
Bringing Tony Home

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Bringing Tony Home

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RIVAS SHARP

Pure Life HarperCollins UK

Captain Jim Wedderburn has looks, style and courage by the bucketful. He's adored by women, respected by men and feared by his enemies. He's the man to find out who has twisted London into this strange new world, and he knows it. But in Dream London the city changes a little every night and the people change a little every day. The towers are growing taller, the parks have hidden themselves away and the streets form themselves into strange new patterns. There are people sailing in from new lands down the river, new criminals emerging in the East End and a path spiralling down to another world. Everyone is changing, no one is who they seem to be.

A Novel Doubleday Books for Young Readers

A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith “A puzzle of a story, then—a game.... When [Morrison] called Recitatif an ‘experiment’ she

meant it. The subject of the experiment is the reader.” —Zadie Smith, award-winning, best-selling author of *White Teeth* In this 1983 short story--the only short story Morrison ever wrote--we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

Love Like Hate CreateSpace

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

The Life and Loves of Mr. Jiveass Nigger Biblioasis

Set in the 1940s and 1960s, *Bringing Tony Home* is a masterful modern example of a timeless genre, the bildungsroman. In the title novella, a boy returns to his old home to find Tony, his beloved dog who was abandoned when economic circumstances forced the family to leave. "Bringing Tony Home" recounts this perilous journey in detail, movingly tracing the boy's rescue attempts and his spiraling emotions as he endures changes occurring in his family. In "Elsewhere: Something Like a Love Story," a young boy finds forbidden love with a schoolmate scorned for her poverty. "Elsewhere" continues their saga, touching on the bittersweet memories they share as adults, and on the woman's increasingly precarious place in a society concerned only with status. The other stories, "Poor Young Man: A Requiem" and "Hark, The Moaning Pond: A Grandmother's Tale," delve into a young man's relationship with his father as the latter's fortunes fade, and into the now-mature man's attempts to come to grips with the death of his grandmother and what she symbolized. Abeysekara's ability to evoke the sights and sounds of another time and place, and his skill in rendering the inner lives of his characters, make *Bringing Tony Home* a remarkable read.

A Story in Three Movements Bringing Tony Home

Bringing Tony Home North Atlantic Books

A Story Bellevue Literary Press

Gustav Rubin, a fur dealer in Vienna, flies to New York to spend the summer with his wife and two young children in a lake house north of the city. When he arrives late at JFK, he is met by his opinionated, unrelenting mother, Rosa. They rent a car and set out for Lake Gilead. But Gustav loses his way, and son and mother end up on the wrong side of the river. Trying to find the right route north, they become trapped on the Tappan Zee Bridge in the traffic jam of all traffic jams—a truck transporting toxic chemicals has turned over—and Gustav and Mother remain gridlocked high above the Hudson River. Gustav begins to think of his beloved father, a renowned intellectual, now eleven months dead. Then, in a surprising, highly original twist worthy of Kafka, both Gustav and Mother see the body – "the colossal, golem-like fatherbody" – of Ludwig David Rubin floating naked in the waters below. Crossing the Hudson is a profound meditation on a Jewish family and its past, especially the lasting distorting effects on a son of a famous, vital father and a clinging, overwhelming mother, and of the differences between the generation of European intellectual refugees who arrived in the United States during the Second World War and the children of that generation.

A Ghost in the Throat Vintage

It should be the most natural thing in the world. But in Tony Parsons' latest bestseller, three couples discover that Mother Nature can be one hell of a bitch.

Altai Other Press, LLC

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Dream London Lulu Press, Inc

Mickey Mantle and Roger Maris are forever intertwined in baseball history thanks to the unforgettable 1961 season, when the two Yankee icons spurred each other to new heights in pursuit of Babe Ruth's home run record. History has largely overlooked the bond between the two men not as titans of their sport, but as people. Guided by Tony Castro, bestselling author and foremost chronicler of Mantle, readers will journey into

history, from the Yankees' blockbuster trade for Maris, whose acquisition re-ignited Mantle's career after a horrendous 1959 season, to the heroics of 1961 and far beyond. This dual biography is a thoroughly researched, emotionally gripping portrait that brings Yankees lore alive.

Bringing Tony Home North Atlantic Books

In 1816, five years after being captured and sold into slavery, Kau, a pygmy tribesman, flees south into the Spanish Florida wilderness, determined to find a place where he can once again live in harmony with nature. Both haunted and driven by his memories of Africa, he embarks on an epic quest through the treacherous pinewoods, swamps, and river bottoms of the Southern frontier. He encounters renegades and thieves, traitors and mercenaries, and the dark prophetic magic of the forest before he finally finds himself within the walls of a remote fort on the Apalachicola River. There, he becomes the reluctant companion of several hundred runaway slaves once recruited by the British to fight in the War of 1812, then abandoned to fend for themselves against the American forces intent on destroying their remarkable stronghold. Inspired by actual events, and at times both violent and beautiful, *The Eden Hunter* provides a fascinating glimpse at a forgotten, bloody chapter in our nation's history through the eyes of one truly remarkable hero.

