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# John Prebbles Scotland

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The Darien Disaster  
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 To the Ends of the Earth  
 Mutiny  
 The Secret Mistress (with bonus short story Now a Bride)  
 The Lion in the North  
 FORTY TWO YEARS A SECRET MISTRESS  
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 How the Scots Invented the Modern World  
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## LACI BURCH

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*The Darien Disaster* John Murray Publishers  
 Culloden marked the end of the last and greatest of the Jacobite adventures - the '45 Rebellion - in which the Highland clans challenged the power of the Hanoverian King of England. It was at Culloden that Charles Edward Stuart's army was finally defeated. His tired Highlanders had little chance against the steady infantry and heavy artillery fire of the English. Peter Harrington examines all aspects of the battle, including its background, the earlier Highlander victories, the men and commanders of both sides, and the massacre that took place in its aftermath.  
**Caledonia's Last Stand** Harvill Secker

John Sadler has uncovered startling new evidence about this infamous event in Scottish history. The first book on the subject for 40 years.  
*Edge of Darkness* Author House  
 'You are hereby ordered to fall upon the rebels, the MacDonalds of Glencoe, and to put all to the sword under seventy.' This was the treacherous and cold-blooded order ruthlessly carried out on 13 February 1692, when the Campbells slaughtered their hosts the MacDonalds at the Massacre of Glencoe. It was a bloody incident which had deep repercussions and was the beginning of the destruction of the Highlanders. John Prebble's masterly description of the terrible events at Glencoe was praised as 'Evocative and powerful' in the Sunday Telegraph.  
*Glencoe* Random House  
 HMS Conqueror is Britain's most famous

submarine. It is the only sub since World War Two to have sunk an enemy ship. Conqueror's sinking of the Argentine cruiser Belgrano made inevitable an all-out war over the future of the Falkland Islands, and sparked off one of the most controversial episodes of twentieth century politics. The controversy was fuelled by a war-diary kept by an officer on board HMS Conqueror, and as a young TV producer in the 1980s Stuart Prebble scooped the world by locating the diary's author and getting his story on the record. But in the course of uncovering his Falklands story, Stuart Prebble also learned a military secret which could have come straight out of a Cold War thriller. It involved the Top Secret activities of the Conqueror in the months before and after the Falklands War. Prebble has waited for thirty years to tell his story. It is a story of

incredible courage and derring-do, of men who put their lives on the line and were never allowed to tell what they had done. This story, buried under layers of official secrecy for three decades, is one of Britain's great military success stories and can now finally be told.

**John Prebble's Scotland** Birlinn Ltd

The enthralling story of a London office cleaner who learns that his Russian wife has been kidnapped in Moscow. Jimmy Yeo is concerned only with his love for dark-haired Nadia, but as events unfurl with mounting suspense, he learns that where the Cold War is concerned he is merely a cipher, helpless in the hands of merciless groups who see him only as a little man they can afford to knock around.

**The Scottish Clearances** HarperCollins

'A superb book ... Anybody interested in Scottish history needs to read it' Andrew Marr, Sunday Times Eighteenth-century Scotland is famed for generating many of the enlightened ideas which helped to shape the modern world. But there was in the same period another side to the history of the nation. Many of Scotland's people were subjected to coercive and sometimes violent change, as traditional ways of life were overturned by the 'rational' exploitation of land use. The Scottish Clearances is a superb and highly original account of this sometimes terrible process, which changed the Lowland countryside forever, as it also did, more infamously, the old society of the Highlands. Based on a vast array of original sources, this pioneering book is the first to chart this tumultuous saga in one volume, with due attention to evictions and loss of land in both north and south of the Highland line. In the process, old myths are exploded and familiar assumptions undermined. With many fascinating details and the sense of an epic human story, The Scottish Clearances is an evocative memorial to all whose lives were irreparably changed in the interests of economic efficiency. This is a story of forced clearance, of the destruction of entire communities and of large-scale emigration. Some winners were able to adapt and exploit the new opportunities, but there were also others who lost everything. The clearances created the landscape of Scotland today, but it came at a huge price.

