
Defining Critical Animal Studies An Intersectional Social Justice Approach For Liberation Counterpoints

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Animalities Rowman & Littlefield

"Is the tick a machine or a machine operator? Is it a mere object or a subject?" With these questions, the pioneering biophilosopher Jakob von Uexküll embarks on a remarkable exploration of the unique social and physical environments that individual animal species, as well as individuals within species, build and inhabit. This concept of the *umwelt* has become enormously important within posthumanist philosophy, influencing such figures as Heidegger, Merleau-Ponty, Deleuze and Guattari, and, most recently, Giorgio Agamben, who has called Uexküll "a high point of modern antihumanism." A key document in the genealogy of posthumanist thought, *A Foray into the Worlds of Animals and Humans* advances Uexküll's revolutionary belief that nonhuman perceptions must be accounted for in any biology worth its name; it also contains his arguments against natural selection as an adequate explanation for the present orientation of a species' morphology and behavior. A Theory of Meaning extends his thinking on the *umwelt*, while also identifying an overarching and perceptible unity in nature. Those coming to Uexküll's work for the first time will find that his concept of the *umwelt* holds new possibilities for the terms of animality, life, and the framework of biopolitics.

Messy Eating Radical Animal Studies and Total Liberation

Foreword by Ward Churchill; cover design by Sue Coe The first anthology of writings on the history, ethics, politics and tactics of the Animal Liberation Front, *Terrorists or Freedom Fighters?* features both academic and activist perspectives and offers powerful insights into this international organization and its position within the animal rights movement. Calling on sources as venerable as Thomas Aquinas and as current as the Patriot Act--and, in some cases, personal experience--the contributors explore the history of civil disobedience and sabotage, and examine the philosophical and cultural meanings of words like "terrorism," "democracy" and "freedom," in a book that ultimately challenges the values and assumptions that pervade our culture. Contributors include Robin Webb, Rod Coronado, Ingrid Newkirk, Paul Watson, Karen Davis, Bruce Friedrich, Patrice Jones and others.

Use of Laboratory Animals in Biomedical and Behavioral Research Radical Animal Studies and Total Liberation

Intersectionality of Critical Animal Studies: A Historical Collection represents the very best that the *Journal for Critical Animal Studies* (JCAS) has published in terms of articles that are written by activists and for activists.

The Oxford Handbook of Animal Studies Counterpoints

Critical Theory and Animal Liberation is the first collection to approach our relationship with other animals from the critical or "left" tradition in political and social thought. Breaking with past treatments that have framed the problem as one of "animal rights," the authors instead depict the exploitation and killing of other animals as a political question of the first order. The contributions highlight connections between our everyday treatment of animals and other forms of social power, mass violence, and domination, from capitalism and patriarchy to genocide, fascism, and ecocide. Contributors include well-known writers in the field as well as scholars in other areas writing on animals for the first time. Among other things, the authors apply Freud's theory of repression to our relationship to the animal, debunk the "Locavore" movement, expose the sexism of the animal defense movement, and point the way toward a new transformative politics that would encompass the human and animal alike.

Critical Perspectives on Veganism Stanford University Press

An elucidating collection of ten original essays, *Making Animal Meaning* reconceptualizes methods for researching animal histories and rethinks the contingency of the human-animal relationship. The vibrant and diverse field of animal studies is detailed in these interdisciplinary discussions, which include voices from a broad range of scholars and have an extensive chronological and geographical reach. These exciting discourses capture the most compelling theoretical underpinnings of animal significance while exploring meaning-making through the study of specific spaces, species, and human-animal relations. A deeply thoughtful collection — vital to understanding central questions of agency, kinship, and animal consumption — these essays tackle the history and philosophy of constructing animal meaning.

Perspectives on Human-animal Communication MSU Press

This is the first book to define the philosophical and practical parameters of critical animal studies (CAS). With apolitical animal studies and exploitative animal research dominating higher education, this book offers a timely counter-narrative that demands the liberation of all oppressed beings and the environment.

Animals in Schools National Academies Press

This volume offers an important contribution to the field of Critical Animal Studies. It charts new territory by showcasing recent research, key debates and emerging trends and features an international and transdisciplinary team of academics and activists. Ideal for advanced-level students in Critical Animal Studies and the wider Social Sciences.

Animals and Ethics 101 Edinburgh University Press

This collection examines the question of nonhuman animal agency by shifting emphasis from the human perspective toward that of other animals, exploring modes of animal resistance to human

behaviors, and considering the ways the presence of animals refracts human notions like agency and species.

Intersectionality of Critical Animal Studies Canadian Scholars' Press

Comprehensive overview of key theoretical approaches and issues in the field.