A Novel Open Road Media

She fears for her safety. Her sanity. Her life. When Grazyna Zaluski's marriage takes an ugly turn, she finds herself isolated in a remote corner of Wyoming. Her husband's family controls almost everyone and everything in the county... including the courts. Is divorce an option for a young immigrant living in the United States on a visa? Will her husband simply sweep away the problem of Grazyna, or even—quite literally—bury it? Grazyna's worried uncle begs Tony Valenti to take on the case. Tony and his partner don't practice in Wyoming, yet going to bat for the vulnerable and downtrodden is what they do. They throw themselves into the fray and are quickly embroiled in a fight that may be to the death. With danger also coming at him from unexpected directions, Tony must rely on his guts and guile to survive long enough to rescue his client... and himself. "A character-driven thriller that fearlessly reveals the dark corners of human nature – misogyny, greed, violence, power, and control. Driven by strong dialogue, unpredictable twists, and more than a dash of colloquial country charm, this savagely honest novel is a stellar addition to the Toni Valenti Thriller series." *Self-Publishing Review*, ★★★★★½

The Real Life of Sebastian Knight / Bend Sinister / Speak, Memory Neil Turner

No Marketing Blurb

From A to X Simon and Schuster

From Karl Iagnemma, recipient of the Paris Review Plimpton Prize, comes a fierce and gorgeous story of an estranged father and son's unlikely journey through the wilderness of nineteenth-century America. The year is 1844. Sixteen-year-old runaway Elisha Stone is in Detroit, a hardscrabble frontier town on the edge of the civilized world. A canny survivor with the instincts of a born naturalist, Elisha signs on to an expedition into Michigan's vast, uncharted Upper Peninsula. The party is led by two charismatic adventurers: Silas Brush, a ruthless land-grabbing ex-soldier, and George Tiffin, a quixotic professor desperate to discover proof of his unorthodox theories about the origins of man. On the eve of the expedition's departure, Elisha pens a heartfelt letter to his mother in Newell, Massachusetts. But it is Elisha's estranged father, the Reverend William Edward Stone, who opens the envelope. Grief-stricken by the recent death of his wife—a death Elisha could not have known about—Reverend Stone is jolted into action: he must find his son. What follows is a

powerful narrative about the complex love between fathers and sons and an evocative portrait of an era of faith, wonder, and violence. While Elisha's journey draws him deeper into uncharted territory, Reverend Stone must navigate through a country in turmoil as he moves toward an inevitable reunion with a son who has become a stranger. A first novel of uncommon wisdom, *The Expeditions* is the confirmation of an extraordinary talent.

A Novel Grand Central Publishing

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

The Eden Hunter Random House

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle *Her Here* Library of America Vladimir Na

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James

discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

Bringing Your Story to Life Other Press, LLC

In 1971, civil war raged in Tony Assali's home country of Lebanon. The oldest of five children, Tony had no choice but to come to America alone, establishing a foothold so that one day the rest of his family could join him. Thrilled, yet frightened at the same time, Tony knew it was up to him to make it with so many people depending on him. Luckily for Tony, all his life he possessed a special skill: the ability to perceive "White Tigers," rare and valuable opportunities other people either do not see or are too afraid to pursue. Using his powers of persuasion and relentless work ethic, Tony landed job after job, always with an eye on earning more money, to obtain the American dream. From humble beginnings working in a doughnut factory, Tony became the most sought-after waiter at a high-end restaurant; from there, he parlayed his charm into a position selling men's suits by the thousands. At the same time, he fulfilled his promise to his family, bringing all of his loved ones over, getting them jobs, and helping to establish lives for them in America. Never content to rest on past wins, Tony dared to dream bigger, originating the idea to sell hummus, a Mediterranean staple from his homeland, in American grocery stores across the US. This White Tiger caught on in a big way, making Tony a millionaire by the time he sold his food company in 1980s. Yet, still Tony hungered for more. He came out of semi-retirement to challenge himself once again selling meat door-to-door, just because he liked the thrill of closing. He sold so many items, shattering all of the company records, that the computer couldn't keep up with him. Yet, in spite of so many triumphs, Tony still hadn't found the White Tiger he was really looking for -- the right woman to make his life complete. After four marriages, Tony at last caught his White Tiger, the love of his life. The problem was, she was already married. Never the type of person to let an objection stop him, Tony found a way to land his ultimate White Tiger while creating his final economic empire, a lucrative real estate business in Sunny Orange County.

Bringing Tony Home Seven Stories Press

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." —Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her

personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Delivering Happiness North Atlantic Books

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic. *The Seeds of New Earth (the Silent Earth, Book 2)* Verso Books
A GOOD MORNING AMERICA BOOK CLUB PICK "Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but

when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

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