**Glencoe** Dell

Strathoykel, Sutherland. "When the Sheriff and his men arrived, the women were on the road and the men behind the walls. The women shouted 'Better to die here than America or the Cape of Good Hope'. The first blow was struck by a woman with a stick. The gentry leant out of their

saddles and beat at the women's heads with their crops." (John McGrath) *The Brute Streets* Casemate Publishers Enemies become lovers in a divided Scotland in this "marvelous tale" of history and passion (Diana Gabaldon). From birth, Catriona Campbell and Alasdair Og MacDonald are enemies—for he is the second son of her clan's most powerful foe. Yet from the moment they meet, they know they will lie in each other's arms someday. Their love, though centuries forbidden, comes at the most dangerous of times, as they become pawns of war . . . and of history. For rebellion has been stirring, and under the orders of King William III, a bloody price will be paid at Glencoe . . . This "stirring" love story set against the backdrop of a notorious massacre is "well worth a Highland journey" (Kirkus Reviews). "Roberson's world of 17th-century Scotland is atmospherically real." —Publishers Weekly

**Culloden** Amberley Publishing

The forced removal of family farmers across the Scottish Lowlands in the 18th and 19th centuries is chronicled in this enlightening social history. The Scottish Agricultural Revolution came at great cost to the poor cottars and tenant farmers who were driven from their homes to make way for livestock and crops. The process of forced evictions through the Highlands known as the Highland Clearances is a well-documented episode of Scottish history. But the process actually began in the Scottish Lowlands nearly a century before—in the so-called Age of Improvement. Though largely overlooked by historians, the Lowland Clearances undeniably shaped the Scottish landscape as it is today. They swept aside a traditional way of life, causing immense upheaval for rural dwellers, many of whom moved to the new towns and cities or left the country entirely. With pioneering research, historian Peter Aitchison tells the story of the Lowland Clearances, establishing them as a significant aspect of the Clearances that changed the face of Scotland forever.

*The King's Jaunt* Weidenfeld & Nicolson

This book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity. Hugh Trevor-Roper explores three myths across 400 years of Scottish history: the political myth of the "ancient constitution" of Scotland; the literary myth, including Walter Scott as well as Ossian and ancient poetry; and the sartorial myth of tartan and the kilt, invented—ironically, by Englishmen—in quite modern times. Trevor-Roper reveals myth as an often

deliberate cultural construction used to enshrine a people's identity. While his treatment of Scottish myth is highly critical, indeed debunking, he shows how the ritualization and domestication of Scotland's myths as local color diverted the Scottish intelligentsia from the path that led German intellectuals to a dangerous myth of racial supremacy. This compelling manuscript was left unpublished on Trevor-Roper's death in 2003 and is now made available for the first time. Written with characteristic elegance, lucidity, and wit, and containing defiant and challenging opinions, it will absorb and provoke Scottish readers while intriguing many others. "I believe that the whole history of Scotland has been coloured by myth; and that myth, in Scotland, is never driven out by reality, or by reason, but lingers on until another myth has been discovered, or elaborated, to replace it."—Hugh Trevor-Roper *The Cheviot, the Stag and the Black, Black Oil* Osprey Publishing

NEW YORK TIMES BESTSELLER *While Lady*

Angeline Dudley's pedigree dictates that she must land a titled gentleman, the irrepressible beauty longs for a simple, ordinary suitor. So when Edward Ailsbury, the new Earl of Heyward, defends her honor with unmatched civility, Angeline thinks that she has found true love. Persuading the earl is another matter entirely. From her unconventional fashion sense to her hoydenish antics, Angeline is the last woman on earth for Edward. And yet a stolen kiss awakens something primal within him. Naturally, being a gentleman, he does the right thing after compromising a lady: He offers marriage. The proposal is born of duty, but will Angeline cause Edward to forget about decorum behind closed doors, where sensuality and seduction play wicked games? For a proper wife by day can become a husband's secret mistress by night, when delicious desire rules. Includes Mary Balogh's "Now a Bride," featuring extra scenes from her Mistress series. *Culloden 1746* Birlinn

In the terrible aftermath of the moorland battle of Culloden, the Highlanders suffered at the hands of their own clan chiefs. Following his magnificent reconstruction of Culloden, John Prebble recounts how the Highlanders were deserted and then betrayed into famine and poverty. While their chiefs grew rich on meat and wool, the people died of cholera and starvation or, evicted from the glens to make way for sheep, were forced to emigrate to foreign lands. ♦ Mr Prebble tells a terrible story excellently. There is little need to search further to explain so

much of the sadness and emptiness of the northern Highlands today. The Times.

