming story that will appeal to the many readers who fell in love with Joanne Harris's *Chocolat* and Laura Esquivel's *Like Water for Chocolate*.

[Vietnam's Foreign Policy under Doi Moi](#) Trios

Looks at how whole domains of phenomena come into being and sometimes pass away as objects of scientific study. With examples from the natural and social sciences, ranging from the 16th to the 20th centuries, this book explores the ways in which scientific objects are both real and historical.

[The Rise of a Party-state in Kenya](#) Penguin

In 1986, the Communist Party of Vietnam (CPV) adopted the Doi Moi (Renovation) policy at its sixth national congress, opening up a new chapter in the country's modern history. Under Doi Moi, Vietnam has undergone significant socio-economic, political and foreign policy reforms that have transformed the country in many meaningful ways. This edited volume aims to provide an in-depth analysis of the multiple aspects and transformations of Vietnam's foreign policy over the past thirty years. The book is divided into three sections. The first covers the broader framework of Vietnam's foreign policymaking and the historical evolution of Vietnam's diplomacy under Doi Moi. The second examines Vietnam's bilateral relationships with its major partners, namely the United States, China, Japan, India, Russia, its smaller neighbours (Cambodia and Laos), and ASEAN. Finally, the book looks into two major issues in Vietnam's current foreign policy: the management of the South China Sea disputes and the international economic integration process. As the most informative, updated and comprehensive volume on Vietnam's foreign policy under Doi Moi, the book is a useful reference source for academics, policymakers, students as well as anyone interested in contemporary Vietnam in general and its foreign policy in particular.

Stand up and be counted Rowman & Littlefield

00 Although Kenya is often considered an African success story, its political climate became increasingly repressive under its second president, Daniel arap Moi. Widner charts the transformation of the Kenya African National Union (KANU) from a weak, loosely organized political party under Jomo Kenyatta into an arm of the president's office, with "watchdog" youth wings and strong surveillance and control functions, under Moi. She suggests that single-party systems have an inherent tendency to become "party-states," or single-party regimes in which the head of state uses the party as a means of control. The speed and extent of these changes depend on the countervailing power of independent interest groups, such as business associations, farmers, or professionals. Widner's study offers important insights into the dynamics of party systems in Africa. Although Kenya is often considered an African success story, its political climate became increasingly repressive under its second president, Daniel arap Moi. Widner charts the transformation of the Kenya African National Union (KANU) from a weak, loosely organized political party under Jomo Kenyatta into an arm of the president's office, with "watchdog" youth wings and strong surveillance and control functions, under Moi. She suggests that single-party systems have an inherent tendency to become "party-states," or single-party regimes in which the head of state uses the party as a means of control. The speed

and extent of these changes depend on the countervailing power of independent interest groups, such as business associations, farmers, or professionals. Widner's study offers important insights into the dynamics of party systems in Africa.

[French Grammar ... One World](#)

For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7.

[Gender in Literary Exchange](#) Saint James Press

Is there life after theory? If the death of the Author has now been followed by the death of the Theorist, what's left? Indeed, who's left? To explore such riddles Life. After.Theory brings together new interviews with four theorists who are left, each a major figure in their own right: Jacques Derrida, Frank Kermode, Toril Moi, and Christopher Norris. Framed and introduced by Michael Payne and John Schad, the interviews pursue a whole range of topics, both familiar and unfamiliar. Among other things, Derrida, Kermode, Moi and Norris discuss being an outsider, taking responsibility, valuing books, getting angry, doing science, listening to music, remembering Empson, rereading de Beauvoir, being Jewish, asking forgiveness, smoking in libraries, befriending the dead, committing bigamy, forgetting to forget, thinking, not thinking, believing, and being mad. These four key thinkers explore why there is life after theory...but not as we know it. Jacques Derrida is Professor at the +cole des Hautes +tudes en Sciences Sociales in Paris. He is the author of a range of extraordinarily influential works including *Of Grammatology*, *Writing and Difference* and *Dissemination*. Sir Frank Kermode is a former King Edward VII Professor of English Literature at the University of Cambridge and author of, among many other books, *The Sense of An Ending: Studies in the Theory of Fiction*, *Shakespeare's Language*, and *Not Entitled*, his memoirs. Toril Moi is James B. Duke Professor of Literature and Romance Studies at Duke University. Her books include *Sexual/Textual Politics: Feminist Literary Theory*, *Simone de Beauvoir: The Making of an Intellectual Woman* and *What Is a Woman? And Other Essays*. Christopher Norris is Distinguished Research Professor in Philosophy at the University of Cardiff. He has published some twenty books to date, including, most recently, *Deconstruction and the Unfinished Project of Modernity*, *Quantum Theory and the Flight from Realism*, *Truth Matters: Realism, Anti-Realism, and Response-Dependence*, and *Hilary Putnam: Reason, Realism, and the Uses of Uncertainty*.

