
The Short Stories Of Langston Hughes

An anthology from 1899 to the present. With an introd

Not Without Laughter

The Sweet and Sour Animal Book

The early Simple stories

An Autobiographical Journey

That Is My Dream!

From the Life of Langston Hughes

A Study of the Short Fiction

A Story about Langston Hughes

The Epic Story of America's Great Migration

The Early Simple Stories

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Coming Home

The Short Stories of Langston Hughes

Thank You, M'am

The Life of Langston Hughes: Volume I: 1902-1941, I, Too, Sing America

The Best Short Stories by Black Writers

Modern Black Poets
1899 - 1967
Not So Simple
The Return of Simple
A Study Guide for Langston Hughes 's "Thank You Ma'am"
I Wonder As I Wander
The Best Short Stories by Black Writers
The 40s: The Story of a Decade
A picture book of Langston Hughes's "Dream Variation"
The Ways of White Folks
The Collected Works of Langston Hughes
Stories
The Short Stories of Langston Hughes

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An anthology from 1899 to the present. With an introd

Oxford University Press, USA

A collection of short stories by Langston Hughes, carefully crafted in the language he loved, manifest the many themes for which he is best known.

Not Without Laughter Indiana University Press

"Dream Variation," one of Langston Hughes's most celebrated poems, about the dream of a world free of discrimination and racial prejudice, is now a picture book stunningly illustrated by Daniel Miyares, the acclaimed creator of *Float*. To fling my arms wide In some place of the sun, To whirl and to dance Till the

white day is done.... Langston Hughes's inspiring and timeless message of pride, joy, and the dream of a better life is brilliantly and beautifully interpreted in Daniel Miyares's gorgeous artwork. Follow one African-American boy through the course of his day as the harsh reality of segregation and racial prejudice comes into vivid focus. But the boy dreams of a different life—one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun. Hughes's powerful vision, brought joyously to life by Daniel Miyares, is as relevant—and necessary—today as when it was first written.

The Sweet and Sour Animal Book Random House
Presents nearly two hundred of the author's poems, including works celebrating African American music and life, denunciations of Jim Crow and racism, and verses about Africa and the Spanish Civil War.

The early Simple stories Prentice Hall Direct

This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when The New Yorker came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today's finest writers. In this enthralling book, contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes. The 40s: The Story of a Decade is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross

• Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman

An Autobiographical Journey OUP USA

Langston Hughes's *Not Without Laughter* (1930) is drawn in part from the author's own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy's mother, Annjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimboy, Sandy's father, who travels the country looking for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family's joys and hardships, 'Not Without Laughter' is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.

That Is My Dream! Holiday House

The Short Stories of Langston Hughes Hill and Wang

From the Life of Langston Hughes W. W. Norton & Company Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

A Study of the Short Fiction Everyman's Library

A Study Guide for Langston Hughes 's "Thank You Ma'am," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Story about Langston Hughes Hill and Wang

Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

The Epic Story of America's Great Migration Vintage

A biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.

The Early Simple Stories Hill & Wang

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

Short Stories [of] Langston Hughes Hill and Wang

Collects short stories by African American writers such as James Baldwin, Zora Neale Hurston, Gwendolyn Brooks, Ralph Ellison, and Alice Walker

Not So Simple Anne Schwartz Books

Collects short stories by African American writers such as James Baldwin, Zora Neale Hurston, Gwendolyn Brooks, Ralph Ellison, and Alice Walker

The "Simple" Stories by Langston Hughes Penguin

A novel about Black life.

Vintage Hughes University of Missouri Press

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

Zora and Langston: A Story of Friendship and Betrayal Capstone

The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

Five Plays Back Bay Books

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Stories University of Missouri Press

"Introduces and defines essential elements of writing short stories accompanied by compelling writing prompts for practicing new skills. Real-life author bios and excerpts enhance skills and understanding"--

The Best of Simple Vintage

Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple*

Stakes a Claim--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. *Simple* might be considered an *Everyman* for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred *Simples*, fifty *Joyces*, twenty-five *Zaritas*, and several *Cousin Minnies*--or reasonable facsimiles thereof." As Arnold Rampersad has written, *Simple* is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

A Collection of Critical Essays Hill and Wang

Twenty-six short poems introduce animals for each letter of the alphabet, from Ape to Zebra.

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