Defining Critical Animal Studies Lexington Books

This book represents early and prominent forays into the subject of human-animal communication from a Communication Studies perspectives, an effort that brings a discipline too long defined by that fallacy of division, human or nonhuman, into conversation with animal studies, biosemiotics, and environmental communication, as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere.

Animals and Society Springer

By 2050 the world's population is projected to grow by one-third, reaching between 9 and 10 billion. With globalization and expected growth in global affluence, a substantial increase in per capita meat, dairy, and fish consumption is also anticipated. The demand for calories from animal products will nearly double, highlighting the critical importance of the world's animal agriculture system. Meeting the nutritional needs of this population and its demand for animal products will require a significant investment of resources as well as policy changes that are supportive of agricultural production. Ensuring sustainable agricultural growth will be essential to addressing this global challenge to food security. *Critical Role of Animal Science Research in Food Security and Sustainability* identifies areas of research and development, technology, and resource needs for research in the field of animal agriculture, both nationally and internationally. This report assesses the global demand for products of animal origin in 2050 within the framework of ensuring global food security; evaluates how climate change and natural resource constraints may impact the ability to meet future global demand for animal products in sustainable production systems; and identifies factors that may impact the ability of the United States to meet demand for animal products, including the need for trained human capital, product safety and quality, and effective communication and adoption of new knowledge, information, and technologies. The agricultural sector worldwide faces numerous daunting challenges that will require innovations, new technologies, and new ways of approaching agriculture if the food, feed, and fiber needs of the global population are to be met. The recommendations of *Critical Role of Animal Science Research in Food Security and Sustainability* will inform a new roadmap for animal science research to meet the challenges of sustainable animal production in the 21st century.

The Vegan Studies Project Radical Animal Studies and Total Liberation

The rapidly expanding field of critical animal studies now offers a myriad of theoretical and philosophical positions from which to choose. This timely book provides an overview and analysis of the most influential of these trends. Approachable and concise, it is intended for readers sympathetic to the project of changing our ways of thinking about and interacting with animals yet relatively new to the variety of philosophical ideas and figures in the discipline. It uses three rubrics—identity, difference, and indistinction—to differentiate three major paths of thought about animals. The identity approach aims to establish continuity among human beings and animals so as to grant animals equal access to the ethical and political community. The difference framework

views the animal world as containing its own richly complex and differentiated modes of existence in order to allow for a more expansive ethical and political worldview. The indistinction approach argues that we should abandon the notion that humans are unique in order to explore new ways of conceiving human-animal relations. Each approach is interrogated for its relative strengths and weaknesses, with specific emphasis placed on the kinds of transformational potential it contains.

Expanding the Critical Animal Studies Imagination A&C Black

Literature on the ethics and politics of food and that on human-animal relationships have infrequently converged. Representing an initial step toward bridging this divide, *Messy Eating* features interviews with thirteen prominent and emerging scholars about the connections between their academic work and their approach to consuming animals as food. The collection explores how authors working across a range of perspectives—postcolonial, Indigenous, black, queer, trans, feminist, disability, poststructuralist, posthumanist, and multispecies—weave their theoretical and political orientations with daily, intimate, and visceral practices of food consumption, preparation, and ingestion. Each chapter introduces a scholar for whom the tangled, contradictory character of human-animal relations raises difficult questions about what they eat. Representing a departure from canonical animal rights literature, most authors featured in the collection do not make their food politics or identities explicit in their published work. While some interviewees practice vegetarianism or veganism, and almost all decry the role of industrialized animal agriculture in the environmental crisis, the contributors tend to reject a priori ethical codes and politics grounded in purity, surety, or simplicity. Remarkably free of proscriptions, but attentive to the Eurocentric tendencies of posthumanist animal studies, *Messy Eating* reveals how dietary habits are unpredictable and dynamic, shaped but not determined by life histories, educational trajectories, disciplinary homes, activist experiences, and intimate relationships. These accessible and engaging conversations offer rare and often surprising insights into pressing social issues through a focus on the mundane—and messy—interactions that constitute the professional, the political, and the personal. Contributors: Neel Ahuja, Billy-Ray Belcourt, Matthew Calarco, Lauren Corman, Naisargi Dave, Maneesha Deckha, María Elena García, Sharon Holland, Kelly Struthers Montford, H. Peter Steeves, Kim TallBear, Sunaura Taylor, Harlan Weaver, Kari Weil, Cary Wolfe

Animals and War U of Minnesota Press

Animals and Ethics 101 helps readers identify and evaluate the arguments for and against various uses of animals, such: - Is it morally wrong to experiment on animals? Why or why not? - Is it morally permissible to eat meat? Why or why not? - Are we morally obligated to provide pets with veterinary care (and, if so, how much?)? Why or why not? And other challenging issues and questions.