[French Like Moi](#) Simon and Schuster

Let Scandinavian Gatherings be your hygge handbook (pronounced hoo-ga) for cozy retreats in the comfort of your own home! With this darling collection of Scandinavian-inspired recipes, crafts, and entertaining ideas, you can turn your home into a stress-free hygge oasis and embrace relaxation the Nordic way. From the creator of the popular Lulu the Baker blog, Scandinavian Gatherings illustrates the Scandinavian spirit of simple pleasures through 10 seasonal, family-friendly gatherings filled with the flavors and traditions of Norway, Sweden, Denmark, and Finland (a region regularly reported as the happiest place on earth!). The book boasts 30 simple craft projects for entertaining and decorating, as well as 40 accessible recipes that put a modern twist on sweet and savory Scandinavian treats. You'll soon be warming your home with the comforting smells of Mom's Maple Pecan Rings, Swedish Meat Pies, Lucia Buns, Hot Chocolate with Homemade Cardamom Marshmallows, and more. With gatherings like Nordic Brunch, Woodland Tea Party, Afternoon Fika, Lucia Day, and Christmas Cookie Exchange, you'll be able to relax with loved ones and enjoy the hygge atmosphere.

The Legacy of Simone de Beauvoir Houghton Mifflin Harcourt

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

[African Customary Law: An Introduction](#) Princeton University Press

Since independence from Great Britain in 1963, Kenya has survived five decades as a functioning nation-state, holding regular elections; its borders and political system intact and avoiding open war with its neighbours and military rule internally. It has been a favoured site for Western aid, trade, investment and tourism and has remained a close security partner for Western governments. However, Kenya's successive governments have failed to achieve adequate living conditions for most of its citizens; violence, corruption and tribalism have been ever-present, and its politics have failed to transcend its history. The decisions of the early years of independence and the acts of its leaders in the decades since have changed the country's path in unpredictable ways, but key themes of conflicts remain: over land, money, power, economic policy, national autonomy and the distribution of resources between classes and communities. While the country's political institutions have remained stable, the nation has changed, its population increasing nearly five-fold in five decades. But the economic and political elite's struggle for state resources and the exploitation of ethnicity for political purposes still threaten the country's existence. Today, Kenyans are arguing over many of the issues that divided them 50 years ago. The new constitution promulgated in 2010 provides an opportunity for national renewal, but it must confront a heavy legacy of history. This book reveals that history.

The Making of an Intellectual Woman Macmillan

Daniel arap Moi, the President of Kenya, is one of Africa's longest-serving and most controversial leaders. He has ruled the East African nation since the death of Jomo Kenyatta, the first President, in 1978 and has survived a coup attempt, tribal unrest and economic upheaval. In a country dominated by tribalism, he has managed to gather sufficient support from all areas not only to maintain power but also to preserve Kenya as one nation. Over the past three years, Andrew Morton has pieced together a portrait of Moi's extraordinary life. He has been granted unique access to interview Moi's family, his friends, his colleagues - and his enemies. Brimming with insight and revealing anecdote, and covering right up to the elections in December 1997, Moi's exceptional story forces the reader to look with new eyes at the man, his history and his nation.

[Manufacturing Consent](#) Bloomsbury Academic

An easily accessible introduction to Kristeva's work in English. The essays have been selected as representative of the three main areas of Kristeva's writing--semiotics, psychoanalysis, and political theory--and are each prefaced by a clear, instructive introduction. For beginners or those familiar with Kristeva's work this is a good complement to *The Portable Kristeva* with a convenient selection of articles from Kristeva's earlier work some of which are otherwise hard to come by.

A Novel ISEAS-Yusof Ishak Institute

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

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The Making of Doimoi W. W. Norton & Company

"A sticky, smashed, sweaty, laughing too loud, broken teeth, drunker than drunk adventure" from the filmmaker and author of the Vernon Subutex novels (*Bust Magazine*). *Baise-Moi* is one of the most controversial French novels of recent years, a punk fantasy that takes female rage to its outer limits. The basis for a hit underground film which was banned in France, *Baise-Moi* is a searing story of two women on a rampage that is part Thelma and Louise, part Viking conquest. Manu and Nadine have had all they can take. Manu has been brutally raped and determines it's not worth leaving anything precious lying vulnerable—including her very self. She teams up with Nadine, a nihilist who watches pornography incessantly, and they enact their own version of *les vols et les viols* (rape and pillage)—they lure men sexually, use them up, then rob and kill them. Drawing from the spiky cadences of the Sex Pistols and the murderous eroticism of Georges Bataille or Dennis Cooper, *Baise-Moi* is a shocking, accomplished, and truly unforgettable novel. "Pure payback . . . subversive and exhilarating."—*Elle* "Fuses triple-X porno, New Wave abandon, and feminist revenge fantasy . . . Risky and different."—*The Mercury News* "A small revolution."—*L.A. Weekly* "An underground favorite that will be talked about for years."—*Female FYI*

Simone de Beauvoir Springer

The author of the award-winning *Around My French Table* presents a collection of 180 radically simple desserts from French home cooks and pastry chefs. 75,000 first printing.

From Afternoon Fika to Midsummer Feast: 70 Simple Recipes & Crafts for Everyday Celebrations University of Chicago Press

Moving from the impact of educational institutions on Beauvoir to a representation of love, desire, and sexuality, *Moi* analyzes the conflicts and contradictions that shape intellectual women's lives, offering a new interpretation of Beauvoir's relationship to Sartre and to other women, and forging a new alliance between socio-historical and psychoanalytical perspectives.