**The Buffalo Soldiers** Smithsonian Institution

From the author of *How the Scots Made America*, this is a definitive history of the Highlands, ranging from the depths of bloody clan warfare to the heights of Gaelic poetry. "This formidable, superb, spectacularly audacious history of the Highlands," wrote The Times, focuses squarely on its people. Michael Fry traces the ironies of their fate as emigration, forced clearances, and the breakdown of feudal relations undermined traditional customs. Fry's groundbreaking reassessment of the Highlands is not, however, the usual eulogy for a dying era. He argues that modernization simply had to happen, and he traces the many inventive ways in which Gaelic culture withstood decline. "Outstanding...best of all, deliciously written." (The Literary Review) The author of four previous books on Scotland, Michael Fry has also contributed to many major newspapers.

**Secrets of the Conqueror** Boxtree

The Lion in the North looks at the turbulent years of Scotland's independence, when treachery, hand in hand with noble ideals, stalked the glens, and no clan would compromise its pride. *The Invention of Scotland* Vintage From the mock pageantry of the Highlanders to the carefully stage-managed rediscovery of the Scottish Regalia, this trip was a key event in the creation of romantic Scotland. Behind it all lay the great stage manager, Sir Walter Scott. This was the first visit of a British monarch to Scotland for nearly two hundred years, following only two years after the grim horror of the Radical Insurrection, which saw the last armed rebellion in British history when sixty thousand workers went on strike. The Highland clans that Scott called to Edinburgh were, even as they marched, the subjects of eviction and persecution in their homeland. And yet in this stirring blend of pomp and pageantry, Scott was able to override the grim reality of day-to-day life in a surge of support for a monarch and monarchy, even in England, the subject of ridicule and derision. Prebble brilliantly reveals the rotten heart of corruption, betrayal, and intrigue at the

heart of the ceremony of this great occasion, and from it all emerges a vision of Scotland that remains with us today.

*Darien* Birlinn Publishers

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William "Braveheart" Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

John Prebble's Scotland Crown

Winner of Saltire Scottish History Book of the Year They would be better dead, they said, than set adrift upon the world. But set adrift they were - thousands of them, their communities destroyed, their homes demolished and burned. Such were the Sutherland Clearances, an extraordinary episode, involving the deliberate depopulation of much of a Scottish county. What was done in the course of that episode was planned and carried out by a small group of men and one woman. Most of those involved wrote a great deal about

their actions, intentions and feelings, and much of it has been preserved. There are no equivalent collections of material from those whose communities ceased to exist. Their feelings and fears are harder to access, but they are by no means irrecoverable. In this book James Hunter tells the story of the Sutherland Clearances. His researches took him to archives in Scotland, England and Canada, to the now deserted straths of Sutherland, to the frozen shores of Hudson Bay. The result is a gripping, moving, definitive account of a people's struggle for survival in the face of tragedy and disaster which includes experiences which have not featured in any previous such account.

*John Macnab* Boston ; New York :

Houghton Mifflin Company

The final offensives of the Second World War - Arnhem, the Rhine crossing and the invasion of Germany - provide war-shattered settings for John Prebble's novel, *The Edge of Darkness*. In this, the most intimately experience of all his books, he records the feelings and reactions (seldom heroic) of five very different members of a front-line searchlight troop. But victory and vengeance breed anti-climax. In the rubble of post-war Hamburg, with its currency of cigarettes and its sinister black market, and in the brief, flickering affair between Ted Jones and a tragic German widow John Prebble faithfully portrays Germany in defeat. Like *Culloden*, his famous account of the Forty-five, *The Edge of Darkness* is neither cheerful nor glorious. It is a grim but just epitaph on war.

*The Price of Scotland* Penguin UK

"Who is John Macnab? Three prominent Scottish landowners receive a challenging note which tells them that he intends to poach from their estates without being caught, though if he is caught, he will donate money to a good cause. The reactions of the landowners provide conflicting evidence as to his identity, prompting speculation as to whether he is a gentleman or a tramp ...

The Highland Clearances Luath Press Ltd In defiance of the king and in the face of English hostility, the Scottish parliament set out to establish a colony in Central America. This dream of William Paterson, founder of the Bank of England was to end in disaster.

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