Developed as a companion volume to an online "Animals & Ethics" course, it is ideal for classroom use, discussion groups or self study. The book presupposes no conclusions on these controversial moral questions about the treatment of animals, and argues for none either. Its goal is to help the reader better engage the issues and arguments on all sides with greater clarity, understanding and argumentative rigor. Includes a bonus chapter, "Abortion and Animal Rights: Does Either Topic Lead to the Other?"

Total Liberation Lantern Books

This textbook provides a full overview of human-animal studies. It focuses on the conceptual

construction of animals in American culture and the way in which it reinforces and perpetuates hierarchical human relationships rooted in racism, sexism, and class privilege.

Defining Critical Animal Studies Columbia University Press

Alexandra Horowitz, Peter Singer, Barbara King, Christine Korsgaard, and others explore the core concepts of this interdisciplinary field: "Recommended." —Choice Animal Studies is a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in Animal Studies draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs. Bringing together the work of a group of internationally distinguished scholars, *Critical Terms for Animal Studies* offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. What do we mean by anthropocentrism, captivity, empathy, sanctuary, and vulnerability, and what work do these and other critical terms do in Animal Studies? How do we take non-human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world. "The subject of animal studies is at a crucial stage, still being mapped out and defining itself, and this volume is very useful, given its conciseness, its all-star cast of contributors, and its breadth in providing a guide to some of the key ideas." —Colin Jerolmack, New York University

Making Animal Meaning Lexington Books

Screening the Nonhuman draws connections between how animals represented on screen translate into reality. In doing so, the book demonstrates that consuming media is not a neutral act but rather a political one. The images humans consume have real world consequences for how animals are treated as actors, as pets, and in nature. The contributors propose that altering the representations of animals can change the way humans relate to non/humans. Our hope is for humans to generate more ethical relationships with non/humans, ultimately mediating reality both in terms of fiction and non-fiction. To achieve this end, film, television, advertisements, and social media are analyzed through an intersectional lens. But the book doesn't stop here. Each author creates counter-representational strategies that promise to unweave the assumptions that have led to the mistreatment of humans and non/humans alike.

Critical Animal Studies and Social Justice Open Philosophy Press

When in 2001 Earth Liberation Front activists drove metal spikes into hundreds of trees in Gifford Pinchot National Forest, they were protesting the sale of a section of the old-growth forest to a

timber company. But ELF's communiqué on the action went beyond the radical group's customary brief. Drawing connections between the harms facing the myriad animals who make their home in the trees and the struggles for social justice among ordinary human beings resisting exclusion and marginalization, the dispatch declared, "all oppression is linked, just as we are all linked," and decried the "patriarchal nightmare" in the form of "techno-industrial global capitalism." In *Total Liberation*, David Naguib Pellow takes up this claim and makes sense of the often tense and violent relationships among humans, ecosystems, and nonhuman animal species, expanding our understanding of inequality and activists' uncompromising efforts to oppose it. Grounded in interviews with more than one hundred activists, on-the-spot fieldwork, and analyses of thousands of pages of documents, websites, journals, and zines, *Total Liberation* reveals the ways in which radical environmental and animal rights movements challenge inequity through a vision they call "total liberation." In its encounters with such infamous activists as Scott Crow, Tre Arrow, Lauren Regan, Rod Coronado, and Gina Lynn, the book offers a close-up, insider's view of one of the most important—and feared—social movements of our day. At the same time, it shows how and why the U.S. justice system plays to that fear, applying to these movements measures generally reserved for "jihadists"—with disturbing implications for civil liberties and constitutional freedom. How do the adherents of "total liberation" fight oppression and seek justice for humans, nonhumans, and ecosystems alike? And how is this pursuit shaped by the politics of anarchism and anticapitalism? In his answers, Pellow provides crucial in-depth insight into the origins and social significance of the earth and animal liberation movements and their increasingly common and compelling critique of inequality as a threat to life and a dream of a future characterized by social and ecological justice for all.

Education for Total Liberation Routledge

"Expanding the Critical Animal Studies Imagination: Essays in Solidarity and Total Liberation pushes critical animal studies forward and outward by making new connections to movements and ideas that have been little engaged with in publication to the present. This book challenges critical animal studies adherents to expand their efforts of solidarity, mutual aid, and activism. Contributors to this volume extend invitations to those not familiar with critical animal studies to welcome them in with gestures of solidarity towards total liberation. Expanding the Critical Animal Studies Imagination does not shy away from controversial topics but critically engages with them using care and tact. This is not controversy for the sake of being provocative, but not being afraid to target root causes of oppression. This book works toward coalition building to resist the current violence and build peaceful communities"--

The Rise of Critical Animal Studies Routledge

This scholar-activist book emerging out of the field of Critical Animal Studies (CAS) recognizes and values the goal of total liberation and the importance of underground revolutionary direct action.

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